
Eighth Note Publications

Solo Performer Series

Volume 1

Various

Arranged by David Marlatt

This addition to the Eighth Note Publications library is a set of volumes containing some of the most famous classical pieces which have been arranged for various solo instruments with keyboard accompaniment.

This collection is ideal for solo recitals, master classes, concerts, weddings, church services or receptions. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist's musicality.

Volume 1

Famous Themes from Great Symphonic Works

Largo from "New World Symphony" - Dvorak

Air from "Orchestral Suite in D" - Bach

Largo from "Winter" (Four Seasons) - Vivaldi

Largo from "Xerxes" - Handel

Anitra's Dance from "Peer Gynt Suite" - Grieg

Movement 1 from "Autumn" (Four Seasons) - Vivaldi

Suite from "Scheherazade" - Rimsky-Korsakov

PREVIEW ONLY

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DURATION: 0:00

DIFFICULTY RATING: Medium-Difficult
Tuba and Piano

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LARGO

from Symphony "From the New World"

A. Dvorak
(1841-1904)
Arranged by D. Marlatt

Largo ♩ = 52

4

p

10

15

pp *p* *mf* *p*

7

26

Mento Moss ♩ = 72

mp

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31

mp

molto rit. *ten. ten.*

36

Tempo I ♩ = 52

p *mf*

2

42

ANITRA'S DANCE

from *Peer Gynt Suite*

E. Grieg
(1843-1907)

Arranged by D. Marlatt

Tempo di Mazurka ♩ = 160

5

10 *mp* *tr*

16 *tr*

21 1. 2.

27 *f* *mp* *mp*

33 *mp*

39 10 *tr* *tr*

54

60 *p* *mp*

66 *f* *tr*

72 *mf* *p* *tr* *tr* *tr*

81

86

1. 2.

f

LARGO from Winter

from the Four Seasons

A. Vivaldi
(1678-1741)

Arranged by D. Marlatt

Largo $\bullet = 40$

mp dolce

4

PREVIEW ONLY

7

tr

11

15

tr *tr*

38

43

48

53

58

PREVIEW ONLY

63

67

74

Air

from *Orchestral Suite No. 3*

J.S. Bach
(1685-1750)
Arranged by D. Marlatt

Lento $\text{♩} = 60$

p *tr*

Musical notation for measures 1-6 in bass clef, common time, with dynamics *p* and *tr*.

7

1.

Musical notation for measures 7-12 in bass clef, common time, with first ending bracket.

13

2.

mp *mf*

Musical notation for measures 13-17 in bass clef, common time, with dynamics *mp* and *mf*.

18

mf

Musical notation for measures 18-23 in bass clef, common time, with dynamic *mf*.

24

tr *p*

Musical notation for measures 24-29 in bass clef, common time, with dynamics *tr* and *p*.

30

mf *p* *f*

Musical notation for measures 30-35 in bass clef, common time, with dynamics *mf*, *p*, and *f*.

36

1. *tr* 2. *tr*

pp *pp*

Musical notation for measures 36-41 in bass clef, common time, with dynamics *pp* and *tr*.

Allegro from Autumn

from *The Four Seasons*

A. Vivaldi
(1675-1741)
Arranged by D. Marlatt

Allegro $\bullet = 112$

7

12

20

30

33

36

40

44

48

f

f

f

f

mf

f *mf*

mp

f

tr

tr

tr

tr

tr

tr

tr

3

3

6

3

6

3

6

3

6

3

6

51

57

63

67

71

75

80

PREVIEW ONLY

85

90

96

103

Allegro ♩ = 112

108

LARGO

from *Xerxes*

G.F. Handel
(1685-1750)

Arranged by D. Marlatt

Largo $\text{♩} = 60$

Musical notation for measures 1-9. The piece begins with a 3/4 time signature and a key signature of two flats. A fermata covers the first measure, with a '5' above it. The music starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 9.

10

Musical notation for measures 10-15. Measure 10 starts with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes appears in measure 13.

16

Musical notation for measures 16-21. The music continues with a mezzo-forte (*mf*) dynamic.

22

Musical notation for measures 22-29. A large watermark 'PREVIEW ONLY' is overlaid across the page. The music features a forte (*f*) dynamic and a triplet of eighth notes in measure 28.

30

Musical notation for measures 30-35. The music includes a trill (*tr*) in measure 32, a ritardando (*rit.*) in measure 34, and returns to mezzo-forte (*mf*) in measure 35.

36

Musical notation for measures 36-41. Measure 36 has a triplet of eighth notes. Measures 37-38 are first and second endings. The music ends with a forte (*f*) dynamic and a trill (*tr*) in measure 41.

42

Musical notation for measures 42-47. The music begins with a ritardando (*rit.*) and a trill (*tr*) in measure 42, ending with a fermata in measure 47.