

Duration: 2:55

GRADE 1.5

CB28132

\$45.00

Early One Morning

Traditional English Folk Song

Arranged by David Marlatt

ISBN 978-1-55473-252-4



9 781554 732524



6 85462 01253 4

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 3

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Timpani - 1

Percussion (Triangle, Suspended Cymbal) - 1

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Eighth Note Publications

Early One Morning

Traditional English Folk Song
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This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

en.wikipedia.org/wiki/Early_One_Morning

Early one morning
Just as the sun was rising,
I heard a maid sing,
In the valley below.

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ISBN: 9781554732524
CATALOG NUMBER: CB28132

COST: \$45.00
DURATION: 2:55

DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

EARLY ONE MORNING

Gently, but not too slowly $\text{♩} = 66$ 3 4 5 6

Traditional English Folk Song
Arranged by David Marlatt

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Timpani (F-B♭-E♭), and Triangle/Suspended Cymbal. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Gently, but not too slowly' with a metronome marking of 66. The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Fl
Ob
Cl 1
Cl 2
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Bells
Timp
Tri
S.C.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

Tri
S.C.

mp

p

pp

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Musical score for 'Early One Morning' page 4, measures 29-38. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, Bells, and Timpani (Timp). The key signature is two flats (B-flat major or D-flat minor). The score is marked with a large 'PREVIEW ONLY' watermark. Dynamic markings include *mp* (mezzo-piano) for the Trombone, Baritone, and Tuba parts. The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet parts play a melodic line. The Saxophone parts play sustained notes. The Trumpet parts enter in measure 37 with a melodic phrase. The Horn part enters in measure 37 with a rhythmic pattern. The Trombone, Baritone, and Tuba parts play a rhythmic pattern. The Bells and Timpani parts are mostly rests.

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

Tri
S.C.

mp

p

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Fl *mp* *mp* div.

Ob

Cl 1 *mp* 1 player only

Cl 2 *mp* 1 player only

B Cl

Bsn

A Sax *mp* 1 player only

T Sax

B Sax

Tpt 1

Tpt 2

Hn *p*

Trbn *p*

Bari

Tuba

Bells

Timp

Tri
S.C. *p*

PREVIEW ONLY

Fl Flute *p* *mp*

Ob Oboe

Cl 1 Clarinet 1 *p* *mp* *tutti*

Cl 2 Clarinet 2 *p* *mp* *tutti*

B Cl Bass Clarinet *mp*

Bsn Bassoon *mp*

A Sax Alto Saxophone *tutti* *mp*

T Sax Tenor Saxophone *mp*

B Sax Bass Saxophone *p*

Tpt 1 Trumpet 1

Tpt 2 Trumpet 2

Hn Horn

Trbn Trombone *mp*

Bari Baritone *mp*

Tuba *mp*

Bells

Timp Timpani

Tri S.C. Triangle *p*

Susp. Cym. Suspended Cymbal *p*

FL

mf

Ob

mf

Cl 1

mf

Cl 2

mf

B Cl

mf

Bsn

mf

A Sax

mf

Horn cues

T Sax

mf

B Sax

mf

Tpt 1

mf

Tpt 2

mf

Hn

solo (1 player or section)

mp

Trbn

mf

p

Bari

mf

p

Tuba

mf

p

Bells

Timp

mf

p

Tri

S.C.

mf

PREVIEW ONLY

FLUTE *mp*

OBOE *mp*

CLARINET 1 *mp*

CLARINET 2 *mp*

BASS CLARINET *mp*

BASSOON *mp*

ALTO SAXOPHONE *mp*

TENOR SAXOPHONE *mp*

BASS SAXOPHONE *mp*

TRUMPET 1 *mp*

TRUMPET 2 *mp*

HORN *mp*

TROMBONE *mp*

BARITONE *mp*

TUBA *mp*

BELLS

TIMPANI *mp*

TRIPLET S.C.

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slight rit.

89

Slower $\text{♩} = 60$

91

92

93

94

95

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

Tri
S.C.

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