

EIGHTH NOTE PUBLICATIONS

Turmoil

Ryan Meeboer

This piece reflects the title accurately: chaotic, extreme contrasts and loud. Although it presents several challenges, it is a piece designed to capture the interest of both young musicians and listeners.

The piece opens with the exciting drive that is to be held throughout the song's entirety (even in the quiet parts): driving bass line, strong chord shots and a smooth, yet simple melody to fill in the gaps.

The background comes in at measure 18, and is later performed by other players. This part is to be light and separated, as it is not the melody, but is used to keep the energy and motion of the piece high, even though it is often used in 'softer' sections. Some time may need to be spent getting this part note accurate and fast.

At measure 42, the piece begins bringing back the original energy with new melodic material and chord shots. At measure 50, this new melody is accompanied by the opening material. Be sure the melody is dominant in this section, especially with everyone playing throughout the section.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

ISBN: 9781771574372
CATALOG NUMBER: SQ1789

COST: \$15.00
DURATION: 3:20

DIFFICULTY RATING: Medium
Saxophone Quartet (AATB)

www.enpmusic.com

so Osten can play it even more
TURMOIL

Ryan Meeboer
Arranged by David Marlatt

Con Brio $\text{J}=162$

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

PREVIEW ONLY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 to Coda

PREVIEW ONLY

42 43 44 45 46 47

48 49 50 51 52 53

Musical score for page 3, measures 54 through 59. The score consists of four staves. Measure 54 starts with a grace note followed by eighth-note pairs. Measures 55-57 show eighth-note patterns with various slurs and grace notes. Measures 58-59 conclude with eighth-note patterns.

Musical score for page 3, measures 60 through 67. The score consists of four staves. Measures 60-61 are rests. Measures 62-67 feature eighth-note patterns with dynamics: *mp*, *mp*, *mf*, and *mp*.

Musical score for page 3, measures 68 through 75. The score consists of four staves. Measures 68-75 feature eighth-note patterns with dynamics: *mp*, *mp*, *mp*, and *mp*.

Musical score for page 3, measures 76 through 83. The score consists of four staves. Measures 76-83 feature eighth-note patterns with dynamics: *p*, *p*, *mf*, *p*, *p*, and *p*.

84 85 86 87 88 89

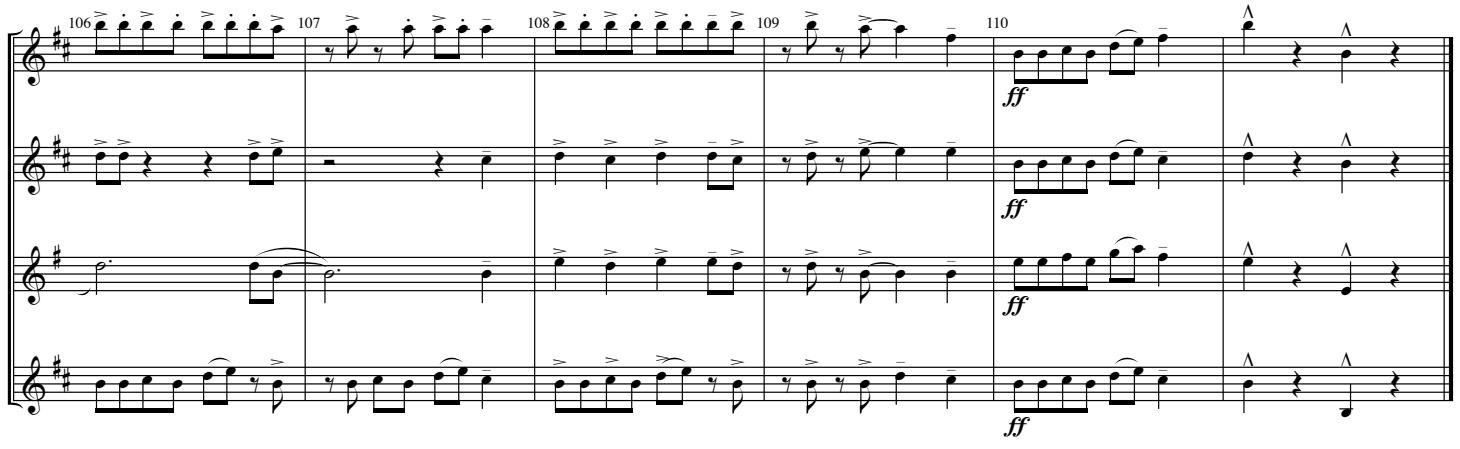
90 91 92 93 94 95 D.S. al Coda

Coda

96 97 98 99

PREVIEW ONLY

100 101 102 103 104 105



PREVIEW ONLY