Eighth Note Publications

# Two Clarinet Trios

## Franz Joseph Haydn

*Arranged by Kevin Kaisershot*

Two Clarinet Trios were adapted/arranged from two of several works for Baryton that Haydn wrote while in the service of Prince Nicholas Esterhazy. The Prince played the Baryton (a stringed instrument no longer used today) and was part of the trio of musicians that performed these pieces in the Esterhazy Palace in the country outside of Vienna. Haydn wrote over 120 Baryton Trios that have remained to this day relatively unnoticed, but at the same time every bit as charming as his popular works. The first movement is taken from a trio listed in the Anthony Hoboken catalog as belonging to Hob. XII: 1 and the second movement from the catalog number Hob. X: 2. Each of the voices plays an important part in the musical dialogue and any performance should reflect this notion.

Franz Joseph Haydn was born in Rohrau, Germany to a wagonwheel making father and a mother who was a cook. At age 8 he was sent to Vienna as a choirboy in St. Stephen's Cathedral. He was turned out on his own at age 12 when his voice changed and was forced to make ends meet by becoming a street musician. He learned composition on his own. His fortunes changed at age 29 when he was hired to work for the Esterhazy family, the wealthiest in Austria. For the next 30 years or so, Haydn would compose music for Prince Nicholas at the Esterhazy Palace, a magnificent 125 room mansion that had its own opera theatre. Because the palace was so isolated, Haydn had very little contact with music of other composers and was therefore forced to be original by creating a style of his own. He eventually was released of his obligations with the Esterhazy family after Prince Nicholas died and was to become immensely successful in England where his music, especially his symphonies, was extremely popular.

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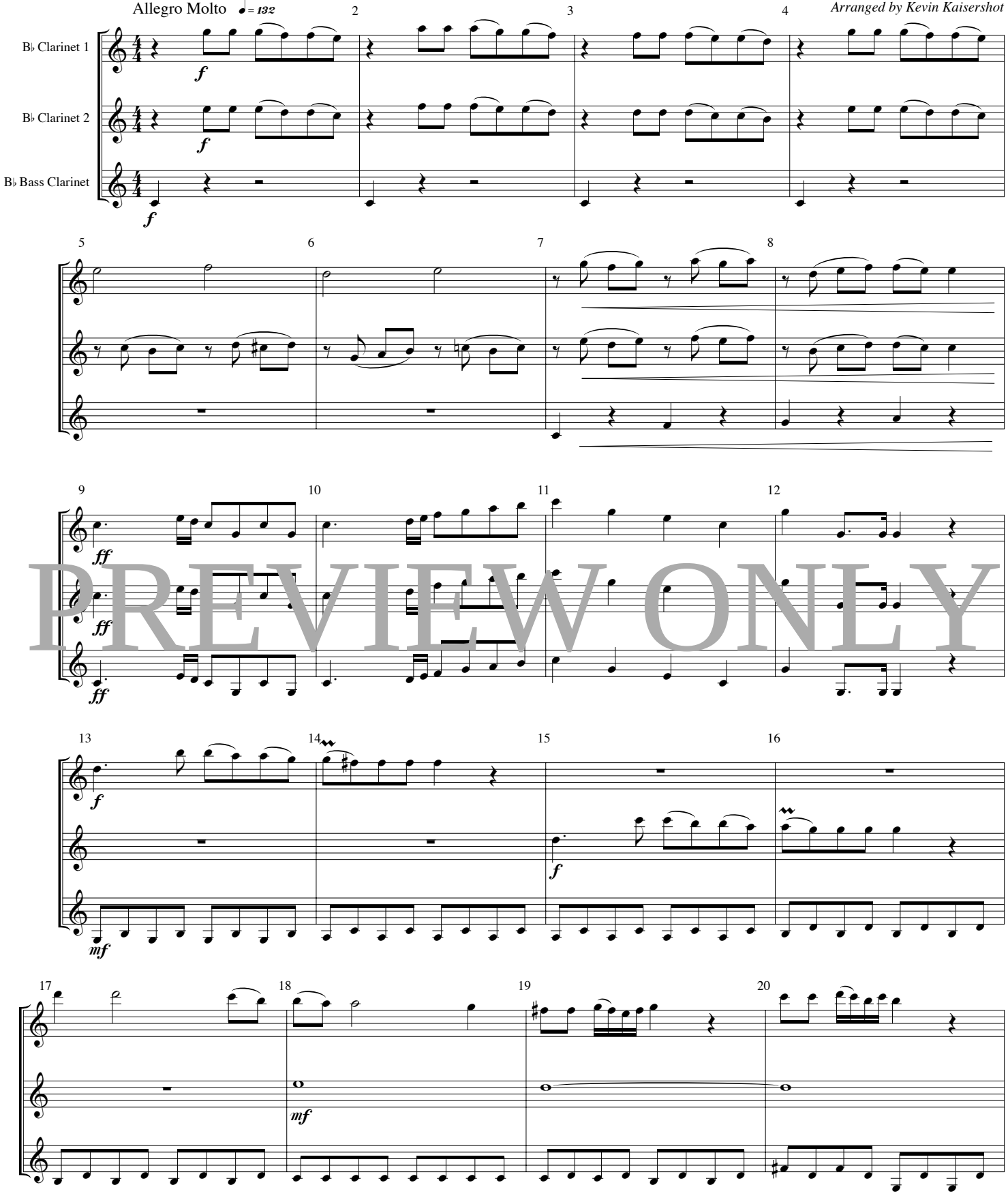
DIFFICULTY RATING: Medium
2 Clarinets, Bass Clarinet

# TWO CLARINET TRIOS

## TRIO #1

F.J. Haydn
(1732-1809)
*Arranged by Kevin Kaisershot*

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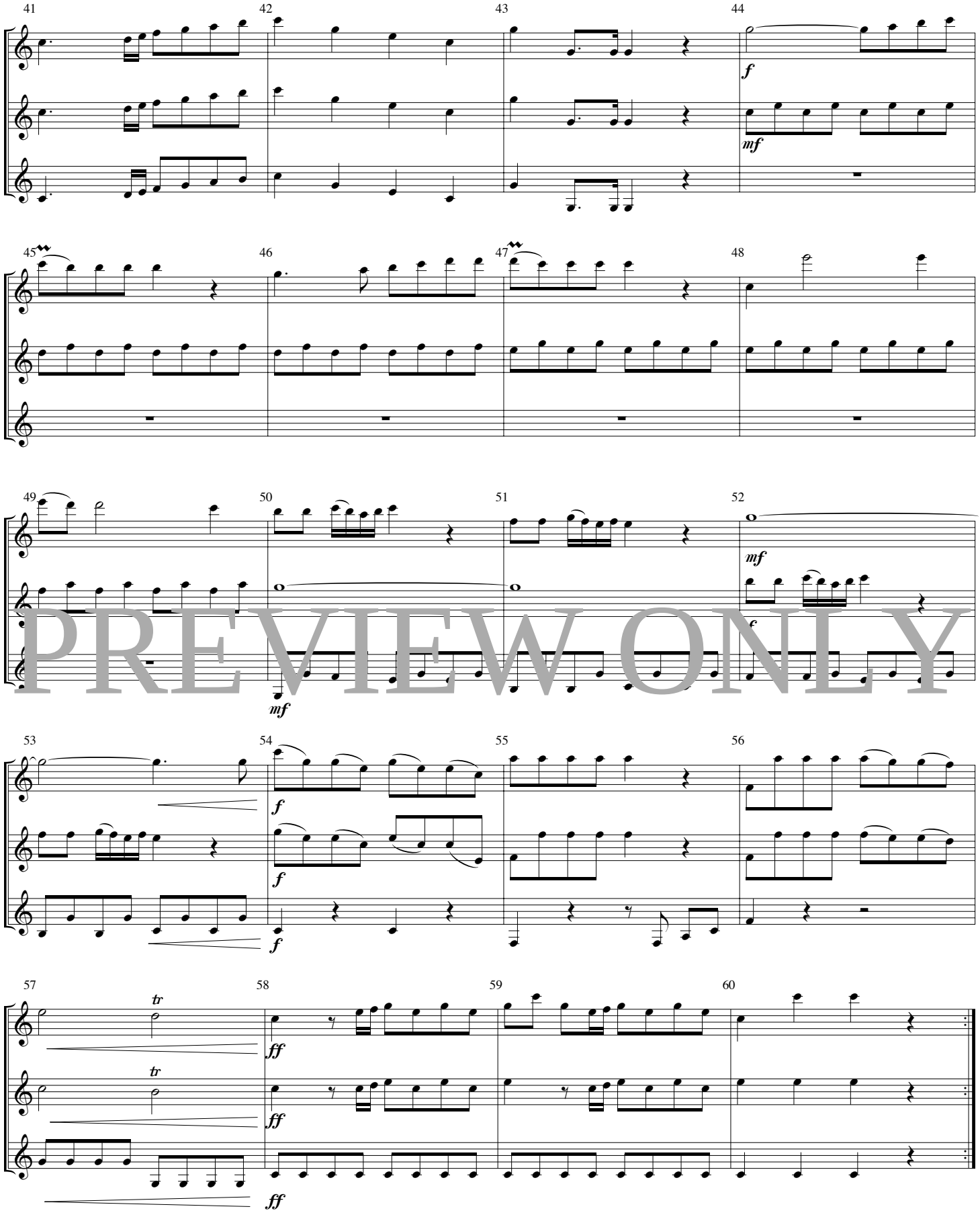
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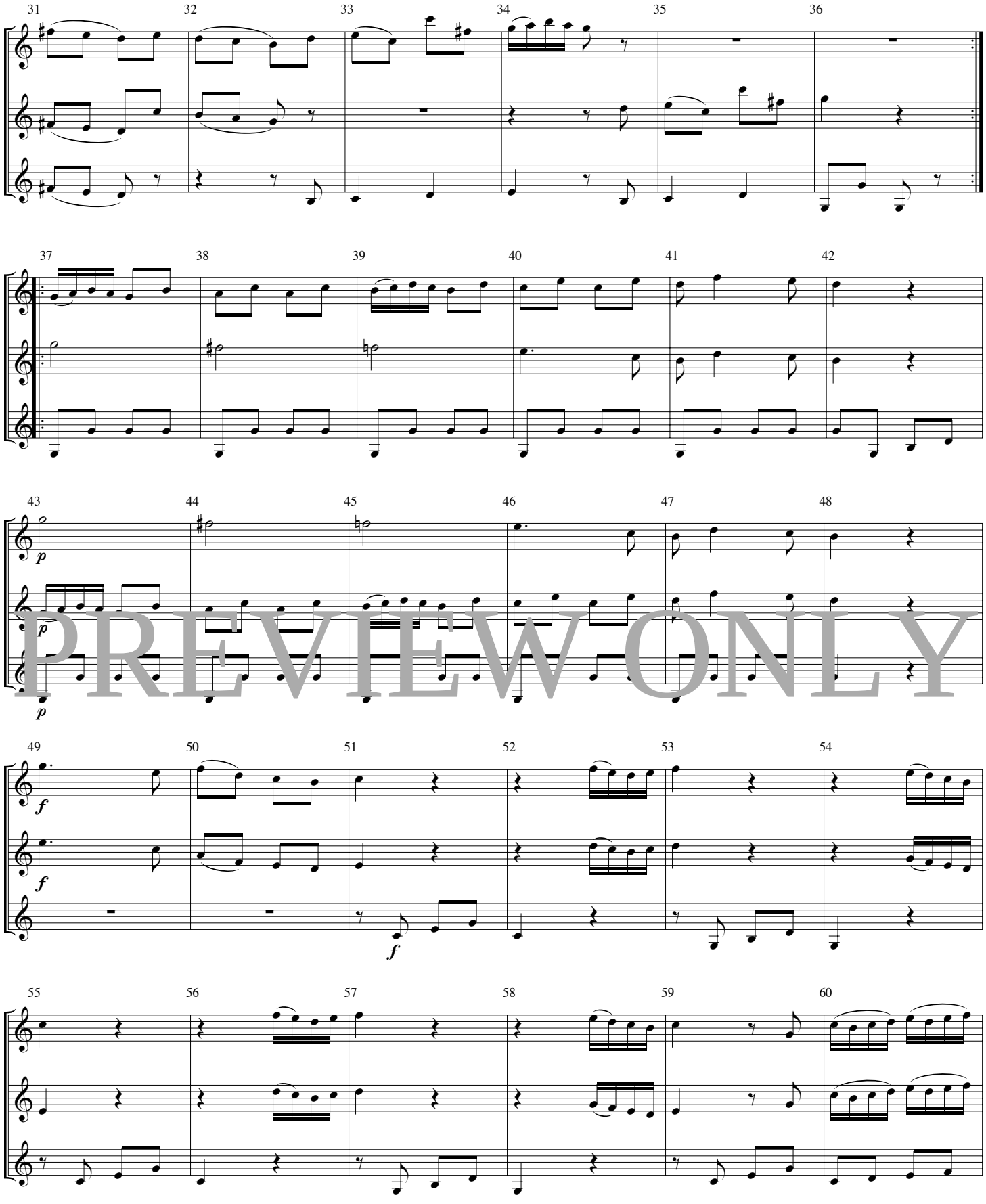
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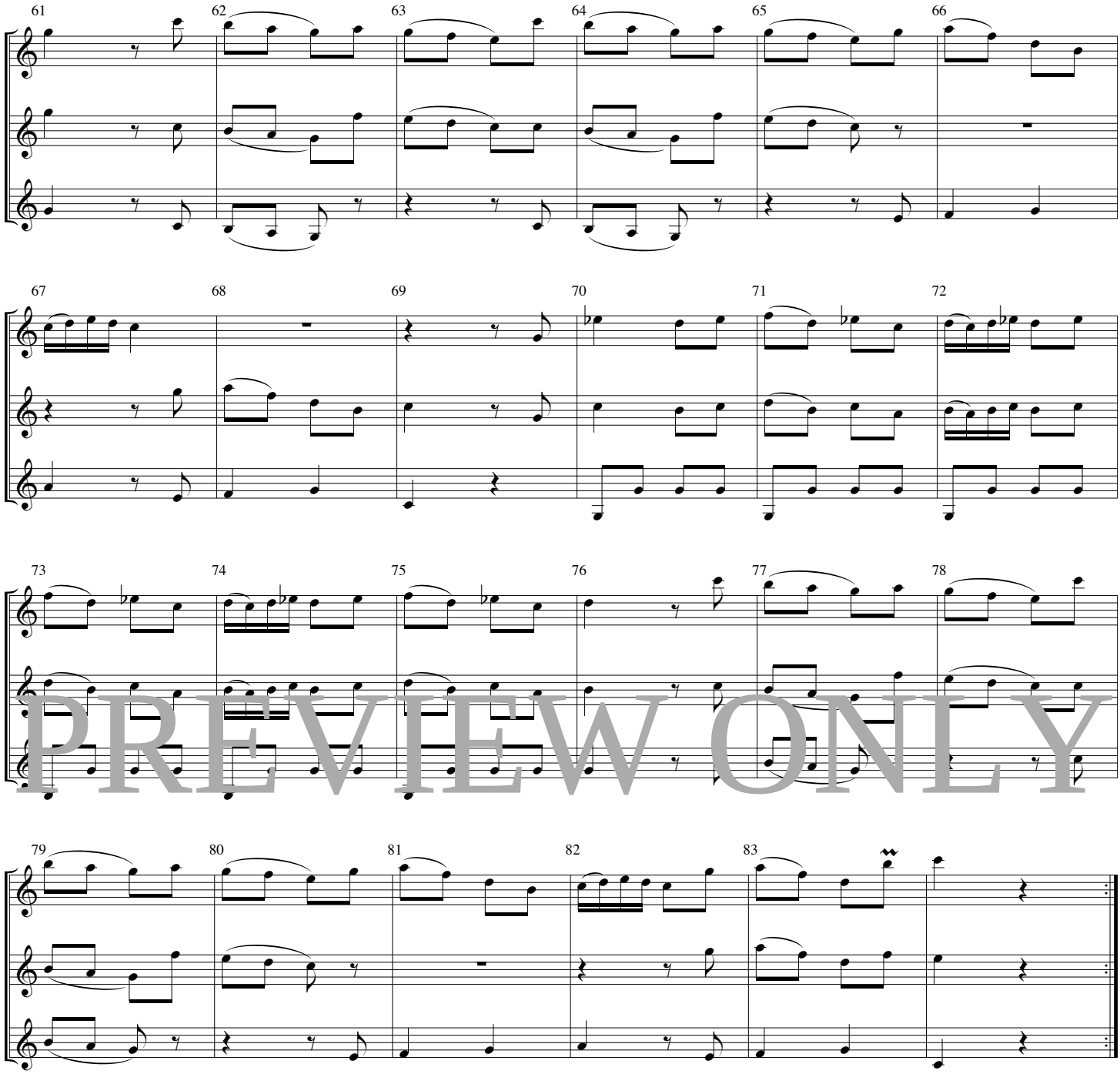
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