

Theme
from Pomp and Circumstance No. 1

Edward Elgar
Arranged by David Marlatt

This is, without a doubt, the most often played processional at graduations from elementary school through to college and university. This arrangement makes the piece very portable, only requiring five people to perform it. Only the main theme has been adapted here and there are several “escapes” if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if all repeats are taken.

Preview

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DURATION: 2:20

DIFFICULTY RATING: Easy-Medium

4 Clarinets, Bass Clarinet

THEME
from POMP AND CIRCUMSTANCE NO. 1

E. Elgar
(1857-1934)

Arranged by David Marlatt

Maestoso

A

Score for five Clarinets and Bass Clarinet. The score is in 2/4 time with a key signature of one flat. The first system includes dynamics of *f* and *mp*. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Bass Clarinet.

Score for four strings and Bass. The score is in 2/4 time with a key signature of one flat. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Bass.

B

Score for four strings and Bass. The score is in 2/4 time with a key signature of one flat. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Bass.

1

2

3

4

Bass

1

2

3

4

Bass

1

2

3

4

Bass

early ending

to continue

1

2

3

4

Bass

D

f

1

2

3

4

Bass

1

2

3

4

Bass

E

System 1: Five staves (1-4 and Bass) in G major. Staff 1 has a treble clef and a key signature of one flat. The music consists of various note values including quarter, eighth, and half notes, with some slurs and a fermata at the end of the first staff.

System 2: Five staves (1-4 and Bass) in G major. Staff 1 has a treble clef and a key signature of one flat. It features a first ending bracket labeled 'F' and a second ending bracket labeled 'shorter ending' and 'extended ending'. The music includes quarter and eighth notes with slurs.

System 3: Five staves (1-4 and Bass) in G major. Staff 1 has a treble clef and a key signature of one flat. The tempo marking 'Very Slowly' is positioned above the first staff. The music features quarter and eighth notes with slurs and triplet markings (indicated by the number '3') in staves 3 and 5.