
Eighth Note Publications

Rondeau Gracieuse

Kevin Kaisershot

THE WORK: As the third movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. It is dance-like in character with a slight sense of urgency. It is an excellent tool for teaching the rondo form as this piece follows an A, A1, B, A2, C, A3 pattern. Each time the A section appears, it is slightly different than before.

PERFORMANCE TIPS: Light tonguing should be emphasized so as not to allow the tempo to become heavy and burdensome. Each time the A section returns the first part shoulders the responsibility for providing the “difference” from the previous hearing. Do not allow the final presentation of the A section to become “frantic” and hurried. Relax as you breathe and allow the notes to flow naturally. Performers should know how each part fits and when to play the supportive role versus the lead. Dynamics are written and designed to help show where these occasions occur.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty (Easy, Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the Brass or Woodwind instruments (Flute, Clarinet, Saxophone, Horn, Trumpet, Trombone and Tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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3 Flutes

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RONDEAU GRACIEUSE

Kevin Kaisershot ASCAP

Allegro Grazioso $\text{♩} = 100$

2 3

Flute 1

Flute 2
lead
f

Flute 3
f

4 5 6 7 8

PREVIEW ONLY

9 10 11 12 13

14 15 16 17 18

not lead

mf

tr.

19 20 21 22 23

mp

24 25 26 27 28

mf

30 31 32 33

f

tr.

mf

not lead

mf

lead

f

Musical score system 1, measures 34-38. Treble clef, key signature of two flats. Measures 34-38 show a melodic line in the upper voice and a bass line in the lower voice.

Musical score system 2, measures 39-43. Treble clef, key signature of two flats. Measures 39-43 show a melodic line in the upper voice and a bass line in the lower voice.

Musical score system 3, measures 44-48. Treble clef, key signature of two flats. Measures 44-48 show a melodic line in the upper voice and a bass line in the lower voice. Measure 44 starts with a forte (*f*) dynamic. Measure 48 includes the instruction "lead" above the staff and "not lead" below the staff.

Musical score system 4, measures 49-53. Treble clef, key signature of two flats. Measures 49-53 show a melodic line in the upper voice and a bass line in the lower voice. Measure 49 starts with a mezzo-forte (*mf*) dynamic. Measure 50 contains a triplet of eighth notes.

Musical score for measures 54-57. The score is written for three staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 54 features a melodic line with a slur and a triplet of eighth notes. Measure 55 continues the melodic line. Measure 56 has a melodic line with a slur and a quarter rest. Measure 57 begins with a whole rest followed by a melodic line with a slur and a triplet of eighth notes.

Musical score for measures 59-64. Measure 59 has a melodic line with a slur. Measure 60 has a melodic line with a slur and a quarter rest. Measure 61 has a melodic line with a slur and a quarter rest. Measure 62 has a melodic line with a slur and a quarter rest. Measure 63 has a melodic line with a slur and a quarter rest. Measure 64 has a melodic line with a slur and a quarter rest.

Musical score for measures 66-69. Measure 66 has a melodic line with a slur and a quarter rest. Measure 67 has a melodic line with a slur and a quarter rest. Measure 68 has a melodic line with a slur and a quarter rest. Measure 69 has a melodic line with a slur and a quarter rest.

Musical score for measures 70-75. Measure 70 has a melodic line with a slur. Measure 71 has a melodic line with a slur. Measure 72 has a melodic line with a slur and a quarter rest. Measure 73 has a melodic line with a slur and a quarter rest. Measure 74 has a melodic line with a slur and a quarter rest. Measure 75 has a melodic line with a slur and a quarter rest.

76 not lead 78 79 80

mf

lead
f

81 82 83 84 85

f

86 87 88 89 90

91 92 93

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