

# The Journey of Invention

David Marlatt (b. 1973)

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9 781554 733934



6 85462 01394 4

## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon -

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Tambourine, Cabasa (Shaker), Wood Block,

Suspended Cymbal, Crash Cymbals - 2

PREVIEW ONLY

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# *Eighth Note Publications*

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## The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefitted from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight “world music” flavor. Remember, through time, great inventions have come from all over!

# PREVIEW ONLY

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from *New World Symphony* and even Mahler’s *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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Concert Band

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# THE JOURNEY OF INVENTION

David Marlatt

Driving  $\bullet = 144$

2

3

4

5

6

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Bells *f*

Timpani  
G-B-C *f*

Snare Drum  
Bass Drum *f*

Tambourine  
Cabasa (Shaker)  
Wood Block  
Suspended Cymbal  
Crash Cymbals *f*

**PREVIEW ONLY**



Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tamb  
Cab  
W.B.  
S.C.  
C.C.

*mp*

*p*

*mp*

**PREVIEW ONLY**

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tamb  
Cab  
W.B.  
S.C.  
C.C.

**PREVIEW ONLY**

*mp*

*p*

*p*

*W.B.*

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Tim

S.D.  
B.D.

Tamb  
Cab  
W.B.  
S.C.  
C.C.

*mp*

**PREVIEW ONLY**

FL *mf* sustained

Ob *mf*

Cl 1 *mf* sustained

Cl 2 *mf* sustained

B Cl *mf* sustained

Bsn *mf* sustained

A Sax

T Sax

B Sax

Tpt 1 *mf* sustained

Tpt 2 *mf* sustained

Hn *mf* sustained

Trbn *mf* sustained

Bari *mf* sustained

Tuba *mf* sustained

Bells *mf*

Timp

S.D. *p* *mp*

B.D. *mf*

Tamb

Cab

W.B.

S.C.

C.C.

PREVIEW ONLY



Fl *sub. p* *f* *p*

Ob *sub. p* *f*

Cl 1 *sub. p* *f* *p*

Cl 2 *sub. p* *f* *p*

B Cl *sub. p* *f*

Bsn *sub. p* *f*

A Sax *sub. p* *f* *p*

T Sax *sub. p* *f* *p*

B Sax *sub. p* *f*

Tpt 1 *sub. p* *f*

Tpt 2 *sub. p* *f*

Hn *sub. p* *f*

Trbn *sub. p* *f*

Bari *sub. p* *f*

Tuba *sub. p* *f*

Bells *sub. p* *f*

Timp *sub. p* *f*

S.D. *sub. p* *f*

B.D. *sub. p* *f*

Tamb *sub. p* *f*

Cab *sub. p* *f*

W.B. *sub. p* *f*

S.C. *sub. p* *f*

C.C. *sub. p* *f* choke

PREVIEW ONLY









Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tamb  
Cab  
W.B.  
S.C.  
C.C.

PREVIEW ONLY



FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Tim

S.D.

B.D.

Tamb

Cab

W.B.

S.C.

C.C.

PREVIEW ONLY

div.

*f*

choke