

**Bach-Vivaldi Concerto**  
**BWV 972 and RV230**

**Antonio Vivaldi**  
*Arranged by P. Bradley Ulrich*

The Concerto in D Major by Antonio Vivaldi is a celebrated composition that has been transcribed and reworked by many great composers. J.S. Bach, in particular, was known for his skill in adapting works for different instruments, and his concerto for solo harpsichord is a testament to his talent.

P. Bradley Ulrich's arrangement of this concerto features a solo flugelhorn and piano, with the key modified to make it more accessible to flugelhorn players. While the original composition had arrangements for piccolo trumpet and piano, many people struggled with the high range and physical demands of the work. Ulrich's arrangement sought to address this issue, offering a technically challenging piece that showcases the beauty and versatility of the flugelhorn.

The tessitura of this arrangement is well-suited to the flugelhorn's range, with a stunningly beautiful second movement and technically challenging movements that will test the performer's skill. This arrangement is a testament to the enduring legacy of this beloved composition and demonstrates the continuing evolution of music through the creativity and skill of great composers.

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DURATION: 7:45

DIFFICULTY RATING: Medium-Difficult  
Flugelhorn and Keyboard

# BACH-VIVALDI CONCERTO

BWV 972 and RV 230

A. Vivaldi  
(1678-1741)

Arranged by P. Bradley Ulrich

B♭ Flugelhorn

Allegro ♩ = 100

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*f*

*mf*

*mf*

10 *cresc.*

11

12

13 *p* *cresc.*

14

15

16 *f*

17

18

19 *mf*

20

21 *tr*

*f*

*mf*

22 *tr* 23 24

25 26 *tr* 27 *mf*

28 *tr* 29 30 *mp* *cresc.*

31 32 33

34 35 36

34 35 36

37 38 39

*mf* *cresc.*

37 38 39

40 41 42

*mp*

40 41 42

43 44 45

43 44 45

Musical score for BACH-VIVALDI CONCERTO, page 6, measures 46-50. The score is written for a single melodic line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *rit.* (ritardando). The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The score includes a large watermark reading "Preview".

Measures 46-48: The melodic line features a series of eighth-note patterns. The piano accompaniment consists of a steady eighth-note bass line. Dynamics range from *f* to *mf*.

Measures 49-50: The melodic line continues with eighth-note patterns, marked *cresc.* (crescendo). The piano accompaniment features a series of chords, marked *cresc.* and *f*. The score concludes with a double bar line.

Preview

Andante ♩ = 62

The musical score is presented in a standard piano format with a vocal line and a piano accompaniment. The tempo is marked 'Andante' with a metronome marking of ♩ = 62. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into 11 measures, with measure numbers 1 through 11 indicated. The piano part features a steady bass line in the left hand and a more active treble part. A large, semi-transparent 'PREVIEW' watermark is overlaid across the center of the page. Dynamic markings include 'mp' (mezzo-piano) in measures 1, 5, and 6. The vocal line has some rests and melodic fragments.



Musical score system 1, measures 12-14. The system includes a single melodic line and a grand staff (treble and bass clefs). Measure 12 features a melodic line with eighth notes and a grand staff with block chords. Measure 13 continues the melodic line and grand staff accompaniment. Measure 14 includes a trill (*tr*) in the melodic line and a grand staff accompaniment.

Musical score system 2, measures 15-17. The system includes a single melodic line and a grand staff. Measure 15 has a melodic line with a *mf* dynamic and a grand staff accompaniment. Measure 16 features a melodic line with a slur and a grand staff accompaniment. Measure 17 includes a melodic line with a *mf* dynamic and a grand staff accompaniment.

Musical score system 3, measures 18-20. The system includes a single melodic line and a grand staff. Measure 18 has a melodic line with a grand staff accompaniment. Measure 19 continues the melodic line and grand staff accompaniment. Measure 20 includes a trill (*tr*) in the melodic line and a grand staff accompaniment.

Musical score system 4, measures 21-24. The system includes a single melodic line and a grand staff. Measure 21 has a melodic line with a grand staff accompaniment. Measure 22 features a melodic line with a *mp* dynamic and a *cresc.* marking, and a grand staff accompaniment. Measure 23 continues the melodic line and grand staff accompaniment. Measure 24 includes a trill (*tr*) in the melodic line and a grand staff accompaniment.

25 26 *mf*

25 *tr* 26 *tr* *mf*

27 28

27 28

29 30 31

29 30 31

32 33 34 *rit.*

32 33 34 *rit.*

Preview

Allegro assai ♩ = 56

2

3

4

5

6

Allegro assai ♩ = 56

2

3

4

5

6

*mf*

7

8

9

10

7

8

9

10

*f*

11

12

13

14

11

12

13

14

*f*

15

16

17

18

19

15

16

17

18

19

20 21 22 *tr* 23 24

20 21 22 23 24

*f*

25 26 27 28 29

25 26 27 28 29

*mp*

*mf*

30 31 32 33 34

30 31 32 33 34

*cresc.*

*cresc.*

35 36 37 38 39

35 36 37 38 39

*p* *cresc.* *f*

*p* *cresc.*

Musical score for BACH-VIVALDI CONCERTO, page 14, measures 40-58. The score is written for a single melodic line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *Allegro*. The score is divided into systems of two staves each. The first system (measures 40-44) features a melodic line with a trill (tr) in measure 42 and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 45-49) continues the melodic line with a mezzo-forte (*mf*) dynamic. The third system (measures 50-54) features a melodic line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth system (measures 55-58) features a melodic line with a mezzo-forte (*mp*) dynamic and a piano accompaniment with a mezzo-forte (*mp*) dynamic. A large watermark "Preview" is overlaid on the score.

This image shows a page of musical notation for a concerto by Bach and Vivaldi, page 15. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures 59 through 72. Measures 59-62 show a melodic line with eighth-note patterns and a piano accompaniment with quarter notes. Measures 63-66 continue the melodic line with eighth-note patterns and a piano accompaniment with quarter notes. Measures 67-69 show a melodic line with eighth-note patterns and a piano accompaniment with quarter notes, with a *cresc.* marking. Measures 70-72 show a melodic line with eighth-note patterns and a piano accompaniment with quarter notes, with a *f* marking. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page.

73 74 75 *mp*

76 77 78

79 80 81 *tr* 82 83

84 85 86 87 *mf*



Musical score for BACH-VIVALDI CONCERTO, page 17, measures 88-104. The score is written for a single melodic line and a grand piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 88 through 104 are indicated above the staves. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The score features various rhythmic patterns, including sixteenth-note runs and chords. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the page.