

Duration: 3:00

GRADE 3

CB28121

\$65.00

La Virgen de la Macarena

Traditional Spanish
Arranged by David Marlatt

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Solo Bb Trumpet - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Timpani - 1
Snare Drum, Bass Drum - 1
Percussion (Castanets, Tambourine, Crash Cymbals) - 1

PREVIEW ONLY

La Virgen de la Macarena

Traditional Spanish

Arranged by David Marlatt

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Rafael Mendez. Many great players have performed this standard trumpet solo including Doc Severinson and The Canadian Brass featuring Ronald Romm and then Ryan Anthony. However the arranger's favourite version is a recording by Mr. Vincent Di Martino with the Band of the Battle Creek.

There has been a short introduction added quoting part of Bizet's Carmen. This introduction serves to set up both the soloist and the famous "bull" tune played by the low woodwinds and brass. The use of rubato should move the tempo quite dramatically within the solo sections. Most of the technical figures in the solo part should be played in time so they line up with the other parts.

PREVIEW ONLY

ISBN: 9781554732418
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COST: \$65.00
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DIFFICULTY RATING: GRADE 3
Solo Trumpet and Concert Band

for Vincent DiMartino

LA VIRGEN DE LA MACARENA

Traditional Spanish
Arranged by David Marlatt
a Tempo

Allegro $\text{♩} = 120$

2

3

4

5

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo B♭ Trumpet
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Timpani G-A-D
- Snare Drum
- Bass Drum
- Castanets
- Tambourine
- Crash Cymbals

The score features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). It includes performance instructions like *ad lib.* and *Tamb.* (Tambourine). The piece is in 3/4 time and consists of five measures shown on the page.

14 Dramatically $\text{♩} = 80$

15

16 Cadenza

17

18 Allegro $\text{♩} = 120$

Fl 1,2 *ff* *fp* *ff* *ff*

Ob *ff* *fp* *ff* *ff*

Cl 1 *ff* *fp* *ff* *ff*

Cl 2,3 *ff* *sub.p* *ff* *ff*

B Cl *ff* *sub.p* *ff* *ff*

Bsn *ff* *sub.p* *ff* *ff*

A Sax 1,2 *ff* *fp* *ff* *ff*

T Sax *ff* *sub.p* *ff* *ff*

B Sax *ff* *sub.p* *ff* *ff*

Solo *ff* *ad lib.* *tr* *ff*

Tpt 1 *ff* *fp* *ff* *ff*

Tpt 2,3 *ff* *sub.p* *ff* *ff*

Hn 1,2 *ff* *sub.p* *ff* *ff*

Trbn 1 *ff* *sub.p* *ff* *ff*

Trbn 2 *ff* *sub.p* *ff* *ff*

Trbn 3 *ff* *sub.p* *ff* *ff*

Bari *ff* *sub.p* *ff* *ff*

Tuba *ff* *sub.p* *ff* *ff*

Timp *ff* *sub.p* *ff* *ff*

S.D. *ff* *sub.p* *ff* *ff*

B.D. *ff* *sub.p* *ff* *ff*

Cast Tamb C.C. *ff* *ff*

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19

20

21

22

23

24

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Solo

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cast
Tamb
C.C.

35

36

37
a Tempo

38

39

40

rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Bassoon. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, and Tuba. The percussion section features Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Cast Tambourine (C.C.).

Measures 35-40 show a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include *rit.* (ritardando) at the start of measure 36 and *a Tempo* at the start of measure 37. Trills (*tr.*) are indicated for the Flute 1 & 2 and Clarinet 1 parts in measures 35 and 36. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.

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Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Solo
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Timp
S.D.
B.D.
Cast
Tamb
C.C.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and saxophone section (Alto, Tenor, Baritone) are in the upper middle. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) is in the lower middle. The Solo part is a prominent melodic line with complex rhythmic patterns. The percussion section (Timpani, Snare, Bass Drum, Castanets, Tambourine, Congas) is at the bottom. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

45

accel.

46

47

a Tempo

48

49

50

rit.

51

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Solo
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Timp
S.D.
B.D.
Cast
Tamb
C.C.

52

53

54

55

56

57

a Tempo

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Solo
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Timp
S.D.
B.D.
Cast.
Tamb.
C.C.

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Solo
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba
Timp
S.D.
B.D.
Cast
Tamb
C.C.

63

a Tempo

64

accel.

65

66

a Tempo

67

68

74

75

76

77

78

FF

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Solo

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

S.D.
B.D.

Cast
Tamb
C.C.

PREVIEW ONLY

