

## Challenging Jazz Duets Volume 2

Richard Byrd

*Challenging Jazz Duets, Volume 2* is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website [jazzstandards.com](http://jazzstandards.com); however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance  
with any combination of instruments.*

PREVIEW ONLY

*Available for the following instruments:*

Flutes  
Clarinets  
Eb Saxophones  
Trumpets  
F Horns - stand alone version (cannot be combined with others)  
Trombones  
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6<sup>th</sup> Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at [cdbaby.com](http://cdbaby.com).

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COST: \$15.00  
DURATION: 8:30

DIFFICULTY RATING: Medium-Difficult  
2 Clarinets

# CHALLENGING JAZZ DUETS

RICHARD BYRD  
ASCAP

## NOLA STREET WALK MEDIUM SWING ♩ = 180

### VOLUME 2

8b CLARINET 1

8b CLARINET 2

1

2

1

2

PREVIEW ONLY

A

1

2

1

2

1

2

8

mf

mf

1

2

mf

mf

9

mf

5

mf

**ON BLUE SHARK AVENUE**  
MEDIUM LATIN  $\text{♩} = 168$

1

2

1

2

1

2

1

2

1

2

1

2

1  
2

Musical notation for the first system of 'A Part of You'. It consists of two staves, 1 and 2, in a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with various articulations and dynamics.

1  
2

Musical notation for the second system of 'A Part of You'. It continues the melodic and harmonic development from the first system.

1  
2

Musical notation for the third system of 'A Part of You'. The system concludes with a double bar line and repeat dots.

1  
2

A PART OF YOU  
MEDIUM SWING = 132

PREVIEW ONLY

Musical notation for the fourth system of 'A Part of You'. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the system. The tempo is marked 'MEDIUM SWING = 132'.

1  
2

Musical notation for the fifth system of 'A Part of You'. It continues the piece with various rhythmic patterns.

1  
2

Musical notation for the sixth system of 'A Part of You'. The system ends with a double bar line and repeat dots.

1  
2

A

1  
2

1  
2

1  
2

1  
2

B

1  
2

1

2

1

2

1

1

2

1

2

1

2



1  
2

Musical notation for the first system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various note values, rests, and dynamic markings.

**FALL TREES**  
MEDIUM SWING  $\text{♩} = 150$

1  
2

Musical notation for the second system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various note values, rests, and dynamic markings.

1  
2

Musical notation for the third system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various note values, rests, and dynamic markings.

PREVIEW ONLY

1  
2

Musical notation for the fourth system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various note values, rests, and dynamic markings.

1  
2

Musical notation for the fifth system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various note values, rests, and dynamic markings. A section marker 'A' is present above the first staff.

1  
2

Musical notation for the sixth system of 'Fall Trees', featuring two staves (1 and 2) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various note values, rests, and dynamic markings.

1

2

1

8

2

1

2

1

PREVIEW ONLY

2

1

9

2

1

2

1  
2

First system of musical notation for 'Watermelon Woman'. It consists of two staves, labeled 1 and 2. The music is in 4/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with a similar rhythmic pattern. A dynamic marking of *mf* is present in both staves.

1  
2

Second system of musical notation. It continues the two-staff format. The first staff has a melodic line with a *mf* dynamic marking. The second staff has a bass line. The system concludes with a double bar line.

**WATERMELON WOMAN**  
MEDIUM FUNK ♩ = 132

1  
2

Third system of musical notation. The first staff features a more complex melodic line with sixteenth notes and a *mf* dynamic marking. The second staff has a corresponding bass line with a *mf* dynamic marking.

PREVIEW ONLY

1  
2

Fourth system of musical notation. The first staff continues the melodic development with a *mf* dynamic marking. The second staff continues the bass line with a *mf* dynamic marking.

1  
2

Fifth system of musical notation. The first staff has a melodic line with a *mf* dynamic marking. The second staff has a bass line with a *mf* dynamic marking. A triplet of eighth notes is indicated with a '3' above the notes.

1  
2

Sixth system of musical notation. The first staff has a melodic line with a *mf* dynamic marking. The second staff has a bass line with a *mf* dynamic marking. A triplet of eighth notes is indicated with a '3' above the notes. The system ends with a double bar line.

**A**

**B**

1

2

1

2

1

2

1

2

1

2

1

2