
Eighth Note Publications

Allegro *from the Flute Sonata*

George Philipp Telemann
Arranged by David Marlatt

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is one movement from the Flute Sonata for flute and strings.

The articulations have been added by the arranger. Feel free to change them but keep them consistent throughout the movement.

PREVIEW ONLY

ISBN: 9781554720408

CATALOG NUMBER: SH2214

COST: \$6.00

DURATION: 2:08

DIFFICULTY RATING: Medium

F Horn and Keyboard

www.enpmusic.com

Allegro

from the FLUTE SONATA

G.P. Telemann
(1681-1767)

Arranged by D. Marlatt

F Horn

Allegro

f

The first system of the score features an F Horn part on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Allegro' and the dynamic is 'f'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The horn part begins with a melodic line, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

The second system continues the piano accompaniment. It features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of this system.

The third system concludes the piano accompaniment. It features a melodic line in the right hand that ends with a trill (tr) and a final cadence. The left hand provides a steady bass line. The system ends with a double bar line and repeat dots.

The first system of music consists of three staves. The top staff is a single melodic line in G minor, starting with a repeat sign. The middle and bottom staves are a grand staff (treble and bass clefs) providing harmonic support with chords and moving lines.

The second system continues the musical piece with three staves. The melodic line in the top staff features more complex rhythmic patterns, while the grand staff accompaniment maintains a steady harmonic foundation.

The third system of music is partially obscured by a large, semi-transparent watermark that reads "PREVIEW ONLY" in a bold, sans-serif font, centered across the staves.

The fourth system shows the continuation of the piece. The top staff has a more active melodic line with sixteenth-note passages, and the grand staff accompaniment features more complex chordal textures.

The fifth and final system of music on this page concludes the piece. It includes performance markings such as *rit.* (ritardando) and *tr* (trill) above the final notes in the top staff. The system ends with a double bar line.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-040-8



9 781554 720408

Exclusively distributed
in the United States by:



www.alfred.com

SH2214 **\$6.00**



6 85462 00746 2