

# Asymmetrical Dance

Richard Byrd (b. 1961)

PREVIEW ONLY

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Eb Clarinet 2,3 - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1,2 - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 3  
Bb Trumpet 2 - 3  
F Horn 1,2 - 4  
Trombone 1 - 2  
Trombone 2,3 - 4  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Vibraphone - 1  
Marimba, Crotoles - 2  
Finger Cymbals, Tambourine, Splash Cymbal, Bongos,  
Suspended Cymbal, Crash Cymbals, Sizzle Cymbal - 4  
Drum Set - 1  
Piano - 1  
Electric Bass - 1

## Asymmetrical Dance

Richard Byrd

*Asymmetrical Dance* is based on an original composition for solo trumpet and piano (self-published) that was commissioned by the Kentucky Music Teachers Association Pedagogical Composer Commission. Dr. Byrd was selected to be the Pedagogical Composer for the 2014 KMTA Conference and performed the world premiere of this work at the conference.

This piece was later reworked as a brass quintet with rhythm section called *Asymmetrical Dance for Brass Quintet and Rhythm Section* (Eighth Note Publications Catalog No. BQ17451), which became the inspiration for the concert band version that includes not only a variety of percussion instruments, but also a rhythm section consisting of piano, bass and drum set, which provides a unique instrumentation for concert band music.

The composition features rhythmic innovations from the first half of the 20th Century. Rhythmic techniques explored in this work include mixed meter, asymmetrical meter, and hemiola, as well as implied metric modulation and implied polymeter. The overall style is a blend of jazz-infused rhythmic and melodic elements with twentieth-century rhythmic techniques. This work explores these various rhythmic techniques not only through the individual brass parts but also in the relationship among the parts. Asymmetrical mixed meters are strategically juxtaposed so as to explore “consistent inconsistencies” with the unexpected anomalies occurring most frequently at cadences.

PREVIEW ONLY

Special thanks to Katelynn Ward for her assistance with the percussion writing.

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6<sup>th</sup> Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both his published and unpublished compositions can be previewed and purchased through his website at richbyrdmusic.com.

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Concert Band

# ASYMMETRICAL DANCE

Richard Byrd

ASCAP

Energetic  $\text{♩} = 176$

2+2+3

3

2+3

4

2+2+3

5

6

2+2+3

7

8

2+3

2+2+3

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone

Tuba

Vibraphone

Marimba  
Crotales

Finger Cymbals  
Tambourine  
Splash Cymbal  
Bongos  
Suspended Cymbal  
Crash Cymbals  
Sizzle Cymbal

Drum Set

Piano

Electric Bass

*PREVIEW ONLY*

2+2+3

2+3

2+2+3

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

FC.  
Tamb  
Splash  
Bongos  
S.C.  
C.C.

Set

Pno

Bass

*p* *mf* *mp* *mf* *mp*

Tamb thumb roll

RLRLRLRLRL RL RL

RLRLRLRL RLRLRLRL

PREVIEW ONLY

2+2+3

2+3

2+2+3

Flute (Fl) *f* *mf* *mp*

Oboe (Ob) *f* *mp* *mf* *mp*

Clarinets 1 & 2 (Cl 1, Cl 2,3) *f* *mp* *mf* *mp*

Bass Clarinet (B Cl) *f* *mp* *mf* *mp*

Alto Saxophone (A Sax) *f* *mf* *mp*

Tenor Saxophone (T Sax) *f* *mp* *mf* *mp*

Bass Saxophone (B Sax) *f* *mp* *mf* *mp*

Trumpet 1 (Tpt 1) *f* *f* *mf*

Trumpet 2 (Tpt 2) *f*

Horn (Hn) *mf* *mp*

Trumpets 1 & 2 (Trbn 1, Trbn 2,3) *f* *mp*

Bari (Bari) *f*

Tuba (Tuba) *f* *mp* *mp*

Vibes (Vibes)

Marimba (Marim) *mp* *mf* *mp*

Crotals (Crot)

FC, Tamb, Splash, Bongos, S.C., C.C. *f* *mf* *mp*

Set *p* *f* *mp* *mf* *mp*

Piano (Pno) *mf* *f* *mp* *mf* *mp*

Bass (Bass) *mf* *f* *mp* *mf* *mp*

ASMMETRICAL DANCE pg. 3

PREVIEW ONLY

31

32

33

34

35

36

37

38

39

40

2+2+3

3+2+2

2+3

3+2+2

2+3

2+2+3

2+3

3+2+2

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

FC. Tamb

Splash

Bongos

S.C.

C.C.

Set

Pno

Bass

*f*

*mf*

*mp*

*p*

splash cym. bell

Splash

RLRLRLRLRL

fRLRLRLRL

RLRLRLRL

RLRLRLRL

RLRLRLRL

PREVIEW ONLY

41 42 43 44 45 46 47 48 49 50  
2+3 3+2+2 2+2+3

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

FC.  
Tamb  
Splash  
Bongos  
S.C.  
C.C.

Set

Pno

Bass

**PREVIEW ONLY**

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2,3 *f* *f*

B Cl *mf* *f*

A Sax *mf*

T Sax *f*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *f*

Hn *mf*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari *f*

Tuba *mf*

Vibes *f*

Marim *mf*

Crot

FC.  
Tamb  
Splash  
Bongos  
S.C.  
C.C.

S.C.

mp *f*

crash

ride

*mf*

L.V. Simile...

Pno *mf* *f*

Bass *mf* *f*

PREVIEW ONLY



Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax *mf* *opt. solo*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mf* *opt. solo*

Trbn 1 *f* *opt. solo*

Trbn 2,3

Bari *mf* *opt. solo*

Tuba

Vibes

Marim *mf* *p*

Crot

FC. Tamb. Splash Bongos S.C. C.C.

Bongo *mf*

Set *HH.* *ride* *HH.* *p* *f* *p*

Pno *mf* *f* *p*

Bass *mp* *f* *p*

PREVIEW ONLY

FL  
Ob  
Cl 1  
Cl 2,3  
B Cl  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn 1  
Trbn 2,3  
Bari  
Tuba  
Vibes  
Marim  
Crot  
FC  
Tamb  
Splash  
Bongos  
S.C.  
C.C.  
Set  
Pno  
Bass

*mf* *f* *mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*f*  
*f* *mf*  
*mf*  
*Sizzle cym.*  
*mf*  
*H.H.*  
*ride*  
*f* *mp* *mf* *f* *mp* *mf* *f* *mp*  
*f* *mf* *f* *mf* *f* *mf* *f*  
*mf* *mp* *mf* *mp* *mf* *mp* *mf*

*opt. solo*  
*opt. solo*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*f*  
*f* *mf*  
*f* *mf*

*mf* *f* *mf* *f* *mf* *f*  
*f* *mf* *f* *mf* *f* *mf* *f*  
*f* *mf* *f* *mf* *f* *mf* *f*  
*f* *mf* *f* *mf* *f* *mf* *f*

ASYMMETRICAL DANCE pg. 8

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

FC.  
Tamb  
Splash  
Bongos  
S.C.  
C.C.

Set

Pno

Bass

*mf*

*f*

*p*

*H.H.*

*ride*

*R L L R L L*

*opt. solo*

*PREVIEW ONLY*

2+2+3

Fl *f* *mf*

Ob *mf*

Cl 1 *f* *mf*

Cl 2,3 *mf*

B Cl *mf*

A Sax *f* *tutti f*

T Sax *tutti f* *f*

B Sax *mf*

Tpt 1 *f* *tutti mf*

Tpt 2 *mf*

Hn *tutti f*

Trbn 1 *tutti mf*

Trbn 2,3 *mf*

Bari *tutti f* *f*

Tuba *mf*

Vibes

Marim *mf*

Crot

FC. Tamb *Bongo* *Splash*

Splash *f*

Bongos

S.C. *mf*

C.C. *f*

Set *f* *mf* *f* *mf*

Pno *f* *mf* *f* *mf*

Bass *f* *mf*

PREVIEW ONLY

3+2+2

3+2+2

3+2+2

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

FC.  
Tamb  
Splash  
Bongos  
S.C.  
C.C.

Set

Pno

Bass

*mf*

*mf*

*mf*

*crash (w/ stick bead)*

PREVIEW ONLY

125

126

127

128

129

130

131

132

*rit.*

3+2+2

3+2+2

# Enchanting $\text{♩} = 60$

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

FC.  
Tamb  
Splash  
Bongos  
S.C.  
C.C.

Set

Pno

Bass

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mp*

*finger cym.*

*wind chimes*

*H.H.*

*ride cym.*

*bell*

*p*

*mf*

*p*

# PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

FC.  
Tamb  
Splash  
Bongos  
S.C.  
C.C.

Set

Pno

Bass

*mf*

*f*

*mp*

strike

arco

finger cym.

wind chimes

H.H. foot splash

ride and crash cym-yarn mallets

H.H. foot splash

**PREVIEW ONLY**

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

FC.  
Tamb  
Splash  
Bongos  
S.C.  
C.C.

Set

Pno

Bass

*p*

*mf*

*Mute*

*mp*

*finger cym.*

*drumstick "chime" harmonics (on edge of cym)*

*to mallets*

*p*

*mp*

*to sticks*

*with stick bead*

**PREVIEW ONLY**



Musical score for 'ASYMMETRICAL DANCE' (page 15), measures 145-153. The score is for a large ensemble including Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horn, Trombones (1, 2, 3), Baritone, Tuba, Vibraphone, Marimba, Crotonal, Percussion (FC, Tamb, Splash, Bongos, S.C., C.C.), Set, Piano, and Bass.

**Measures 145-149:** The piece begins with a 7/8 time signature and an 'accel.' marking. The Flute, Oboe, Clarinets 1, 2, and 3, Saxophones, Trumpets, Horn, Trombones, Baritone, and Tuba parts are active. A large 'PREVIEW ONLY' watermark is overlaid across measures 145-153.

**Measure 150:** The time signature changes to 2/4. The Flute, Clarinet 1, Saxophone, Bass Clarinet, Trumpets, Horn, Trombones, Baritone, and Tuba parts are mostly silent. The Saxophone and Clarinet 2/3 parts play a melodic line with dynamics *f* and *mp*.

**Measures 151-153:** The time signature changes to 3/8. The Flute, Clarinet 1, Saxophone, Bass Clarinet, Trumpets, Horn, Trombones, Baritone, and Tuba parts are mostly silent. The Saxophone and Clarinet 2/3 parts continue their melodic line.

**Measures 150-153:** The Marimba part plays a rhythmic accompaniment with dynamics *f*. The Percussion part (Set) plays a rhythmic accompaniment with dynamics *mp*.



2+3 2+2+3 2+2+3

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

FC

Tamb

Splash

Bongos

S.C.

C.C.

Set

Pno

Bass

*mf* *mp* *f*

ASYMMETRICAL DANCE pg. 17

2+3 2+2+3

Fl

Ob *mp* *mf* *mp*

Cl 1 *mp* *mf*

Cl 2,3 *mp* *mf* *mp*

B Cl *mp* *mf* *mp*

A Sax *mf* *mp*

T Sax *mp* *mf* *mp*

B Sax *mp* *mf* *mp*

Tpt 1 *f* *mf*

Tpt 2

Hn *mf* *mp*

Trbn 1

Trbn 2,3 *mp*

Bari

Tuba *mp* *mp*

Vibes

Marim *mp* *mf* *mp*

Crot

FC, Tamb *mf* *mp*

Splash

Bongos

S.C.

C.C.

Set *mp* *mf* *mp*

Pno *mp* *mf* *mp*

Bass *mp* *mf* *mp*

*thumb roll*

*R L R L R L L R L R L R L L*

PREVIEW ONLY

181

182

183

184

185

186

187

188

189

2+2+3

3+2+2

2+3

3+2+2

2+3

2+2+3

2+3

3+2+2

The musical score is for a piece titled "ASYMMETRICAL DANCE" on page 19. It consists of 19 measures, numbered 181 through 189. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major/D minor) and the time signature is 12/8. The score features complex rhythmic patterns, often indicated by rhythmic groupings like "2+2+3", "3+2+2", "2+3", and "2+2+3" above the measures. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page. At the bottom left, the text "ASYMMETRICAL DANCE pg. 19" is printed. The percussion parts include a set of rhythmic notation for the Set ensemble, with patterns like "RLRLRLRLRL" and "RLRLRLRL" and dynamics like *p* (piano) and *mf*.

Flute: *mf*, *f*, *sub.p*, *f*

Oboe: *f*, *mf*, *p*, *f*

Cl 1: *mf*, *f*, *sub.p*, *f*

Cl 2.3: *f*, *mf*, *p*, *f*

B Cl: *p*, *f*

A Sax: *f*, *mf*, *f*, *sub.p*, *f*

T Sax: *mf*, *p*, *f*

B Sax: *p*, *f*

Tpt 1: *mf*, *f*, *sub.p*, *f*

Tpt 2: *p*, *f*

Hn: *f*, *mf*, *p*, *f*

Trbn 1: *f*, *mf*, *p*, *f*

Trbn 2.3: *p*, *f*

Bari: *f*, *mf*, *p*, *f*

Tuba: *p*, *f*

Vibes: -

Marim: *f*, *mf*, *p*, *f*

Crot: -

FC, Tamb, Splash, Bongos, S.C., C.C.: *mp*, *f*, *ride*, *crash*, *f*, *ride*

Set: *p*, *f*

Pno: *f*, *mf*, *p*, *f*

Bass: *p*, *f*

PREVIEW ONLY

2+2+3

Fl *sub.f* *mf* *mp* *sub.p* *ff*

Ob *f* *mf* *mp* *sub.p* *ff*

Cl 1 *mf* *ff* *sub.p* *ff*

Cl 2,3 *f* *mf* *mp* *sub.p* *ff*

B Cl *mf* *mp* *sub.p* *ff*

A Sax *sub.f* *mf* *ff* *sub.p* *ff*

T Sax *f* *mf* *mp* *sub.p* *ff*

B Sax *mf* *mp* *sub.p* *ff*

Tpt 1 *mf* *ff* *sub.p* *ff*

Tpt 2 *f* *mf* *mp* *sub.p* *ff*

Hn *f* *mf* *mp* *sub.p* *ff*

Trbn 1 *mf* *mp* *sub.p* *ff*

Trbn 2,3 *mf* *mp* *sub.p* *ff*

Bari *f* *mf* *mp* *sub.p* *ff*

Tuba *mf* *mp* *sub.p* *ff*

Vibes

Marim *mf* *mp* *sub.p* *ff*

Crot *mf* *mp* *sub.p* *ff*

FC, Tamb, Splash, Bongos, S.C., C.C.

Set *mf* *mp* *sub.p* *ff*  
L R L R L R L R L R L R L R

Pno *mf* *mp* *sub.p* *ff*

Bass *mf* *mp* *sub.p* *ff*

PREVIEW ONLY