

# ABIDE WITH ME

William Henry Monk

## Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest when instrumentation is not standard
- includes parts for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but add a lot to the overall ensemble sound

### INSTRUMENTATION

PART 1 - Flute, Oboe, Violin,  
Clarinet, Trumpet, Alto  
Saxophone

PART 2 - Oboe, Violin, Clarinet,  
Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto  
Saxophone, F Horn, Tenor  
Saxophone, Viola

PART 4 - Tenor Saxophone,  
Baritone TC, Trombone, Baritone,  
Cello

PART 5 - Bass Clarinet, Baritone  
TC, Baritone Saxophone, Tuba,  
String Bass

Bells

Timpani

Snare Drum, Bass Drum

## Abide With Me

**William Henry Monk**  
*Arranged by David Marlatt*

This beautiful hymn has been arranged to feature all the members in the ensemble. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

The dynamic from the supporting four parts must be below that of the lead player so the melody can be heard clearly at all times.

**PREVIEW ONLY**

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COST: \$50.00  
DURATION: 3:30

DIFFICULTY RATING: GRADE 2  
Flexible Band Series

# ABIDE WITH ME

W.H. Monk  
(1823-1889)

Arranged by David Marlatt

Smoothly  $\text{♩} = 84$

2

3

4

5

The musical score is arranged in five systems, each containing five staves. The instruments and parts are as follows:

- System 1:** PART 1 Flute, PART 1 Oboe, Violin, PART 1 B♭ Clarinet, Trumpet, PART 1 E♭ Alto Saxophone.
- System 2:** PART 2 Oboe, Violin, PART 2 B♭ Clarinet, Trumpet, PART 2 E♭ Alto Saxophone.
- System 3:** PART 3 B♭ Clarinet, Trumpet, PART 3 E♭ Alto Saxophone, PART 3 Flute, PART 3 B♭ Tenor Saxophone.
- System 4:** PART 3 Viola, PART 4 B♭ Tenor Saxophone, Baritone T.C., PART 4 Bassoon, Trombone, Baritone, Cello, PART 5 Bassoon, Trombone, Baritone, String Bass.
- System 5:** PART 5 B♭ Bass Clarinet, Baritone T.C., PART 5 E♭ Baritone Saxophone, PART 5 Tuba, Bells, Snare Drum, Bass Drum.

Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes a large 'PREVIEW ONLY' watermark across the middle. The piece is in 4/4 time with a tempo of 84 beats per minute.

8

9

10

11

12

13

14

15

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/  
Bari T.C.

4 Bsn/Trbn/  
Bari/Vc

5 Bsn/Trbn/  
Bari/Cb

5 B Cl/  
Bari TC

5 B Sax

5 Tuba

Bells

S.D.  
B.D.

hold through

PREVIEW ONLY

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/  
Bari T.C.

4 Bsn/Trbn/  
Bari/Vc

5 Bsn/Trbn/  
Bari/Cb

5 B Cl/  
Bari TC

5 B Sax

5 Tuba

Bells

S.D.  
B.D.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

melody

melody

PREVIEW ONLY

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/  
Bari T.C.

4 Bsn/Trbn/  
Bari/Vc

5 Bsn/Trbn/  
Bari/Cb

5 B Cl/  
Bari TC

5 B Sax

5 Tuba

Bells

S.D.

B.D.

**PREVIEW ONLY**





1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/  
Bari T.C.

4 Bsn/Trbn/  
Bari/Vc

5 Bsn/Trbn/  
Bari/Cb

5 B Cl/  
Bari TC

5 B Sax

5 Tuba

Bells

S.D.  
B.D.

*descant*

*melody*

*mp*

*mf*

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descant

descant

descant

descant

melody

melody

melody

PREVIEW ONLY

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/  
Bari T.C.

4 Bsn/Trbn/  
Bari/Vc

5 Bsn/Trbn/  
Bari/Cb

5 B Cl/  
Bari TC

5 B Sax

5 Tuba

Bells

S.D.  
B.D.

*rit.*

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/  
Bari T.C.

4 Bsn/Trbn/  
Bari/Vc

5 Bsn/Trbn/  
Bari/Cb

5 B Cl/  
Bari TC

5 B Sax

5 Tuba

Bells

S.D.  
B.D.

PREVIEW ONLY

*mp*

8