

## Ricercare

**Giovanni Palestrina**

*Arranged by David Marlatt*

A ricercare is defined as an elaborate contrapuntal instrumental composition in a fugal or canonic style. This particular selection fits that description exactly. The musical lines flow from part to part in this haunting slow work.

This is a great piece to develop intonation, cohesiveness, and ensemble playing. This would also make a great warmup for an ensemble.

**PREVIEW ONLY**

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DURATION: 2:45

DIFFICULTY RATING: Easy-Medium  
4 Clarinets

# RICERCARE

G. P. Palestrina  
(1525-1594)  
Arranged by David Marlatt

Very Sustained ♩ = 72

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

1

2

3

4

PREVIEW ONLY

11

12

13

14

15

1

2

3

4

16

17

18

20

Musical score system 1, measures 21-25. Four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure numbers 21, 22, 23, 24, and 25 are indicated above the first staff.

Musical score system 2, measures 26-30. Four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure numbers 26, 27, 28, 29, and 30 are indicated above the first staff.

Musical score system 3, measures 31-35. Four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure numbers 31, 32, 33, 34, and 35 are indicated above the first staff.

Musical score system 4, measures 36-40. Four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure numbers 36, 37, 38, 39, and 40 are indicated above the first staff.

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Musical score for measures 41-45. The score is written for four staves (1-4) in a key signature of one sharp (F#). Measure 41 shows a melodic line in staff 1 and rhythmic accompaniment in staff 2. Measure 42 features a key change to two sharps (F# and C#). Measure 43 has a whole rest in staff 1. Measure 44 continues the accompaniment. Measure 45 concludes with a melodic phrase in staff 1.

Musical score for measures 46-49. Measure 46 continues the melodic line in staff 1. Measure 47 features a melodic phrase in staff 1 and accompaniment in staff 2. Measure 48 is marked *molto rit.* and features a melodic phrase in staff 1 and accompaniment in staff 2. Measure 49 concludes with a melodic phrase in staff 1 and accompaniment in staff 2. The score ends with a double bar line and a *p* dynamic marking in all staves.

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