

EIGHTH NOTE PUBLICATIONS

Lakeside Reflection

Jon Bubbett

Imagine the feeling of spending a beautiful day at the lake and watching the sunlight reflecting off the surface...

Lakeside Reflection was written for and is dedicated to the Guntersville High School (AL) Saxophone Quartet and its director, Lori Hart. The piece was written for the occasion of their performance at the Alabama Music Educators Association Conference in Birmingham, AL, in January 2023. Beautiful Lake Guntersville is located in northeast Alabama and inspired the title.

Preview

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMed from Troy State University, Troy, AL in 1981 and his MMed in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website www.jonbubbettmusic.com.

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COST: \$15.00
DURATION: 2:45

DIFFICULTY RATING: Medium
Saxophone Quartet (SATB or AATB)

48 49 50 51 52 53

mf

mf

mf

mf

This system contains measures 48 through 53. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measures 48 and 49 are mostly rests. Measures 50 and 51 show rhythmic patterns in the bass staves. Measures 52 and 53 feature more complex rhythmic patterns in all staves, with a dynamic marking of *mf* (mezzo-forte) appearing in each staff.

54 55 56 57 58 59

This system contains measures 54 through 59. It features four staves. The top two staves are in treble clef with a key signature of one flat (Bb). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measures 54 and 55 show melodic lines in the top staves. Measures 56 and 57 show rhythmic patterns in the bottom staves. Measures 58 and 59 feature more complex rhythmic patterns in all staves.

60 61 62 63 64 65

p

p

p

This system contains measures 60 through 65. It features four staves. The top two staves are in treble clef with a key signature of one flat (Bb). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measures 60 and 61 are mostly rests. Measures 62 and 63 show melodic lines in the top staves with a dynamic marking of *p* (piano). Measures 64 and 65 show rhythmic patterns in the bottom staves.

66 67 68 69 70 71

p

This system contains measures 66 through 71. It features four staves. The top two staves are in treble clef with a key signature of one flat (Bb). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measures 66 and 67 show melodic lines in the top staves with a dynamic marking of *p* (piano). Measures 68 and 69 show rhythmic patterns in the bottom staves. Measures 70 and 71 feature more complex rhythmic patterns in all staves.

72 73 74 75 76 77

p

lead

p

This system contains measures 72 through 77. It features four staves of music. Measures 72-75 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 76-77 continue the melodic line with a *p* dynamic. A 'lead' instruction is present above measure 76.

78 79 80 81 82 83

mf *p* *mf* *p*

This system contains measures 78 through 83. It features four staves of music. Measures 78-83 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics alternate between *mf* and *p* across the measures.

84 85 86 87 88 89

f *ff*

This system contains measures 84 through 89. It features four staves of music. Measures 84-86 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 87-89 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *f* and *ff*.

90 91 92

tr

This system contains measures 90 through 92. It features four staves of music. Measures 90-92 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A trill (*tr*) is indicated above measure 92.