

# Away in a Manger

Traditional

*Arranged by Blair D. Boothe*

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1,2 - 4

Trombone 3 - 2

Baritone - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Chimes - 1

Bells - 1

Suspended Cymbal, Crash Cymbals, Bass Drum - 3

## Away in a Manger

Traditional  
*Arranged by Blair D. Boothe*

*Away in a Manger* is a beautiful nineteenth century English carol. This warm setting will delight audiences with its familiar melody with a modern twist. The melody is featured in the flute, alto sax, baritone and trumpet within this arrangement. The piece would be a wonderful lyrical addition to any holiday concert.

Preview

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DIFFICULTY RATING: GRADE 3  
Concert Band

# AWAY IN A MANGER

Traditional  
Arranged by Blair D. Boothe  
a Tempo

Peaceful ♩=100

3

4

*rit.* 5

6

1 player

Flute *mf* *p* *mf*

Oboe *mf* *p*

B♭ Clarinet 1 *mf* *p*

B♭ Clarinet 2,3 *mf* *p*

B♭ Bass Clarinet *mf* *p*

Bassoon *mf* *p*

E♭ Alto Saxophone 1,2 *mf* *p*

B♭ Tenor Saxophone *mf* *p*

E♭ Baritone Saxophone *mf* *p*

B♭ Trumpet 1 *mf* *p*

B♭ Trumpet 2,3 *mf* *p*

F Horn 1,2 *mf* *p*

Trombone 1,2 *mf* *p*

Trombone 3 *mf* *p*

Baritone *mf* *p*

Tuba *mf* *p*

Timpani  
A♭-B♭-C-E♭

Chimes *mf*

Bells *mf* *p*

Suspended Cymbal  
Crash Cymbals  
Bass Drum *p* *mp*

9

10

11

12

13

14

15

16

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chime

Bells

S.C.  
C.C.  
B.D.

Preview

17

18

19

20

21

22

23

24

This musical score is for the third page of 'AWAY IN A MANGER'. It features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2,3, B Cl), Bassoon (Bsn), Saxophones (A Sax 1,2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2,3), Horns (Hn 1,2), Trombones (Trbn 1,2, Trbn 3), Bari, Tuba, Timpani (Timp), Chimes, Bells, and Percussion (S.C., C.C., B.D.). The score is written in 3/4 time with a key signature of one flat. It includes dynamic markings such as *p* (piano) and *tutti*, as well as performance instructions like *a2* (second ending). The music is characterized by melodic lines with slurs and rests, particularly in the woodwind and string sections.

Preview

25

26

27

28

29

30

31

32

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chime

Bells

S.C.

C.C.

B.D.

*mf*

*f*

*mp*

*p*

*f*

*+ C.C.*

*B.D.*

*f*

*a2*

*a2*

Fl 1

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chime

Bells

S.C.

C.C.

B.D.





Fl *p*

Ob *p*

Cl 1 *p*

Cl 2,3 *p*

B Cl *p*

Bsn *p*

A Sax 1,2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2,3 *p*

Hn 1,2 *p*

Trbn 1,2 *p*

Trbn 3 *p*

Bari *p* *mf* 1 player

Tuba *p*

Timp

Chime

Bells *p*

S.C.

C.C.

B.D.

Fl *p*

Ob *p*

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2 *mf* 1 player

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chime

Bells

S.C.  
C.C.  
B.D.

65

66

67

68

69

70

71

72 *rit.*

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chime

Bells

S.C.

C.C.

B.D.

*mf*

*p*

*mp*

*tutti*

*a2*

*rit.*

73

74

Maestoso ♩=88

77

78

79

80

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) are in treble clef, while the percussion (Timpani, Chimes, Bells) are in bass clef. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the center of the page.

81

82

83

84

85

86

87

88

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chime

Bells

S.C.  
C.C.  
B.D.

*p*

*f*

*p*

89

90

*rit.* 91

92

93

94

95 Slower  $\text{♩} = 76$

96

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chime

Bells

S.C.

C.C.

B.D.

*mp*

*mf*

*f*

*a2*

*+ C.C.*

97

98

99

100 Peaceful ♩=100

101

102

103

104

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chime

Bells

S.C.  
C.C.  
B.D.



Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chime

Bells

S.C.

C.C.

B.D.



