
Eighth Note Publications

Mexican Hat Dance

Traditional

Arranged by David Marlatt

The famous Mexican Hat Dance is a traditional melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it more rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks up the 6/8 feel. The form is simple - a short introduction, the melody [A] repeats several times; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

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DIFFICULTY RATING: Medium
Saxophone Quartet (AATB)

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Mexican Hat Dance

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$\bullet = 138$

Eb Alto 1
f

Eb Alto 2
f

Bb Tenor
f

Eb Baritone
f

7

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14

p

p

lead
f

mf

21

f *p*

f *p*

f *p*

f *p*

28

Musical score for measures 28-34. The score is in G major (one sharp) and 2/4 time. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *f* (forte) and *p* (piano). A 'lead' instruction is present above the third staff in measure 32.

35

Musical score for measures 35-41. The score is in G major (one sharp) and 2/4 time. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *f* (forte) and *p* (piano).

42

Musical score for measures 42-46. The score is in G major (one sharp) and 2/4 time. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *f* (forte) and *p* (piano). A large 'PREVIEW ONLY' watermark is overlaid across the first two staves.

47

Musical score for measures 47-53. The score is in G major (one sharp) and 2/4 time. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *f* (forte) and *p* (piano).

54 *Slowly and dramatically* *mf* clap!

62 *rit.* *a Tempo* *accel. e cresc.* *mp*

70 *Fa!* *f* *144*

77

84

Musical score for measures 84-90. The score is in G major (one sharp) and 2/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *ff* (fortissimo) is present in the third staff at measure 88.

91

I said Fast! ♩ = 160

Musical score for measures 91-97. The score is in G major and 2/4 time. It features four staves. A dynamic marking of *ff* is present in the first staff at measure 95. A tempo marking "I said Fast! ♩ = 160" is located above the first staff at measure 95. The music continues with eighth and sixteenth notes.

98

Musical score for measures 98-104. The score is in G major and 2/4 time. It features four staves. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the entire system. The music continues with eighth and sixteenth notes.

105

Musical score for measures 105-111. The score is in G major and 2/4 time. It features four staves. The music includes eighth notes, sixteenth notes, and triplets (indicated by a '3' above the notes). The piece concludes with a double bar line at the end of measure 111.

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