
Eighth Note Publications

Scherzo Diabolique

Kevin Kaisershot

THE WORK: Scherzo Diabolique is a diabolical display of notes and rhythms designed to showcase the technical skills of the trio who performs it. It is a relentless foray into a facile-fingered fold. While initially sounding sinister, it takes on a light-hearted respite during the oasis that is the relative major. Not to be outdone, the diabolical nature returns with a vengeance to send this piece to its furious conclusion. The piece is dedicated to Mary Kay Godfrey, who provided the materials necessary to complete this composition.

PERFORMANCE TIPS: Light tonguing should be emphasized so as not to allow the tempo to become heavy and burdensome. Do not allow this piece to bog down in its own technical demands. "Walk before you run," is a good rule to live by when learning this piece. Start slowly, maintaining rhythmic accuracy, and as you become more familiar and comfortable with the fingers and where the notes fall, gradually increase the tempo to the specified marking. Performers should know how each part fits and when to play the supportive role versus the lead.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DURATION: 2:10

DIFFICULTY RATING: Medium

3 Alto Saxophones

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DURATION - 2:20

Dedicated to Mary Kay Godfrey

SCHERZO DIABOLIQUE

Kevin Kaisershot ASCAP

Allegro con fuoco ♩. = 80

E♭ Saxophone 1 *f*

E♭ Saxophone 2 *mf*

E♭ Saxophone 3 *mf*

6 7 1. 2. not lead *mf*

lead *f* *mf*

11 12 13 14 15

f *mf*

f *mf*

f *mf*

16 17 *tr* lead 19 20

f
not lead
f
f

Detailed description: This system contains measures 16 through 20. Measure 17 features a trill (tr) on the first staff. Measure 19 is marked 'lead' and measure 20 is marked 'not lead'. The first staff has a dynamic marking of *f* starting at measure 19. The second staff has a dynamic marking of *f* starting at measure 19. The third staff has a dynamic marking of *f* starting at measure 19.

21 22 23 24 25

Detailed description: This system contains measures 21 through 25. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*.

not lead 27 28 29 30

mf
lead
f
lead
not lead
mf

Detailed description: This system contains measures 27 through 30. Measure 27 is marked 'not lead'. Measure 28 is marked 'lead'. Measure 29 is marked 'not lead'. Measure 30 is marked 'lead'. The first staff has a dynamic marking of *mf* starting at measure 28. The second staff has a dynamic marking of *f* starting at measure 28. The third staff has a dynamic marking of *mf* starting at measure 28.

31 32 33 34 35

Detailed description: This system contains measures 31 through 35. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*.

36 37 38 39 40

f

f

This system contains measures 36 through 40. It features three staves of music in a treble clef with a key signature of one sharp (F#). The music is characterized by dense sixteenth-note patterns. The first staff begins with a dynamic marking of *f*. The third staff also begins with a dynamic marking of *f*.

41 42 43 44 45

mf *f*

not lead

mf *f*

lead

mf *f*

This system contains measures 41 through 45. It features three staves of music. The first staff has dynamic markings of *mf* and *f*. The second staff has a marking of "not lead" and dynamic markings of *mf* and *f*. The third staff has a marking of "lead" and dynamic markings of *mf* and *f*.

46 47 48 49 50

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

This system contains measures 46 through 50. It features three staves of music. The first staff has dynamic markings of *mf* and *f*. The second staff has dynamic markings of *mf* and *f*. The third staff has dynamic markings of *mf* and *f*.

51 52 53 54 55

lead

not lead

This system contains measures 51 through 55. It features three staves of music. The first staff has a marking of "lead". The second staff has a marking of "not lead".

56 57 58 59 *tr* lead

not lead

61 62 63 64 65

66 67 68 69 70

PREVIEW ONLY

not lead *mf*

lead *mf*

mf

71 72 73 74 75 *tr*

f *mf*

f *mf*

f *mf*

lead *f* 77 78 79

not lead *f*

80 81 82 83

84 86

PREVIEW ONLY

ff *ff* *ff*

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