
Eighth Note Publications

Allegro *from Water Music Suite #3*

George Frederic Handel
Arranged by Tom Wade-West

Georg Frederick Handel (1685-1759) composed the Water Music in 1717, for a royal barge trip on the River Thames. The occasion, a “party on the water”, presented by King George I, was a grand success, and the orchestra was asked, according to reports of the day, to play some parts of the work over again on the way back down the river from Chelsea to Whitehall.

The entire piece is made up of three sections: F major, with horns added to the orchestra; G major, with the use of a flute; and D major. The Allegro is from this third section (the part that the King reportedly asked to have repeated), and features prominent parts for horns and trumpets.

This arrangement give the hornist the chance to play both horn parts. The piano takes on some hornistic passages, too, as well as those of the orchestra. The aim, in this setting, is to make the piano and horn equal, and not to have the piano playing an “accompaniment” role.

PREVIEW ONLY

ISBN: 9781554720446
CATALOG NUMBER: SH982

COST: \$6.00
DURATION: 1:55

DIFFICULTY RATING: Medium
F Horn and Keyboard

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Allegro
from Water Music Suite No. 3

George Frederick Handel
(1685-1759)
Arranged by Tom Wade West

Allegro

The musical score is arranged in two systems. The first system (measures 1-4) features a Horn part in the upper staff and a Piano part in the lower staff. The Horn part begins with a dynamic marking of *f* and a fermata over the first measure. The Piano part also begins with a dynamic marking of *f*. The second system (measures 5-8) continues the Horn part with a dynamic marking of *mp* and the Piano part with a dynamic marking of *mp*. The third system (measures 9-13) shows the Horn part with dynamic markings of *f*, *p*, *f*, *p*, *mf*, and *p*. The Piano part has dynamic markings of *f*, *mf*, *f*, *mf*, and *p*. The fourth system (measures 14-17) features the Horn part with a dynamic marking of *f* and the Piano part with a dynamic marking of *f*. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

18

mf

mp

This system contains measures 18 through 21. The right-hand part (treble clef) features a melodic line with eighth-note patterns and rests. The left-hand part (bass clef) provides a steady accompaniment with eighth-note chords. Dynamic markings include *mf* in the right hand and *mp* in the left hand.

22

f

p

f

mf

This system contains measures 22 through 25. The right-hand part has a melodic line with a crescendo leading to a *f* dynamic, followed by a *p* dynamic. The left-hand part has a similar dynamic progression, with *f* and *mf* markings.

26

f

mf

f

mf

This system contains measures 26 through 28. The right-hand part begins with a *f* dynamic, followed by a *mf* dynamic. The left-hand part also features *f* and *mf* dynamics.

29

p

mp

This system contains measures 29 through 32. The right-hand part starts with a *p* dynamic and features a melodic line with eighth-note patterns. The left-hand part starts with a *mp* dynamic and features a steady accompaniment.

33

mf

mf

This system contains measures 33 through 36. The top staff features a melodic line with eighth-note patterns and rests, marked *mf*. The piano accompaniment in the bottom two staves consists of chords and eighth-note bass lines, also marked *mf*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

37

f

f

This system contains measures 37 through 40. The top staff has a melodic line with eighth notes, marked *f*. The piano accompaniment includes chords and eighth-note bass lines, marked *f*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

41

This system contains measures 41 through 43. The top staff continues the melodic line with eighth notes. The piano accompaniment features chords and eighth-note bass lines. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

44

This system contains measures 44 through 47. The top staff shows a melodic line with eighth notes and rests. The piano accompaniment includes chords and eighth-note bass lines. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

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ISBN 978-1-55472-044-6



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in the United States by:



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SH982 **\$6.00**



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