

Bigger Than the Sky

Jon Bubbett (b. 1959)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Vibraphone, Bells - 2
Snare Drum, Ride Cymbal, Bass Drum - 1
Suspended Cymbal, Crash Cymbals, Triangle - 3

EIGHTH NOTE PUBLICATIONS

Bigger Than the Sky

Jon Bubbett

Imagine floating among the clouds on a beautiful summer afternoon. Making lazy circles and simply floating on the breeze. Taking a pass over people standing on the ground watching until finally floating off into the distance to some place...bigger than the sky.

This very accessible concert band piece will give your students the opportunity to use their imaginations in expressing what these sensations might sound like. There is no right way or wrong way to play this as long as you capture the “spirit” of floating on air.

Preview

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMEd in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website: www.jonbubbettmusic.com.

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Concert Band

www.enpmusic.com

for Mallory
BIGGER THAN THE SKY

Jon Bubbett
ASCAP

As If Gliding ♩ = 76

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani
F-B-C-E♭

Vibraphone
Bells

Snare Drum
Ride Cymbal
Bass Drum

Suspended Cymbal
Crash Cymbals
Triangle

Vibes

Sus. Cym.

Tri

p *mp* *mf* *ff*

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Vibes

Bells

S.D.
Ride
B.D.

S.C.
C.C.
Tri

mp

p

Oboe cues

Horn cues

This musical score is for a big band, spanning measures 16 to 23. It features 18 staves for various instruments: Flute (FL), Oboe (Ob), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophones 1 and 2 (A Sax 1, A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horns (Hn), Trombones 1 and 2 (Trbn 1, Trbn 2), Baritone (Bari), Tuba, Timpani (Timp), Vibraphone (Vibes), Bells, Snare Drum (S.D.), Ride Cymbal (Ride), Bass Drum (B.D.), Suspended Cymbal (S.C.), and Crash Cymbal (C.C.), and Triangle (Tri). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like 'Oboe cues' and 'Horn cues'. A large 'Preview' watermark is overlaid diagonally across the page.

Fl

Ob

Cl 1 *play*
p

Cl 2 *p*

B Cl

Bsn *mp*

A Sax 1 *p*
mp

A Sax 2 *p*
mp

T Sax *p*

B Sax *mp*

Tpt 1 *play*
p

Tpt 2 *p*

Hn

Trbn 1

Trbn 2

Bari

Tuba *mp*

Timp *p*

Vibes

Bells

S.D.
Ride
B.D. *mp* *p* *Cym. dome*

S.C.
C.C.
Tri *p* *mp* *pp*

A musical score for a big band, spanning measures 32 to 39. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Baritone (Bari), Tuba, Timpani (Timp), Vibes, Bells, Snare Drum (S.D.), Ride (Ride), Bass Drum (B.D.), Snare Cymbal (S.C.), and Crash Cymbal (C.C.). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like "Bells" and "S.D." with specific rhythmic patterns. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the center of the page.

FL

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Vibes

Bells

S.D.
Ride
B.D.

S.C.
C.C.
Tri

mp

p

f

+ C.C.

55

56

57

58

59

60

61

62

FLUTE (Fl) *mf*

OBOE (Ob) *mp* *mf*

CLARINET 1 (Cl 1) *mf* *mf*

CLARINET 2 (Cl 2) *mp* *mf* *mf*

BASS CLARINET (B Cl) *mp* *mf* *p* *mf*

BASSON (Bsn) *p* *mp* *mf* *p*

ALTO SAXOPHONE 1 (A Sax 1) *p* *mp* *mf* *p*

ALTO SAXOPHONE 2 (A Sax 2) *p* *mp* *mf* *p*

TENOR SAXOPHONE (T Sax) *mp* *mf* *p*

BASS SAXOPHONE (B Sax) *mp* *mf* *p* *mf*

TRUMPET 1 (Tpt 1) *mp* *mf* *mf*

TRUMPET 2 (Tpt 2) *mp* *mf* *mf*

HORN (Hn) *p* *mp* *mf* *p*

TRUMPET 1 (Trbn 1) *p* *mp* *mf* *p*

TRUMPET 2 (Trbn 2) *p* *mp* *mf* *p*

BARITONE (Bari) *mp* *mf* *p*

TUBA (Tuba) *p* *mp* *mf* *mf*

TRUMPETTA (Timp) *p* *mp* *mf* *p*

VIBES (Vibes) *mp* *mf*

BELLS (Bells) *mp*

SIDESTICK (S.D.) *p* *mf*

RIDE BELL (Ride B.D.) *p*

SNARE DRUM (S.C.) *p*

CONGA (C.C.) *p*

TRIPLET (Tri) *p*

63

64

65

66

67

68

69

70

molto rit. Sailing Away ♩ = 72

molto rit.

FLUTE: *f* *mp* *p* *pp*

OBOE: *f* *mp* *p* *pp*

CLARINET 1: *f* *mp* *p* *pp*

CLARINET 2: *f* *mp* *p* *pp*

BASS CLARINET: *f* *mp* *p* *pp*

BASSON: *f* *mp* *p* *pp*

ASAX 1: *f* *mp* *p* *pp*

ASAX 2: *f* *mp* *p* *pp*

TENOR SAX: *f* *mp* *p* *pp*

BASS SAX: *f* *mp* *p* *pp*

TRUMPET 1: *f* *mp* *p* *pp*

TRUMPET 2: *f* *mp* *p* *pp*

HORN: *f* *mp* *p* *pp*

TRUMPET 3: *f* *mp* *p* *pp*

TRUMPET 4: *f* *mp* *p* *pp*

BARI: *f* *mp* *p* *pp*

TUBA: *f* *mp* *p* *pp*

TIMPANI: *f* *mp* *pp* no roll

VIBES: *mp* *p* *pp*

SD. RIDE: *f* *mp* *pp* Cym. dome

BD.: *f* *mp* *pp*

SC. CC. TRI.: *f* *pp* *mp* + C.C.