

Parade of the Emperor

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Gong, Triangle, Floor Tom - 3

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This piece, influenced by the music of the Orient, was composed using a minor pentatonic scale and focusing on the first six notes learned in most method books. Following ABA form, this is a perfect opportunity for performers to learn about contrapuntal textures, dynamic contrasts and a variety of articulations, through playing simple, memorable themes. Every instrument in the ensemble gets the opportunity to shine at some point in the performance.

The percussion plays a key role in the performance of this piece by playing a powerful repetitive rhythm throughout, as it sets the mood and energy for the piece. The tom drum is used to balance out the tone of the snare drum (snares off), but be sure that it doesn't dominate the percussion section.

Measures 31 through 38 make use of a call and response technique. While the upper brass and winds introduce new material to the piece, the low brass and winds carry the main melody. Be sure the upper instruments play nice and light.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771578820

CATALOG NUMBER: CB222430

COST: \$45.00

DURATION: 1:35

DIFFICULTY RATING: GRADE 0.5

Concert Band

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PARADE OF THE EMPEROR

With Moderate Energy

Ryan Meeboer

2 3 4 5

f *f* *f* *f*

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

Snare Drum
Bass Drum

Gong
Triangle
Floor Tom

Tom

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7

8

9

10

11

12

Fl

Ob

Cl

B Cl *mp*

A Sax

T Sax

B Sax

Tpt *mf*

Hn

Trbn
Bari
Bsn *mp*

Tuba *mp*

Bells

S.D.
B.D. *mp*

Gong
Tri.
F.T. *mp*

The score consists of six systems of music, each containing ten staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone/Bassoon (Trbn/Bari/Bsn), Tuba, and Bells. The S.D. (Snare Drum) and B.D. (Bass Drum) are grouped together with a dynamic marking of *mp*. The Gong, Tri., and F.T. (Foot Tambourine) are also grouped together with a dynamic marking of *mp*. A large, semi-transparent watermark reading "Preview" diagonally across the page is present.

13

14

15

16

17

18

Flute

Oboe

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Bass Saxophone

Trumpet

Horn

Trombone

Bass Trombone

Bassoon

Tuba

Bells

Snare Drum

Bass Drum

Gong

Tri.

F.T.

19

20

21

22

23

24

Preview

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax
Tpt
Hn
Trbn
Bari
Bsn
Tuba
Bells
S.D.
B.D.
Gong
Tri.
FT.

mp

Bari only

p

Tri.

p

25

26

27

28

29

30

Musical score for 'PARADE OF THE EMPEROR' featuring ten staves of music for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Bass Trombone (Bari), Bassoon (Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Gong/Tri/F.T. The score is divided into six measures, numbered 25 through 30 at the top of each staff. The instrumentation varies by measure, with some instruments appearing in some measures and not others. Dynamics such as *mp*, *f*, and *p* are indicated throughout the score.

31

32

33

34

35

36

Flute

Oboe

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Bass Saxophone

Trumpet

Horn

Trombone

Bass Trombone

Bassoon

Tuba

Bells

Snare Drum

Bass Drum

Gong

Tri.

F.T.

37

38

39

40

41

42

A musical score for a band or orchestra, featuring ten staves of music across six measures (37-42). The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B Cl.)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Trbn.)
- Bass Trombone (Bari Bsn.)
- Tuba
- Bells
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Gong
- Tri.
- F.T.

The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). A large, semi-transparent watermark reading "Prenium" is overlaid across the middle of the page.

43

44

45

46

Flute

Oboe

Clarinet

Bass Clarinet

A Alto Saxophone

Tenor Saxophone

B Bass Saxophone

Trumpet

Horn

Trombone

Bass Trombone

Bassoon

Tuba

Bells

S.D. Snare Drum

B.D. Bass Drum

Gong

Tri. Triangle

F.T. Flat Top

The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The instruments listed are Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Bassoon, Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Gong, and Triangle (F.T.). Measures 43 and 44 show mostly eighth-note patterns with some sixteenth-note grace notes. Measure 45 features sustained notes with grace notes above them. Measure 46 concludes with a rhythmic pattern involving eighth and sixteenth notes.