

Foundations of Freedom

Carmen Gassi (b. 1952)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells, Chimes - 2
Snare Drum, Tom-toms (2), Bass Drum - 2
Tambourine, Wood Block,
Wind Chimes, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

Foundations of Freedom

Carmen Gassi

Freedom is a right which should never be taken for granted. This piece is dedicated to all those who have fought to preserve the freedom of an individual or a nation. Many have fought before our time and many continue the fight today.

A lyrical middle section featuring a simple yet captivating chorale-like melody is bracketed by driving rhythms and syncopated melodies. Your developing band will love playing both the tutti sections and will enjoy the opportunity to share in the fun of the soli sections. The percussion section allows for as many as six players to join the fun! Great as a concert or festival opener.

Preview

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Canada.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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FOUNDATIONS OF FREEDOM

Carmen Gassi

Allegro ♩ = 132

2 3 4 5 6

Flute + Piccolo *f* no Picc *sub. p*

Oboe *f* 1 player on top 8ve *sub. p*

B♭ Clarinet 1 *f* *sub. p*

B♭ Clarinet 2 *f* *sub. p*

B♭ Bass Clarinet *mf* *sub. p*

E♭ Alto Saxophone 1 *f* *sub. p*

E♭ Alto Saxophone 2 *f* *sub. p*

B♭ Tenor Saxophone *mf* *sub. p*

E♭ Baritone Saxophone *mf* *sub. p*

B♭ Trumpet 1 *f* *sub. p*

B♭ Trumpet 2 *f* *sub. p*

F Horn *mf* *sub. p*

Trombone 1 *mf* *sub. p*

Trombone 2 *mf* *sub. p*

Baritone Bassoon *mf* *sub. p*

Tuba *mf* *sub. p*

Timpani F-A-C-D *mf* *sub. p*

Bells *f*

Chimes *f*

Snare Drum S.D. *mf*

Tom-toms (2) B.D. *mf* *sub. p*

Bass Drum *mf* *sub. p*

Tambourine Tamb. *mf*

Wood Block *mf*

Wind Chimes *mf*

Suspended Cymbal *mf* *sub. p*

S.C. *mf* hard mallets

Fl *+ Picc* *fp*

Ob *fp*

Cl 1 *fp*

Cl 2 *fp*

B Cl *fp* *mf* *f*

A Sax 1 *fp*

A Sax 2 *fp*

T Sax *fp* *mf*

B Sax *fp* *mf* *f*

Tpt 1 *fp* *mp*

Tpt 2 *fp* *mp*

Hn *fp* *f* *p* *mf*

Trbn 1 *fp* *f* *p* *mf*

Trbn 2 *fp* *mf* *mf*

Bari Bsn *fp* *f* *p* *f*

Tuba *fp* *mf* *f*

Timp *fp* *mf* *f*

Bells Chimes *mf* *f*

S.D. *f* *p* *mf* *mp* *f*

T.T. (mid)

S.D.

T.T.

Tamb *f* *p*

W.B.

W.C.

S.C.

no Picc

Fl *mf* *sub.p* *f*

Ob *mf* *sub.p* *f*

Cl 1 *mf* *sub.p* *f* div.

Cl 2 *mf* *sub.p* *f*

B Cl *sub.p* *f*

A Sax 1 *mf* *sub.p* *f*

A Sax 2 *mf* *sub.p* *f*

T Sax *f* *sub.p* *f*

B Sax *sub.p* *f*

Tpt 1 *mf* *sub.p* *f*

Tpt 2 *mf* *sub.p* *f*

Hn *f* *sub.p* *f*

Trbn 1 *sub.p* *f*

Trbn 2 *f* *sub.p* *f*

Bari Bsn *sub.p* *f*

Tuba *sub.p* *f*

Timp *p* *f*

Bells Chimes *f*

S.D. T.T. B.D. *mp* *f* *sub.p* *f*

Tamb W.B. W.C. S.C. *f*

Fl *+ Picc* *p* *no Picc* *mf*

Ob *p* *mf*

Cl 1 *p* *mf*

Cl 2 *p* *mf*

B Cl *p* *mf*

A Sax 1 *p* *mf*

A Sax 2 *p* *mf*

T Sax *p* *mf*

B Sax *p* *mf*

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Trbn 1 *p*

Trbn 2 *p*

Bari Bsn *p* *mf*

Tuba *p*

Timp *p*

Bells Chimes *p* *mf*

S.D. *mf* T.T. (high)

T.T. *mf*

B.D. *p*

Tamb

W.B.

W.C.

S.C.

no Pic + Pic

Fl *p* *mf*

Ob *p* *mf*

Cl 1 *f* *p* *mf*

Cl 2 *f* *p* *mf*

B Cl *f* *p* *mf*

A Sax 1 *f* *p* *mf*

A Sax 2 *f* *p* *mf*

T Sax *f* *p* *mf*

B Sax *f* *p* *mf*

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Hn *mp* *f* *p* *mf*

Trbn 1 *mp* *f* *p* *mf*

Trbn 2 *mp* *f* *p* *mf*

Bari Bsn *f* *p* *mf*

Tuba *f* *p* *mf*

Timp *mp* *f* *p*

Bells Chimes *p* *mf*

S.D. T.T. S.D. T.T.

B.D. *mp* *f* *p* *mf*

Tamb W.B. W.C. S.C. *p* *f* *p* *mf*

W.B.

The musical score consists of 18 staves. The top staff is Flute (Fl), followed by Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone Saxophone (Bari Bsn), Tuba, and Timpani (Timp). Below these are Bells and Chimes, and Percussion (S.D., T.T., B.D., Tamb, W.B., W.C., S.C.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 37-42 are shown, with dynamic markings of *f* appearing in measures 37, 38, 41, and 42. A large diagonal watermark reading "Preview" is overlaid on the score.

no Picc

Fl *sub. p* *f* *sub. p*

Ob *sub. p* *f* *sub. p*

Cl 1 *sub. p* *f* *sub. p*

Cl 2 *sub. p* *f* *sub. p*

B Cl *sub. p* *f* *sub. p*

A Sax 1 *sub. p* *f* *sub. p*

A Sax 2 *sub. p* *f* *sub. p*

T Sax *sub. p* *f* *sub. p*

B Sax *sub. p* *f* *sub. p*

Tpt 1 *sub. p* *f* *sub. p*

Tpt 2 *sub. p* *f* *sub. p*

Hn *sub. p* *f* *sub. p*

Trbn 1 *sub. p* *f* *sub. p*

Trbn 2 *sub. p* *f* *sub. p*

Bari Bsn *sub. p* *f* *sub. p*

Tuba *sub. p* *f* *sub. p*

Timp *sub. p* *f* *sub. p*

Bells Chimes

S.D. *f* *sub. p*

T.T.

B.D.

Tamb *p* *f*

W.B.

W.C.

S.C.

49 *molto rit.*

50

51

52

53 *Andante* ♩ = 72

54

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Chimes

S.D.
T.T.
B.D.

Tamb
W.B.
W.C.
S.C.

mf

p

no breath

Chimes

Wind Chimes

p

Fl

mf

div.

f

p

Ob

mf

f

p

Cl 1

mf

f

p

Cl 2

mp

f

p

B Cl

p

A Sax 1

mf

f

p

A Sax 2

mp

f

p

T Sax

mp

f

p

B Sax

Tpt 1

p

Tpt 2

p

Hn

p

Trbn 1

p

Trbn 2

Bari Bsn

mp

f

p

Tuba

p

Timp

p

Bells Chimes

mp

f

S.D.

T.T.

B.D.

p

Tamb

W.B.

W.C.

S.C.

S.C. - Soft Mallets

p

f

Fl *mp* *mf* *p*

Ob *p* *mf* *sub.p*

Cl 1 *mf* *f* *p* *mf* *sub.p*

Cl 2 *mf* *f* *p* *mf* *sub.p*

B Cl *mf* *f* *p* *mf* *sub.p*

A Sax 1 *mf* *f* *p* *mf* *sub.p*

A Sax 2 *mf* *f* *p* *mf* *sub.p*

T Sax *mf* *f* *p* *mf* *sub.p*

B Sax *p* *mf* *sub.p*

Tpt 1 *cup mute* *mp* *mf* *p*

Tpt 2 *mf* *p* *mf* *sub.p*

Hn *mf* *f* *p* *mf* *sub.p*

Trbn 1 *f* *p* *mf* *sub.p*

Trbn 2 *mf* *p* *mf* *sub.p*

Bari Bsn *f* *p* *mf* *sub.p*

Tuba *mf* *f* *p* *mf* *sub.p*

Timp

Bells Chimes *mf* *f* *p* *mf* *sub.p*

S.D. T.T. B.D. *mf* *f* *p* *mf*

Tamb W.B. W.C. S.C. *mf*

Fl *mf* *f* *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mp*

B Cl *mp*

A Sax 1 *mf* *f* *mf*

A Sax 2 *mf* *f* *mp*

T Sax *mf* *f* *mp*

B Sax *mp*

Tpt 1 *p* *f* *mf* *open*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Bari Bsn *mf* *f*

Tuba *mf* *f*

Timp *mf*

Bells Chimes *mf* Chimes

S.D. *p* *mf* *f* *mf*

T.T.

B.D. *p* *mf* *f* *mf*

Tamb

W.B.

W.C.

S.C.

87

88

89

90

91

92

$\text{♩} = 84$

molto accel.

Fl *f*

Ob *f*

Cl 1 *f* *div.*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Bells Chimes *f*

S.D. *f*

T.T. *f*

B.D. *f*

Tamb *f*

W.B. *f*

W.C. *f*

S.C. *f*

no Picc
+ Picc

Fl *sub. p* *fp*

Ob *sub. p* *fp*

Cl 1 *sub. p* *fp* *f* *mf*

Cl 2 *sub. p* *fp* *f* *mf*

B Cl *sub. p* *fp* *f* *mf*

A Sax 1 *sub. p* *fp* *f* *mf*

A Sax 2 *sub. p* *fp* *f* *mf*

T Sax *sub. p* *fp* *f* *p* *mf*

B Sax *sub. p* *fp* *f* *mf*

Tpt 1 *sub. p* *fp*

Tpt 2 *sub. p* *fp* *f* *mf*

Hn *sub. p* *fp* *f* *p* *mf*

Trbn 1 *sub. p* *fp* *f* *p* *mf*

Trbn 2 *sub. p* *fp* *mf*

Bari Bsn *sub. p* *fp* *f* *p* *mf*

Tuba *sub. p* *fp* *f* *mf*

Timp *sub. p* *f* *f* *mf*

Bells Chimes *mf* *f*

S.D. T.T. *f* *p* *mf* T.T.

B.D. *sub. p* *f*

Tamb W.B. W.C. S.C. *sub. p* *f* *f* *p* *mf*

105

106

107

108

109

110

no Picc
mp
mf
+ Picc
mp
mf
mp
mf
sub.p
mf

FL *f* *sub.p* *mf* *f*

Ob *f* *sub.p* *mf* *f*

Cl 1 *f* *sub.p* *mf* *f*

Cl 2 *f* *sub.p* *mf* *f*

B Cl *f* *mf* *f*

A Sax 1 *f* *sub.p* *mf* *f*

A Sax 2 *f* *sub.p* *mf* *f*

T Sax *f* *mf* *f*

B Sax *f* *mf* *f*

Tpt 1 *f* *sub.p* *mf* *f*

Tpt 2 *f* *sub.p* *mf* *f*

Hn *f* *mf* *f*

Trbn 1 *f* *mf* *f*

Trbn 2 *f* *mf* *f*

Bari Bsn *f* *mf* *f*

Tuba *f* *mf* *f*

Timp *f* *mf* *f*

Bells Chimes *mf* *f*

S.D. *f* *mf* *f*

T.T. *f* *mf* *f*

B.D. *f* *mf* *f*

Tamb *f* *mf* *f*

W.B. *p* *mf* *f*

W.C. *p* *mf* *f*

S.C. *p* *mf* *f*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Chimes

S.D.

T.T.

B.D.

Tamb

W.B.

W.C.

S.C.

div.

fp

f

ff