
Eighth Note Publications

Let Me Weep (Lascia ch'io pianga) *from Rinaldo*

George Frederic Handel
Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for Rinaldo, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

PREVIEW ONLY

ISBN: 9781554725632
CATALOG NUMBER: STB2316

COST: \$6.00
DURATION: 3:35

DIFFICULTY RATING: Medium
Trombone and Keyboard

www.enpmusic.com

Let me Weep (Lascia ci'io pianga)

from RINALDO

G.F. Handel
(1685-1750)

Arranged by D. Marlatt

Trombone

Largo $\text{♩} = 60$
mp

Largo $\text{♩} = 60$
mp

PREVIEW ONLY

A

A

The first system of music consists of three staves. The top staff is a single bass clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The middle and bottom staves are a grand staff, with the top staff in treble clef and the bottom staff in bass clef, both sharing the two-flat key signature. The music is primarily composed of chords and simple melodic lines.

The second system of music also consists of three staves. A box containing the letter 'B' is placed above the first measure of the top staff. The notation continues with chords and melodic fragments in the grand staff.

The third system of music consists of three staves. A large, semi-transparent watermark with the words 'PREVIEW ONLY' is overlaid across the entire system. The musical notation is visible beneath the watermark.

The fourth system of music consists of three staves. A box containing the letter 'C' is placed above the first measure of the top staff. The notation continues with chords and melodic fragments in the grand staff.

The first system of music consists of three staves. The top staff is a vocal line in bass clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand.

The second system continues the musical piece with similar notation to the first system, showing the vocal line and piano accompaniment.

The third system contains a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center. The musical notation for the vocal and piano parts is visible around the watermark. There are two small boxes containing the letter "D" above the piano part.

The fourth system concludes the page with a double bar line. It includes the instruction "molto rit." (molto ritardando) above the piano part. The notation shows the final chords and notes for both the vocal and piano parts.

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-563-2



9 781554 725632

Exclusively distributed
in the United States by:



www.alfred.com

STB2316 **\$6.00**



6 85462 00884 1