EIGHTH NOTE PUBLICATIONS

Concerto
from L'estro armonico Op 3 #9

Antonio Vivaldi

Arranged by David Marlatt

A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to "borrow" and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi especially from the set of pieces entitled L'estro armonico (Op. 3). This particular transcription was Op. 3 No. 9 and was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ.

The majority of the material has been taken from the original string version but there are some sections that Bach wrote out some terrific ornaments that the arranger felt compeled to include.

PART 1 is basically a solo line with some great technical flourishes at times.

PARTS:
PART 1 - Flute, Clarinet, Alto Saxophone
PART 2 - Flute, Clarinet, Alto Saxophone
PART 3 - Flute, Clarinet, Alto Saxophone
PART 4 - Clarinet, Alto Saxophone, F Horn
PART 5 - Clarinet, Alto Saxophone, Tenor Saxophone
PART 6 - Bass Clarinet, Bassoon, Baritone Saxophone

PREVIEW ONLY

ISBN: 9781554735594 COST: $25.00 DIFFICULTY RATING: Medium-Difficult
CATALOG NUMBER: WWE1067 DURATION: 7:45 Interchangeable Woodwind Ensemble

CONCERTO *from* L'Estro armonico
Op 3. No 9 RV 230
(J.S. Bach BWV 972)

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

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