

# Winter Festival

Matthew Donnelly (b. 1986)

Piccolo - 1  
Flute 1 - 4  
Flute 2 - 4  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 3 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Timpani - 1  
Xylophone, Bells - 2  
Snare Drum, Wood Block, Bass Drum - 1  
Triangle, Tambourine, Suspended Cymbal - 3

# EIGHTH NOTE PUBLICATIONS

## Winter Festival

Matthew Donnelly

Winter has always been my favourite season. I grew up in northern Ontario, where it comes early and stays late, but it has always held quite a special place in my life. Over the years, I've noticed that many pieces of music written about winter tended to be (at least to my ears) overly sad and gloomy. I wanted to write a piece that showed my experience, which was quite different. When I was young, there was no better way to spend a winter Saturday than getting outside and enjoying all that the north had to offer. The image that I held onto throughout writing was that of a group of children crowded onto a hill with their toboggans and GT Snow Racers on a sunny morning in January. Even though I no longer live up north, I still love getting up early in the winter, especially after a fresh snowfall, and taking a walk while reliving all those fantastic memories.

M.D.

Matthew Donnelly (b. 1986) was born in Sudbury, ON and grew up in North Bay, ON. He discovered music in elementary school in the form of a saxophone that no one else in the class wanted to play. After spending 7 years of playing it (in addition to several other instruments), he decided to pursue a career in music. He studied composition at Wilfrid Laurier University with Dr. Glen Buhr and Linda Caitlin Smith. In addition to writing, Matthew also studied double bass with George Greer of the Kitchener-Waterloo Symphony Orchestra and was Principal Bass of the WLU Symphony for several years.

In 2013, he was awarded the Canadian Band Association's annual composition prize for his small town-inspired "*River Valley Sketches*." He also received an Honourable Mention in 2016 for his piece "*The Solitary Life*". In 2017, he was the recipient of an Ontario Art Council grant for his chamber orchestra work, "*The Grave-digger's Waltz*". In his spare time, he has been the Composer-In-Residence with the Kitchener Musical Society Band, a local wind ensemble with roots back to the 1800's.

ISBN: 9781771578981  
CATALOG NUMBER: CB222446

COST: \$75.00  
DURATION: 2:50

DIFFICULTY RATING: GRADE 3.5  
Concert Band

[www.enpmusic.com](http://www.enpmusic.com)

# WINTER FESTIVAL

Matthew Donnelly

Giocoso  $\text{♩} = 130-150$

3

4

5

6

7

8

Musical score for Winter Festival, featuring various instruments including Piccolo, Flute 1 & 2, Oboe, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, 2, Trombone 3, Baritone, Tuba, Timpani (F, A, B, E), Xylophone, Bells, Snare Drum (S.D.), Wood Block (W.B.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb.), and Suspended Cymbal. The score includes dynamic markings such as *f*, *mf*, and *mp*.





Picc *mp* *mf* *f* solo

Fl 1 *mp* *mf* *mf*

Fl 2 *mp* *mf* *mf*

Ob *mp* *mf* *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl

Bsn

A Sax

T Sax

B Sax *mp*

Tpt 1 *mp* *mf*

Tpt 2,3 *mp* *mf* <sup>a2</sup>

Hn 1,2 *mp*

Trbn 1,2 *mp* <sup>a2</sup>

Trbn 3

Bari

Tuba *mp*

Timp *mp*

Xylo

Bells *f*

S.D.

W.B.

B.D.

Tri

Tamb *mf* *mf*

S.C.



Picc *mf* *mp*

Fl 1 *mf* *mp*

Fl 2 *mf* *mp*

Ob *mf* *mf*

Cl 1 *p* *mf* *Oboe cues*

Cl 2 *p* *mf* *mp*

Cl 3 *p* *mf* *mp*

B Cl *p* *mf* *mf*

Bsn *p* *mf*

A Sax *p* *mf* *mf*

T Sax *p* *mf* *mf*

B Sax *p* *mf*

Tpt 1 *p* *mf*

Tpt 2,3 *mp* *p* *mf*

Hn 1,2 *f* *fp* *fp* *fp* *mf* *fp*

Trbn 1,2 *mf* *f* *fp* *fp* *fp* *mf* *fp*

Trbn 3 *mf* *f* *fp* *fp* *fp* *mf* *fp*

Bari *mf* *f* *fp* *fp* *fp* *mf* *fp*

Tuba *mf* *f* *fp* *mf* *fp* *mf* *fp*

Timp *mp* *mf* *mp*

Xylo *mp* *Xylo*

Bells *mp*

S.D. *mp*

W.B. *mf*

B.D. *mp*

Tri *mp*

Tamb *mp*

S.C. *mp*







Picc *mf* *mp*

Fl 1 *mf* *mp*

Fl 2 *mf* *mp*

Ob *mf* *f*

Cl 1 *p* *mf* *mp*

Cl 2 *p* *mf* *mp*

Cl 3 *p* *mf* *mp*

B Cl *p* *mf*

Bsn *mp* *mp*

A Sax *mf* *mp*

T Sax *mf* *mp*

B Sax *mp*

Tpt 1 *mf* *f*

Tpt 2,3 *mf* *f* *a2*

Hn 1,2 *mp* *mf* *f*

Trbn 1,2 *f* *mf*

Trbn 3 *f* *mf*

Bari *mp*

Tuba *mp*

Timp *mp* *f* *fp*

Xylo *mf* *Bells* *mp*

S.D. *mp* *p*

W.B. *p*

B.D. *p*

Tri *p*

Tamb *p*

S.C. *p*

72

73

74

75

76

77

78

Picc *tr* *fp* *mf* *fp* *mf* *p* *mf*

Fl 1 *tr* *fp* *mf* *fp* *mf* *p* *mf*

Fl 2 *tr* *fp* *mf* *fp* *mf* *p* *mf*

Ob *p* *f* *p* *mf*

Cl 1 *tr* *fp* *mf* *fp* *mf* *p* *mf*

Cl 2 *tr* *fp* *mf* *fp* *mf* *p* *mf*

Cl 3 *tr* *fp* *mf* *fp* *mf* *p* *mf*

B Cl *mf* *mf* *p*

Bsn *tr* *fp* *mf* *fp* *mf* *f* *p*

A Sax *fp* *mf* *fp* *mf* *f* *mf*

T Sax *tr* *fp* *mf* *fp* *mf* *f* *p* *mf*

B Sax *mf* *p*

Tpt 1 *p* *f* *mf*

Tpt 2,3 *a2* *p* *f* *mf*

Hn 1,2 *p* *f* *mf*

Trbn 1,2 *a2* *mf* *f* *mf*

Trbn 3 *mf* *f* *mf*

Bari *mf* *f* *p*

Tuba *mf* *mf* *p*

Timp *f* *mf*

Xylo  
Bells *mf*

S.D.  
W.B.  
B.D. *f* *mf*

Tri  
Tamb  
S.C. *f* *p* *mf* *p*

Picc *tr*

Fl 1 *f mp mf*

Fl 2 *f mp*

Ob *f mp*

Cl 1 *f p*

Cl 2 *f p*

Cl 3 *f p*

B Cl *f p*

Bsn *f mp*

A Sax *f mp mf*

T Sax *f mp*

B Sax *f mp*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f p*

Trbn 1,2 *f p*

Trbn 3 *f p*

Bari *f mp*

Tuba *f*

Timp *mp f p*

Xylo *f mp*

Bells *f mp*

S.D. *f*

W.B. *p*

B.D. *f*

Tri *f*

Tamb *mp*

S.C. *f choke*



