

Canyon Echoes

Richard Byrd

The musical material for *Canyon Echoes* was inspired after a trip to the Grand Canyon. The open voicings of quartal harmonies reflect the canyon's vast expanse. The figurative and literal echoes of the canyon are captured in this piece through imitative canonical writing including sections of rhythmic and tonal phasing. *Canyon Echoes* embodies the breath-taking views and adventures of exploring the Grand Canyon through the juxtaposition of majestic yet serene melodic motives with tension building rhythmic canonical writing. This work is fun to perform and enjoyable to hear, and is ideal for competitions, conference preludes and engaging concert programs.

This title is available as a like-instrument ensemble for all winds. This allows for pairing of various instruments to create new duet combinations.

Available for the following instruments:

Flutes

Clarinets

Alto Saxophones

Trumpets

F Horns

F Horns - stand alone version*

Trombones

Tubas

PREVIEW ONLY

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky. Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the *International Trumpet Guild Journal*, the *Kentucky Music Teacher Journal*, and *Bluegrass Music News*. He can be contacted at rich.byrd@eku.edu.

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CATALOG NUMBER: HE1563

COST: \$10.00

DURATION: 3:00

DIFFICULTY RATING: Medium

2 F Horns

Players may choose to play sections down an octave.

F Horns

CANYON ECHOES

Richard Byrd
ASCAP

Majestically $\text{♩} = 116$

mf

play facing away from player 1

mp

mf

poco rit.

mp

gradually face player 1

f

f

mf

mf

mf

mp

mp

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 Majestically ♩ = 116 67 68 69 70 71

mf *mp*

Detailed description: This system contains measures 66 through 71. Measure 66 is marked 'Majestically' with a tempo of quarter note = 116. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

72 73 74 75 76 77

mf

Detailed description: This system contains measures 72 through 77. The melody continues with various rhythmic patterns and slurs. The dynamic remains mezzo-forte (mf).

78 79 80 81 *poco rit.* 82

mp *mp*

Detailed description: This system contains measures 78 through 82. Measure 81 is marked 'poco rit.' (ritardando). The dynamics are mezzo-piano (mp).

83 84 86 87

p *mp* *p*

Detailed description: This system contains measures 83 through 87. Measure 83 is marked with a tempo of quarter note = 74. The music features rapid sixteenth-note passages in both hands. Dynamics include piano (p) and mezzo-piano (mp).

88 89 90 91 *accel.* 92

p *mp* *mp* *mf*

Detailed description: This system contains measures 88 through 92. Measure 91 is marked 'accel.' (accelerando). The music features rapid sixteenth-note passages. Dynamics range from piano (p) to mezzo-forte (mf).

93 94 95 96 97

f *ff*

Detailed description: This system contains measures 93 through 97. The music features rapid sixteenth-note passages. Dynamics range from forte (f) to fortissimo (ff).