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# *Eighth Note Publications*

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## Rejoice Greatly O Daughter of Zion *from* Messiah

George Frederic Handel  
*Arranged by David Marlatt*

George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

Rejoice Greatly, O Daughter of Zion was originally an aria for soprano with violin accompaniment.

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Saviour, and he shall speak peace unto the heathen. (ZECHARIAH 9:9,10)

# PREVIEW ONLY

ISBN: 9781554728152  
CATALOG NUMBER: SS218

COST: \$6.00  
DURATION: 3:40

DIFFICULTY RATING: Medium  
Alto Saxophone and Keyboard

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for Peter Fudge, St. John's Music

# Rejoice Greatly, O Daughter of Zion

from 'Messiah'

G.F. Handel  
(1685-1759)

Arranged by D. Marlatt

Alto Saxophone

Allegro

5

5

*tr* *tr* *tr* *tr* *tr*

*mf*

9

9

13

*tr* *p*

13

Musical notation system 1, measures 17-20. Includes vocal line and piano accompaniment.

Musical notation system 2, measures 21-24. Includes vocal line and piano accompaniment.

Musical notation system 3, measures 25-28. Includes vocal line and piano accompaniment.

Musical notation system 4, measures 29-32. Includes vocal line and piano accompaniment. Includes trills (tr).

33 *tr*

37

**PREVIEW ONLY** *Dolce (lower)*

41 *tr* *tr* *tr* *Dolce (slower)*

45 *tr*

49

53

57

61

Adagio

65 Tempo I

mf

This system contains measures 65 to 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'Tempo I' and the dynamic is 'mf'. The music is in a key with one flat and a 4/4 time signature. Measure 65 shows the vocal line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

68

This system contains measures 68 and 69. The vocal line in measure 68 has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

70

This system contains measures 70 to 72. The vocal line in measure 70 has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

73

77

tr

This system contains measures 73 to 76. The vocal line in measure 73 has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. Measure 77 shows the vocal line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. A trill (tr) is indicated above the first note of the vocal line in measure 77.

81 *tr*

85

89 *tr tr tr tr*

93 *tr tr tr*

97 Adagio *tr* Tempo I

101

105 *tr* *tr* *tr* *tr* *rit.* *tr*



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