

Escaping the Sun

Frank McKinney (b. 1953)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 4
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Snare Drum, Bass Drum - 1
Triangle, Crash Cymbals, Suspended Cymbal - 3

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Escaping the Sun

Frank McKinney

A thrilling musical adventure of a suspenseful and dangerous escape from an erupting sun. After an ominous mighty opening in G minor, the mood shifts dramatically to expanding contrapuntal melodies and eventually to a peaceful and lyrical section in B flat major. *Agitato* (restless), *legato* (smoothly) and *pesante* (ponderous) lines return in G minor to combine for the thrust needed as the flight finally pulls away from the turbulent sun. For musical excitement and contrasting styles, it just doesn't get any better than this!

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Retired from teaching, Frank now is a composer of wind band literature for Eighth Note Publications in Markham, Canada. He is an active local musician, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is the pianist for Misty Mountain Winds, and leader of the jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association, the National Band Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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ESCAPING THE SUN

Frank McKinney

Andante moderato $\text{♩} = 92$

2 3 4 5 6

Flute *ff*

Oboe *ff*

B \flat Clarinet 1 *ff*

B \flat Clarinet 2 *ff*

B \flat Bass Clarinet *ff*

E \flat Alto Saxophone 1 *ff*

E \flat Alto Saxophone 2 *ff*

B \flat Tenor Saxophone *ff*

E \flat Baritone Saxophone *ff*

B \flat Trumpet 1 *ff*

B \flat Trumpet 2 *ff*

F Horn *ff*

Trombone *ff*

Baritone Bassoon *ff*

Tuba *ff*

Timpani G-C-D-E \flat *ff* *mf* *ff*

Bells *ff*

Snare Drum *ff*

Bass Drum *ff*

Triangle *ff*

Crash Cymbals *ff*

Suspended Cymbal *ff*

Cr. Cym. *ff*

Sus. Cym. *mf* *ff*

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13

14

15

16

17

18

pesante

Fl *p* *mf* *f*

Ob *p* *mf* *f*

Cl 1 *p* *mf* *f*

Cl 2 *p* *mf* *f*

B Cl *p* *mf* *f*

A Sax 1 *p* *mf* *f*

A Sax 2 *p* *mf* *f*

T Sax *p* *mf* *f*

B Sax *p* *mf* *f*

Tpt 1 *p* *mf* *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari *f*

Bsn *f*

Tuba *f*

Timp *f*

Bells *p* *mf* *f*

S.D. *f*

B.D. *f*

Tri. *f*

C.C. *f*

S.C. *f*

Sus. Cym. *p* *f*

62

63

64

65

66
agitato

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

B Cl *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn *mf* *f*

Bari Bsn *mf* *f*

Tuba *mf* *f*

Timp *mf* *f*

Bells *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Tri. *mf* *f*

C.C. *mf* *f*

S.C. *mf* *f*

p *f*

67

68

69

70

71

pesante



Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
C.C.
S.C.

Cr. Cym.

Sheet music for a full orchestra, including woodwinds, brass, and percussion. The score is divided into five measures corresponding to measures 67-71. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *pesante*. The percussion section includes snare drum (S.D.), bass drum (B.D.), triangle (Tri.), cymbals (C.C.), and suspended cymbal (S.C.).

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
C.C.
S.C.

p

ff

dampen

choke