

Prelude from Te Deum

Marc-Antoine Charpentier
Arranged by Lynnsey J. Lambrecht

Marc-Antoine Charpentier (1643 – 1704) was a gifted and versatile French composer. His four settings of *Te Deum* draw upon the French polyphonic style, and *Prelude* (No. 146) is the most well known setting of his Baroque motet.

The work is a ceremonial march that adapts nicely to the saxophone quartet. The melody is first stated by the soprano and alto saxophones, and then it is shared as dialogue between the two saxophones. This arrangement can be easily repeated to fit a desired length for a performance and is the perfect introductory wedding march.

PREVIEW ONLY

ISBN: 9781554738144

CATALOG NUMBER: SQ1167

COST: \$12.00

DURATION: 1:45

DIFFICULTY RATING: Medium

Saxophone Quartet (SATB or AATB)

for Danny and Kamie Lambrecht

PRELUDE from Te Deum

Marc-Antoine Charpentier
(1643-1704)
Arranged by Lynnsey J. Lambrecht

Maestoso ♩ = 80
play under Alto sound

Soprano Saxophone
Alto Saxophone
part provided

Alto Saxophone
lead

Tenor Saxophone

Baritone Saxophone

A

tr

lead

mf

mp

mp

mf

mf

tr

B

Musical score for section B, consisting of four staves. The first staff has dynamics *mp*, *p*, and *mf*. The second staff has dynamics *p*, *mp*, and *mf*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p* and ends with *mp*. The music is in a key with two sharps and a 4/4 time signature.

C

Musical score for section C, consisting of four staves. The first staff has a trill marking (*tr*) and a dynamic of *f*. The second staff has a marking for 'play under Alto sound' and a dynamic of *f*. The third staff has a marking for 'lead' and a dynamic of *f*. The fourth staff has a dynamic of *f*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score. The music is in a key with two sharps and a 4/4 time signature.

Musical score for the final section, consisting of four staves. The first staff has a trill marking (*tr*) and a dynamic of *f*. The second staff has a trill marking (*tr*) and a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The music is in a key with two sharps and a 4/4 time signature.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-814-4



9 781554 738144

Exclusively distributed
in the United States by:



www.alfred.com

SQ1167 \$12.00



6 85462 01815 4