
Eighth Note Publications

Novelette

Kevin Kaisershot

THE WORK: Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

PERFORMANCE TIPS: The theme should be presented in a legato style with dynamics being closely observed. The first and second variations should utilize a light tonguing style, again paying close attention to dynamic changes, some of them abrupt! The third variation should again revert to a legato style with every effort made to dovetail entrances to make it seamless. The fourth variation is very melancholy and should be approached with despair as the underlying emotional feature. The fourth variation gives way to the triumph that is the fifth variation. This character is heroic and self-assured, pushing forward with a sense of purpose all the way to the final note.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DURATION: 3:30

DIFFICULTY RATING: Medium

3 Tubas

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DURATION - 3:25

To my friend Roland Falb

NOVELETTE

Kevin Kaisershot ASCAP

Theme and Variations

THEME

Allegro Moderato $\text{♩} = 112$

The musical score is arranged for three tubas (Tuba 1, Tuba 2, and Tuba 3) in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato' with a metronome marking of 112 quarter notes per minute. The score is divided into a 'THEME' section (measures 1-11) and 'VARIATION I' (measures 12-16).
- **Measures 1-4:** Tuba 1 has a melodic line starting with a forte (*f*) dynamic. Tuba 2 and 3 provide harmonic support with a mezzo-forte (*mf*) dynamic.
- **Measures 5-11:** The tubas continue their parts, with Tuba 1 taking a 'not lead' role and Tuba 2 taking a 'lead' role in measure 9.
- **Measures 12-16:** 'VARIATION I' begins with a melodic line in Tuba 1 marked mezzo-forte (*mf*). Tuba 2 and 3 play a rhythmic accompaniment in mezzo-piano (*mp*) dynamics.
- **Measures 17-22:** The score continues with further melodic and harmonic development for all three tubas.

18 19 20 21 22

not lead
mp

lead
mf

Detailed description: This system contains measures 18 through 22. It features three staves of music. Measure 18 has a bass clef and a whole note. Measure 19 has a bass clef and a complex rhythmic pattern. Measure 20 has a bass clef and a whole note. Measure 21 has a bass clef and a rhythmic pattern, with the instruction 'not lead' and dynamic 'mp'. Measure 22 has a bass clef and a rhythmic pattern, with the instruction 'lead' and dynamic 'mf'.

23 24 25 26 27

lead
mf

not lead
mp

Detailed description: This system contains measures 23 through 27. It features three staves of music. Measure 23 has a bass clef and a rhythmic pattern. Measure 24 has a bass clef and a rhythmic pattern. Measure 25 has a bass clef and a complex rhythmic pattern, with the instruction 'lead' and dynamic 'mf'. Measure 26 has a bass clef and a whole note, with the instruction 'not lead' and dynamic 'mp'. Measure 27 has a bass clef and a rhythmic pattern.

28 29 30 31 32

f

f

f

not lead

lead
mf

Detailed description: This system contains measures 28 through 32. It features three staves of music. Measure 28 has a bass clef and a rhythmic pattern, with dynamic 'f'. Measure 29 has a bass clef and a rhythmic pattern. Measure 30 has a bass clef and a rhythmic pattern. Measure 31 has a bass clef and a rhythmic pattern. Measure 32 has a bass clef and a whole note, with the instruction 'not lead'. The system concludes with a double bar line and the instruction 'lead' and dynamic 'mf'.

VARIATION II

34 35 36 37

mf

f

ff

mf

mf

f

ff

mf

f

mf

Detailed description: This system contains measures 34 through 37, labeled as 'VARIATION II'. It features three staves of music. Measure 34 has a bass clef and a rhythmic pattern, with dynamic 'mf'. Measure 35 has a bass clef and a rhythmic pattern, with dynamic 'f'. Measure 36 has a bass clef and a rhythmic pattern, with dynamic 'ff'. Measure 37 has a bass clef and a rhythmic pattern, with dynamic 'mf'. The system concludes with a double bar line and dynamic 'mf'.

38 39 40 41 42

f *mf* *f* *mf* *f* *mf*

43 44 45 46 47

f *f* *f* *f* *f*

48 50 52

VARIATION III

PREVIEW ONLY

mf *mf* *mp* *mf* *mp*

lead not lead lead not lead

54 55 56 57 58

mp *mf* *mf* *mf* *mf*

not lead lead not lead lead

VARIATION IV

60 not lead *mp* 62 63 64 lead *mf* Slower ♩ = 96

66 67 68 not lead *mp* 70 71 72 lead *mf*

73 74 75 76 lead 77 78 79

VARIATION V

80 *f* Vivo! ♩ = 126 82 not lead lead *f*

84 85 86 87 88

89 90 91 92

93 94 95 96

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