

The Valley of the Kings

David Marlatt

There is no place on earth more mysterious than the Great Pyramids in Egypt. The Valley of the Kings is an area on the west bank of the Nile and, for 500 years, was the location of more than 60 tombs constructed for kings and nobles. In modern times the valley has become famous for the discovery of the tomb of King Tutankhamun and is one of the most famous archaeological sites in the world.

Now imagine yourself, back 3000 years ago, walking through the desert, the beat of ancient drums in the distance, growing louder and more intense... Welcome to The Valley of the Kings!

The use of keyboard (synthesizer) would add a unique color to the woodwind ensemble. Most keyboards have a harpsichord and choir ahh sound that must be balanced with the band. The sounds should support the winds, not dominate.

PARTS:

PART 1 - Flute, Clarinet, Alto Saxophone

PART 2 - Flute, Clarinet, Alto Saxophone

PART 3 - Clarinet, Alto Saxophone

PART 4 - Clarinet, Alto Saxophone, F Horn

PART 5 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 6 - Bass Clarinet, Bassoon, Baritone Saxophone

PERCUSSION: Finger Cymbals, Tambourine, Tom-toms (2), Bass Drum, Claves,
Wood Block, Cabasa, Suspended Cymbal, Keyboard

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE1069

DURATION: 3:00

Interchangeable Woodwind Ensemble

for Keri Stone

THE VALLEY OF THE KINGS

David Marlatt

Mysteriously $\text{♩} = 72$

PART 1
Flute, Oboe
Clarinet

PART 2
Flute, Oboe
Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Alto
Saxophone, F Horn

PART 5
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 6
Bassoon, Bass Clarinet,
Baritone Saxophone

Finger Cymbals
Tambourine
Tom-toms (2)
Bass Drum

Claves
Wood Block
Cabasa
Suspended Cymbal

Keyboard
Choir Ahhs
Harpischord

PREVIEW ONLY

6 *rit.* Slightly Faster $\text{♩} = 90$

1
2
3
4
5
6

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

25 26 27 28 29 30

1
2
3
4
5
6

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

harpischord
p

mf

mf

PREVIEW ONLY

31 32 33 34 35 36

1
2
3
4
5
6

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

mf

mf

37 38 39 40 41 42

1
2
3
4
5
6

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

change to choir ahhs sound

PREVIEW ONLY

43 44 45 46 47 48

1
2
3
4
5
6

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

(Tamb)

1 49 50 51 52 53 54

Tri
Tamb
Toms
B.D.
Claves
W.B.
Cab
S.C.
Key

PREVIEW ONLY

55 56 57 58 59 60 61

Fa Egyp an Groove! 172

Tri
Tamb
Toms
B.D.
Claves
W.B.
Cab
S.C.
Key

62 63 64 65 66 67 68

1
2
3
4
5
6

Tri
Tamb
Toms
B.D.
Claves
W.B.
Cab
S.C.
Key

PREVIEW ONLY

69 70 71 72 73 74

1
2
3
4
5
6

Tri
Tamb
Toms
B.D.
Claves
W.B.
Cab
S.C.
Key

choir ahhs

75 76 77 78 79 80

1
2
3
4
5
6

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

f

dampen

PREVIEW ONLY

81 82 83 84

1
2
3
4
5
6

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

dampen

PREVIEW ONLY

PREVIEW ONLY

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