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# *Eighth Note Publications*

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## Highlights *from Pictures at an Exhibition*

Modest Mussorgsky  
*Arranged by David Marlatt*

Mussorgsky's most famous composition needs no introduction. The original piano version is often played but the several famous orchestrations by various composers such as Ravel and by a student of Rimsky-Korsakov truly add the necessary grandeur to such a work.

The classic arrangement by Elgar Howarth and the Philip Jones Brass Ensemble of the complete Pictures required piccolo trumpet, double tonguing and range extremes in all parts. This version has been reduced so a college or even high school ensemble could play it. The movements included in this suite are two Promenades, the Old Castle, Hut on Fowl's Legs (Baba Yaga) and The Great Gate of Kiev.

**PARTS:**

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Trumpet 4  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Tuba 1  
Tuba 2

PREVIEW ONLY

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DURATION: 11:45

DIFFICULTY RATING: Medium-Difficult  
Double Brass Quintet

# Highlights from Pictures at An Exhibition

M. Mussorgsky  
(1839-1881)

Arranged by D. Marlatt

PROMENADE  
Moderato  $\text{♩} = 92$

This musical score is for the 'Promenade' movement from 'Pictures at an Exhibition' by Modest Mussorgsky, arranged by D. Marlatt. It is written for a brass ensemble and is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Moderato' with a metronome marking of quarter note = 92. The score consists of 12 staves, each representing a different instrument: Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Tuba 1, Tuba 2, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Tuba 1, and Tuba 2. The music begins with a dynamic marking of *f* (forte). The score is divided into measures by vertical bar lines, and the time signature changes from 3/4 to 2/4 and back to 3/4 throughout the piece. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

Musical score for measures 14-21. The score is for a brass ensemble with four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at measure 15. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the trumpets and horns, with the tubas providing a harmonic foundation.

Musical score for measures 21-28. The score is for a brass ensemble with four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The key signature is B-flat major (two flats). The time signature is 2/4. The dynamic marking is *f* (forte). The music features a melodic line in the trumpets and horns, with the tubas providing a harmonic foundation.

27

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

35

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

42

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

THE OLD CASTLE  
Andante

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

*p*

*p*

lead

*mp*

*p*

7

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

14

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

PREVIEW ONLY

lead

*mp*

*p*

*p*

cup mute

lead

*mp*

*p*

lead

*mf*

21

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

*p*

*p*

not lead

*p*

28

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

*p*

*p*

*p*

*p*

cup mute

cup mute

cup mute

cup mute

35

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p* lead with horn not lead

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tuba 1 *p*

Tuba 2

43

Tpt 1 *pp*

Tpt 2 *pp*

Tpt 3 *pp*

Tpt 4 *p* lead with horn *pp*

Hn 1 *p*

Hn 2 *p*

Trbn 1 *pp*

Trbn 2 *pp*

Tuba 1

Tuba 2



49

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

lead  
*mp*

*p*

*p*

57

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

open  
*f*

open  
*f*

open  
*f*

open  
*f*

*mp*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

PROMENADE

Moderato

$\text{♩} = 92$

Musical score for Trombones 1-2 and Tubas 1-2. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The music features a lead line for the Trombone 1 and 2 parts, marked *mp* (mezzo-piano). The Tuba parts are mostly rests.

Musical score for Trumpets 1-4, Horns 1-2, and Tubas 1-2. The score is in 3/4 time with a key signature of two flats. A large watermark "PREVIEW ONLY" is overlaid across the score. The Trumpet 1 part has a *p* (piano) dynamic marking. The Horn 1 part has a "horn 1 cues" marking. The Horn 2 part has a *p* dynamic marking. The Trombone 1 and 2 parts continue with their lead lines. The Tuba parts have some rhythmic notation.

Musical score for 'The Hut on Fowl's Legs (Baba Yaga)'. The score is arranged for a brass ensemble consisting of four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The music is written in a key signature of two flats (B-flat and E-flat) and features a complex, multi-measure rhythmic structure with time signatures of 2/4, 3/4, and 4/4. The first trumpet part (Tpt 1) begins at measure 17. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo).

THE HUT ON FOWL'S LEGS (BABA YAGA) *p*

Musical score for 'Highlights from Pictures at an Exhibition'. This section features two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The music is in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and a tempo marking of *Allegro con brio = 132*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the top of this section.

The image displays a musical score for a brass ensemble, specifically for the piece "Highlights from Pictures at an Exhibition". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sub. p* (subito piano) indicating the volume. A large, semi-transparent watermark reading "PREVIEW ONLY" is superimposed over the central portion of the score, spanning across the trumpet, horn, and trombone parts. The notation includes various rhythmic values, accidentals, and articulation marks like accents (^) and slurs.

31

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

PREVIEW ONLY

41

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Musical score for measures 51-60. The score is arranged in a grand staff with four staves for trumpets (Tpt 1-4), two for horns (Hn 1-2), two for trombones (Trbn 1-2), and two for tubas (Tuba 1-2). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many accents and slurs. The trumpets play a melodic line with eighth and sixteenth notes. The horns play a sustained chordal texture. The trombones and tubas provide a rhythmic accompaniment with eighth and sixteenth notes.

PREVIEW ONLY

Musical score for measures 61-70. The score continues with the same instrumentation as the previous section. The key signature remains one flat. The music features a complex rhythmic pattern with many accents and slurs. The trumpets play a melodic line with eighth and sixteenth notes. The horns play a sustained chordal texture. The trombones and tubas provide a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 71-80. The score includes parts for four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The key signature is B-flat major. Measures 71-73 show a rhythmic pattern of eighth notes. Measures 74-76 feature a melodic line in the trumpets and horns, marked with a forte (*f*) dynamic. Measures 77-80 continue the melodic development with various dynamics including *f* and *ff*.

PREVIEW ONLY

Musical score for measures 81-90. The score includes parts for four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The key signature is B-flat major. Measures 81-83 show a rhythmic pattern of eighth notes. Measures 84-86 feature a melodic line in the trumpets and horns, marked with a fortissimo (*ff*) dynamic. Measures 87-90 continue the melodic development with various dynamics including *ff* and *f*.

91

to cup mute

Andante  $\text{♩} = 72$

cup mute

*p*

to cup mute

cup mute

*p*

lead

*f*

to st. mute

to cup mute

lead

*mf*

Trbn 1

Trbn 2

Tuba 1

lead

*mp*

Tuba 2

99

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2



103

Musical score for measures 103-106. The score is for a brass ensemble with four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4. Measure 103 starts with a treble clef and a key signature change to one flat. Tpt 1 and Tpt 2 play a melodic line with eighth notes. Tpt 3 and Tpt 4 play a rhythmic accompaniment. Hn 1 and Hn 2 play a melodic line. Trbn 1 and Trbn 2 are silent. Tuba 1 and Tuba 2 play a melodic line. Dynamics include *p* and *mp*. Mutes are indicated: "st. mute" and "cup mute".

107

Musical score for measures 107-110. The score continues for the brass ensemble. Measure 107 starts with a treble clef and a key signature change to one flat. Tpt 1 and Tpt 2 play a melodic line. Tpt 3 and Tpt 4 play a rhythmic accompaniment. Hn 1 and Hn 2 play a melodic line. Trbn 1 and Trbn 2 are silent. Tuba 1 and Tuba 2 play a melodic line. Dynamics include *p* and *mp*. Mutes are indicated: "st. mute" and "cup mute".

Musical score for measures 111-114. The score is arranged in a grand staff with four systems. The first system contains four trumpet parts (Tpt 1-4) and two horn parts (Hn 1-2). The second system contains two trombone parts (Trbn 1-2) and two tuba parts (Tuba 1-2). The music is in a key signature of one flat (B-flat major/D minor) and features a complex time signature change from 2/4 to 4/4. The first horn part has a dynamic marking of *p* (piano).

Musical score for measures 115-118. The score is arranged in a grand staff with four systems. The first system contains four trumpet parts (Tpt 1-4) and two horn parts (Hn 1-2). The second system contains two trombone parts (Trbn 1-2) and two tuba parts (Tuba 1-2). The music is in a key signature of one flat (B-flat major/D minor) and features a complex time signature change from 2/4 to 4/4. The first horn part has a dynamic marking of *p* (piano). A large watermark "PREVIEW ONLY" is overlaid across the score.

120 Allegro con brio  $\bullet = 132$

PREVIEW ONLY

130

Trbn 1 *mf*

Trbn 2 *f*

Tuba 1 *mf*

Tuba 2 *f*

Tpt 1 *p* *open*

Tpt 2 *p* *open*

Tpt 3 *p* *open*

Tpt 4 *mf* *open*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Trbn 1 *mf* *sub. p* *mf* *f*

Trbn 2 *f* *mf* *f*

Tuba 1 *mf* *sub. p* *mf* *f*

Tuba 2 *f* *f*

140

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

150

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

160

Musical score for measures 160-169. The score is arranged in a grand staff with four staves for trumpets (Tpt 1-4), two staves for horns (Hn 1-2), two staves for trombones (Trbn 1-2), and two staves for tubas (Tuba 1-2). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many accents and slurs. The trumpets and horns play a melodic line, while the trombones and tubas provide a harmonic foundation with sustained notes and rhythmic patterns.

170

Musical score for measures 170-179. The score continues with the same instrumentation as the previous section. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music continues with similar rhythmic and melodic motifs, featuring accents and slurs throughout.

180

Musical score for measures 180-189. The score is for a brass ensemble consisting of four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The music is in a key with two flats and a 4/4 time signature. Measures 180-189 show a complex rhythmic pattern with various articulations and dynamics, including a forte (*f*) dynamic in measure 184. The trumpets and horns play a melodic line, while the trombones and tubas provide a rhythmic accompaniment.

190

Musical score for measures 190-199. The score is for a brass ensemble consisting of four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The music is in a key with two flats and a 4/4 time signature. Measures 190-199 show a complex rhythmic pattern with various articulations and dynamics, including a forte (*f*) dynamic in measure 190. The trumpets and horns play a melodic line, while the trombones and tubas provide a rhythmic accompaniment.

200 *attacca*

Musical score for trumpets (Tpt 1-4), horns (Hn 1-2), and tubas (Trbn 1-2, Tuba 1-2). Measures 200-207. The score is in 2/4 time with a key signature of two flats. The trumpets play a rhythmic pattern of eighth notes with accents. The horns and tubas play a similar pattern, with tubas playing lower octaves. The word "attacca" is written above the final measure.

THE GREAT GATE OF MIEV  
Molto

Musical score for trumpets (Tpt 1-4), horns (Hn 1-2), and tubas (Trbn 1-2, Tuba 1-2). Measures 208-215. The score is in 2/4 time with a key signature of two flats. The trumpets play a melodic line starting with a forte (*f*) dynamic. The horns and tubas play a supporting harmonic line. A large "PREVIEW ONLY" watermark is overlaid on the score.

Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 Tuba 1  
 Tuba 2

Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 Tuba 1  
 Tuba 2

lead  
 mp  
 f  
 mp  
 f  
 mp  
 f  
 mf  
 f  
 ff  
 ff  
 under horn sound  
 mp  
 ff  
 under horn sound  
 mp  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff



31

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

41

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

**PREVIEW ONLY**

51

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

59

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Meno Moss

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

67

Musical score for measures 67-73. The score is for a brass ensemble with four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), and two tubas (Tuba 1-2). The key signature has two flats. Measures 67-73 feature a complex rhythmic pattern with many triplets. The trumpets and horns play a melodic line with triplets, while the trombones and tubas provide a rhythmic accompaniment with triplets and eighth notes.

74

Musical score for measures 74-80. The score continues with the same brass ensemble. Measures 74-79 feature a melodic line for the trumpets and horns with triplets, while the trombones and tubas play a rhythmic accompaniment with triplets and eighth notes. Measure 80 features a change in dynamics, with the trumpets and horns playing a melodic line with triplets and the trombones and tubas playing a rhythmic accompaniment with triplets and eighth notes. Dynamics include *mp* and *mf*.

Meno Mosso

82

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

91

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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