

# Friends of Capricorn

Frank McKinney (b. 1953)

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 6  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 3  
Bb Trumpet 2 - 3  
F Horn - 2  
Trombone - 4  
Baritone, Bassoon - 4  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Triangle, Crash Cymbals, Tambourine - 3

# EIGHTH NOTE PUBLICATIONS

## Friends of Capricorn

Frank McKinney

Capricorns love making their own rules and this piece is no exception. The opening fanfare and fugue display the relentless nature of these hardest workers of the zodiac. A contrasting middle section steps quickly into the determined and strong nature of our friends. The closing then reminds us why Capricorns so often make it: they never give up. With contrasting woodwind and brass choirs, rich harmonies and inspiring melodies, *Friends of Capricorn* brings a musical maturity to the sound of young bands.

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Retired from teaching, Frank now is a composer of wind band literature for Eighth Note Publications in Markham, Canada. He is an active local musician, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is the pianist for Misty Mountain Winds, and leader of the jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association, the National Band Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

frank.mckinney@enpmusic.com

ISBN: 9781771578868  
CATALOG NUMBER: CB222434

COST: \$45.00  
DURATION: 3:00

DIFFICULTY RATING: GRADE 1  
Concert Band

**www.enpmusic.com**

# FRIENDS OF CAPRICORN

Frank McKinney

Boldly  $\text{♩} = 100$

2

3

4

5

6

Musical score for Friends of Capricorn, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Bassoon, Tuba, Timpani, Bells, Snare Drum, Bass Drum, Triangle, Crash Cymbals, and Tambourine. The score is marked with a dynamic of *f* (forte) and includes a large 'PREVIEW' watermark.



13

14

15

16

17 *marcato*

18

Fl *p* *f*

Ob *p* *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Bells *p* *f*

S.D. *mp* *f*

B.D. *f*

Tri. *f*

C.C. *f*

Tamb. *f*

19

20

21

22

23

24

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet) and brass section (Saxophones, Trumpets, Horn, Trombone, Baritone Saxophone, Tuba) are in the upper staves. The percussion section (Timpani, Bells, Snare Drum, Bass Drum, Triangle, Cymbal, Tambourine) is in the lower staves. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.







37

38

39

40

41

42

Fl

Ob *mp*

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Horn cues

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Timp *mf*

Bells

S.D.  
B.D.

Tri.  
C.C.  
Tamb.



49 *rit.* 50 51 *marcato* 52 53 54

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombone, Baritone Saxophone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and Cymbals (C.C.). The score is divided into measures 49 through 54. Measure 49 begins with a *rit.* marking. Measure 51 begins with a *marcato* marking. Dynamics are indicated by *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs.





Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Bells *f*

S.D. *f*

B.D. *f*

Tri. *c.c.*

C.C. *f*

Tamb. *f*

73

74

opt. 75

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.  
B.D.

Tri.  
C.C.  
Tamb.

div.

opt.

choke