

**GRADE 3**  
Duration: 3:30

**STRING ORCHESTRA**

**STR1226**

# WINDSCAPE

David Marlatt

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C.)	5
Viola	5
Cello	5
Bass	5

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# EIGHTH NOTE PUBLICATIONS

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## Windscape

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*Windscape* opens with *The Winds from the North*. The driving bass line combined with the punctuated shots represent the bitter winds that blow into Ontario in the winter time. This moves into *The Winds of Change*. This has a shifty but steady pulse that features melody in the violins at first and then a counter melody is added the viola. Crystal glasses and a lone viola are the featured sonorities in *The Winds of Mystery*. *The Winds of Change* then reappears and, with several sidebar introductions of new rhythmic and melodic material, the piece ends as it should - driving and enthusiastic.

The crystal glasses part starting at 53 could be tuned to F# and B or they could be random pitches to create an eerie effect.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$50.00  
DURATION: 3:30

DIFFICULTY RATING: GRADE 3  
String Orchestra

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# WINDSCAPE

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The Winds from the North  $\bullet = 172$

Violin I *ff* *sub.p*

Violin II *ff* *sub.p*

Viola *ff* *sub.p*

Cello *ff* *sub.p*

Bass *p*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *ff*

Cb

Vln I *sub.p* *ff*

Vln II *sub.p* *ff*

Vla *sub.p* *ff*

Vc *sub.p* *ff*

Cb

19 20 *slight rit.* 21 The Winds of Change ♩ =  $\text{♩} = \text{♩} = \text{♩}$  23 24

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f*

Vc *f*

Cb *ff* *f*

25 26 27 28 29 30

Vln I *sub. f*

Vln II *mp*

Vla *mp*

Vc *mp*

Cb *mp*

31 32 33 34 35 36

Vln I *mf* *f* *mf*

Vln II *mf* *f* *mf*

Vla *mf* *f* (*f*)

Vc *mf* *f* *mf*

Cb *mf* *f* *mf*

37 38 39 40 41 42

Vln I

Vln II

Vla

Vc

Cb

*f*

43 44 45 46 47 48

Vln I

Vln II

Vla

Vc

Cb

**PREVIEW ONLY**

49 50 51 52 53

Vln I

Vln II

Vla

Vc

Cb

*no rit. !*

The Winds of Mystery  
crystal glasses ♩ = ss

*pp*

*mf*

*p*

55 (\*\*) 56 (\*\*) 57 (\*\*) 58 (\*\*) 59 (\*\*) 60 (\*\*) 61 (\*\*)

Vln I

Vln II

Vla  
solo  
mp

Vc

Cb

62 (\*\*) 63 (\*\*) 64 (\*\*) 65 (\*\*) 66 (\*\*) 67 (\*\*) 68 (\*\*)

Vln I

Vln II

Vla  
tutti  
p

Vc  
p

Cb  
p

PREVIEW ONLY

69 (\*\*) 70 (\*\*) 71 72 73 74 75 play

Vln I  
mp  
play

Vln II  
p

Vla  
mp broadly

Vc  
mp  
p  
mp  
p

Cb  
mp  
p  
mp  
p  
pizz.

76 77 78 79 80 81 *rit.*

Vln I  
Vln II  
Vla  
Vc  
Cb

The Winds of Change ♩ =  $\frac{1}{2}$  (♩ = ♩)

82 84 85 solo *mf* 86 87

Vln I  
Vln II  
Vla  
Vc  
Cb

**PREVIEW ONLY**

88 89 90 tutti *sub.p* 91 92 *mf* 93

Vln I  
Vln II  
Vla  
Vc  
Cb

94 95 96 98 99

Vln I *p* *f* *f* *mf*

Vln II *p* *f* *f* *mf*

Vla *p* *f* *mf*

Vc *p* *f* *mf*

Cb *p* *f* *mf*

100 101 102 103 104 105

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

PREVIEW ONLY

106 107 108 109 110 111

Vln I *f*

Vln II *f* *mf*

Vla *f* (*f*)

Vc *f* *mf*

Cb *f* *mf*

112 113 114 115 116 117

Vln I *mf* *f*

Vln II *f*

Vla *mf* *f*

Vc *f*

Cb *f*

118 119 120 121 122 123

Vln I *f*

Vln II *f*

Vla *f*

Vc

Cb

PREVIEW ONLY

124 125 126 127 128 129

Vln I

Vln II

Vla

Vc

Cb

130 131 132 133 134

Score for measures 130-134. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 6/8, then 2/4, 6/8, and back to 2/4. Measure 131 includes a 'div.' marking. Dynamic markings include accents (>) and hairpins (> and <).

135 136 137 138 139 140

Score for measures 135-140. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. The key signature is two sharps. The time signature changes from 6/8 to 2/4, 6/8, 3/4, 6/8, and 3/4. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

141 142 143 145

Score for measures 141-145. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. The key signature is two sharps. The time signature changes from 6/8 to 3/4, 6/8, 3/4, 6/8, and 3/4. Dynamic markings include *sub.p* and *f*. Measure 143 includes a 'div.' marking.