

# The King's Chair

*from Oak Mountain Suite*

Jon Bubbett (b. 1959)

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Bassoon - 2  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Triangle, Tambourine, Suspended Cymbal, Crash Cymbals - 3

# EIGHTH NOTE PUBLICATIONS

## The King's Chair *from* Oak Mountain Suite Jon Bubbett

Oak Mountain State Park is located in central Alabama and has some of the best hiking trails in the state. Approximately one hundred miles of hiking trails can be found just twenty miles south of Birmingham, AL.

One of the most popular trails is the Blue Trail, which runs seven miles along the top of Double Oak Mountain. One of the most notable features on the Blue Trail is The King's Chair, a rocky outcrop that provides you with a splendid view of the park. And, of course, this rocky outcrop looks like a vast oversized chair - The King's Chair.

Preview

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMEd in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016. Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website: [www.jonbubbettmusic.com](http://www.jonbubbettmusic.com).

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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# THE KING'S CHAIR

from Oak Mountain Suite

Jon Bubbett  
ASCAP

Regally ♩ = 96

2 3 4 5 6 7

Flute  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone 1  
Trombone 2  
Baritone  
Tuba  
Bells  
Timpani  
F-G-B-C  
Snare Drum  
Bass Drum  
Triangle  
Tambourine  
Suspended Cymbal  
Crash Cymbals

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

Tamb

S.C.

C.C.

*p*

*mf*

*p*

*mf*

S.C.

C.C.

*p*

*mf*

This musical score page, titled "THE KING'S CHAIR pg. 3", contains parts for various instruments across 21 measures. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), and Cymbal (C.C.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *s.c.* (sordina cymbal). A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the center of the page.

Fl

Ob

Cl 1

Cl 2

B Cl *mp*

Bsn

A Sax *mp*

T Sax

B Sax *mp*

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D. *p*

B.D. *p*

Tri

Tamb

S.C.

C.C. *p* *mf* *p*

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax

T Sax *mf* play

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Bells

Timp *mf* *f*

S.D. *mf*

B.D. *mf*

Tri C.C.

Tamb C.C.

S.C. *mf*

C.C. *mf*

Sweetly

*mp*

*p*

*p*

Bsn.  
*p*



Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Tamb  
S.C.  
C.C.

*choke*

*p*

THE KING'S CHAIR pg. 6



Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

Tamb

S.C.

C.C.

*mp*

*p*

*mf*

FLUTE (Fl)

OBOE (Ob)

CLARINET 1 (Cl 1)

CLARINET 2 (Cl 2)

BASS CLARINET (B Cl)

BASSON (Bsn)

ALTO SAXOPHONE (A Sax)

TENOR SAXOPHONE (T Sax)

BASS SAXOPHONE (B Sax)

TRUMPET 1 (Tpt 1)

TRUMPET 2 (Tpt 2)

HORN (Hn)

TRUMPET 3 (Trbn 1)

TRUMPET 4 (Trbn 2)

BARISSA (Bari)

TUBA (Tuba)

BELLS (Bells)

TEMPLE (Timp)

SNARE DRUM (S.D.)

BASS DRUM (B.D.)

TRIANGLE (Tri)

TAMBOURINE (Tamb)

SHAKER (S.C.)

CONGAS (C.C.)

*mf* *p* *f* *mp*

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

Tamb

S.C.

C.C.

*p* *f*

With Resolve

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

Tamb

S.C.

C.C.

*f*

*mf*

choke

*mf*

*mf*

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn 1  
Trbn 2  
Bari  
Tuba  
Bells  
Timp  
S.D.  
B.D.  
Tri  
Tamb  
S.C.  
C.C.

*mp* *mf* *p* *p* *mf* *mf*

*p* *p* *p* *p* *p*

*p* *mp* *p*



Fl *mp* *mf* *mp*

Ob *mp* *mf* *p*

Cl 1 *mp* *mf* *mp*

Cl 2 *mp* *mf* *mp*

B Cl *mp* *mf* *p*

Bsn *mp* *mf* *p*

A Sax *mp* *mf* *p*

T Sax *mp* *mf* *p*

B Sax *mp* *mf* *p*

Tpt 1

Tpt 2

Hn *mp* *mf* *p*

Trbn 1 *mp* *mf* *p*

Trbn 2 *mp* *mf* *p*

Bari *mp* *mf* *p*

Tuba *mp* *mf* *p*

Bells

Timp *mp* *mf* *p*

S.D. *mp* *mf* *mp*

B.D.

Tri *mp* *mf* *p*

Tamb. *mp* *mf* *p*

S.C.

C.C.

Boldly

Fl *mf* *p* *f*

Ob *mf* *p* *f*

Cl 1 *mf* *p* *f*

Cl 2 *mf* *p* *f*

B Cl *mf* *p* *f*

Bsn *mf* *p* *f*

A Sax *mf* *p* *f*

T Sax *mf* *p* *f*

B Sax *mf* *p* *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *mf* *p* *f*

Trbn 1 *mf* *p* *f*

Trbn 2 *mf* *p* *f*

Bari *mf* *p* *f*

Tuba *mf* *p* *f*

Bells

Timp *mf* *p*

S.D. *mf*

B.D. *mf*

Tri *mf*

Tamb *mf*

S.C. *mf*

C.C. *f*

Sweetly

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Tamb  
S.C.  
C.C.

*mp*

*mp*

*mp*

*mp*

Tuba  
*mp*

*mp*

*mp*

*mp*

Bari  
*mp*

1 player  
*mp*

Horn  
*mp*

1 player  
*mp*

*mp*

*mp*

*mp*

*f* *mp*

*mp*

Tri  
*mp*



Fl *mp* *mf*

Ob *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

B Cl *play mp* *mf*

Bsn *mp* *mf*

A Sax *mp* *mf*

T Sax *play mp* *mf*

B Sax *mf*

Tpt 1 *tutti mp* *mf*

Tpt 2 *mf*

Hn *tutti mp* *mf*

Trbn 1 *mp* *mf*

Trbn 2 *mp* *mf*

Bari *mf*

Tuba *mf*

Bells

Timp

S.D. *mp* *mf*

B.D.

Tri *Tamb* *mf*

Tamb

S.C.

C.C.

The musical score consists of 18 staves, each representing a different instrument. The instruments are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), and Conga/Congas (C.C.).

The score is written in 4/4 time and features a variety of dynamics including *mf*, *f*, *mp*, *p*, and *fz*. It includes articulation marks such as accents and slurs, and performance instructions like *mf* and *f* are placed below the notes. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 113-119, melodic line.
- Oboe (Ob):** Measures 113-119, melodic line.
- Clarinet 1 (Cl 1):** Measures 113-119, melodic line.
- Clarinet 2 (Cl 2):** Measures 113-119, melodic line, starting with a *mf* dynamic.
- Bass Clarinet (B Cl):** Measures 113-119, melodic line.
- Bassoon (Bsn):** Measures 113-119, melodic line.
- Alto Saxophone (A Sax):** Measures 113-119, melodic line, starting with *fp* and *f* dynamics.
- Tenor Saxophone (T Sax):** Measures 113-119, melodic line.
- Bass Saxophone (B Sax):** Measures 113-119, melodic line.
- Trumpet 1 (Tpt 1):** Measures 113-119, melodic line, starting with *mf*.
- Trumpet 2 (Tpt 2):** Measures 113-119, melodic line, starting with *mf*.
- Horn (Hn):** Measures 113-119, melodic line, starting with *fp* and *f* dynamics.
- Trumpet 1 (Trbn 1):** Measures 113-119, melodic line.
- Trumpet 2 (Trbn 2):** Measures 113-119, melodic line.
- Baritone (Bari):** Measures 113-119, melodic line.
- Tuba:** Measures 113-119, melodic line.
- Bells:** Measures 113-119, melodic line, starting with *f*.
- Timpani (Timp):** Measures 113-119, melodic line, starting with *fp* and *f* dynamics.
- String Drum (S.D.) / Bass Drum (B.D.):** Measures 113-119, melodic line, starting with *fp* and *f* dynamics.
- Triangle (Tri) / Tambourine (Tamb.):** Measures 113-119, melodic line, starting with *fp* and *f* dynamics, including *s.c.* and *c.c.* markings.
- String Cymbal (S.C.) / Cymbal (C.C.):** Measures 113-119, melodic line, starting with *p* and *f* dynamics.

120

121

122

123

124

125

126

FL  
Ob  
Cl 1  
Cl 2  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn 1  
Trbn 2  
Bari  
Tuba  
Bells  
Timp  
S.D.  
B.D.  
Tri  
Tamb  
S.C.  
C.C.

The musical score is arranged in a standard orchestral format with 17 staves. The top five staves represent the woodwinds: Flute (FL), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bass Clarinet (B Cl). The next five staves represent the saxophones: Alto Sax (A Sax), Tenor Sax (T Sax), and Baritone Sax (B Sax). The next five staves represent the brass instruments: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), and Tuba. The bottom three staves represent the percussion: Bells, Timpani (Timp), and Snare/Bass Drums (S.D./B.D.), Triangle (Tri), and Tambourine (Tamb). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large 'Preview' watermark is overlaid diagonally across the center of the page.

127

128

129

130

131

132

133

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

Tamb

S.C.

C.C.

*p*

*f*

*mp*

*p*

*f*

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

Tamb

S.C.

C.C.

tr

*f*

*p*

*sf*

s.c.

+ C.C.

PREVIEW

Fl *p* *ff* *tr*

Ob *p* *ff* *tr*

Cl 1 *fp* *ff*

Cl 2 *fp* *ff*

B Cl *fp* *ff*

Bsn *fp* *ff*

A Sax *fp* *ff*

T Sax *fp* *ff*

B Sax *fp* *ff*

Tpt 1 *fp* *ff*

Tpt 2 *fp* *ff*

Hn *fp* *ff*

Trbn 1 *fp* *ff*

Trbn 2 *fp* *ff*

Bari *fp* *ff*

Tuba *fp* *ff*

Bells *ff*

Timp *fp* *ff*

S.D. *fp* *ff*

B.D. *fp* *ff*

Tri *fp* *ff*

Tamb *fp* *ff* + C.C.

S.C. *fp* *ff*

C.C. *p* *ff* choke

