

Ascent

Naoya Wada (b. 1986)

PREVIEW ONLY

Flute 1,2 - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Eb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1,2 - 6
Baritone - 2
Baritone Treble Clef - 2
Tuba - 4
String Bass - 1
Bells - 1
Chimes - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Suspended Cymbal - 2
Tambourine, Wind Chimes, Gong - 2

EIGHTH NOTE PUBLICATIONS

Ascent

Naoya Wada

On May 1st 2019, a new era of Japan "Reiwa" translated as "beautiful harmony" began. This *Ascent* was composed to celebrate a new era as the last composition of previous "Heisei" era.

The work opens with bold fanfare based on the main theme in the saxophones and horns. This theme is repeated throughout the piece in several forms. After a slow middle section, the piece progresses to a powerful ending with a solo gong which hails the beginning of new era.

Premiere performance was on September 21, 2019 at the Iwakura High School, Tokyo, Japan.

PREVIEW ONLY

Naoya Wada was born in Kitakyushu City, Fukuoka, Japan in 1986. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao. Also in 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. His works for concert band, strings orchestra and ensemble works have been performed in many countries and have been recorded on CD's by many bands worldwide, including the United States, Europe and Japan.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ASCENT

Overture for a New Era

Naoya Wada

With Splendor $\text{♩} = 144$

no Picc. *div.* *f* 2 3 4 5 6

Flute Piccolo

Oboe *div.* *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2,3 *a2* *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2 *a2* *f*

Trombone 1,2 *f*

Baritone

Tuba *f*

Bells *f*

Chimes *f*

Timpani F-B♭-C-E♭ *f*

Snare Drum *pp* *f*

Bass Drum *f*

Crash Cymbals *p* *f*

Suspended Cymbal *f*

Tambourine *f*

Wind Chimes

Wind Chimes

Gong

PREVIEW ONLY

Fl Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax 1 *ff* *mf*

A Sax 2 *ff* *mf*

T Sax *ff* *mf*

B Sax *f* *mf*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff* *mf* ^{a2}

Trbn 1,2 *ff*

Bari *ff* *mf* ^a

Tuba *f* *mf*

Bells *ff* *mf*

Chimes *ff*

Timp *ff* *mf* *p* *mf* ^{F to A^b}

S.D. *ff* *mf* *mp*

B.D. *ff* *mf* *mp*

C.C. *f* *p* *mf*

S.C. *f* *p* *mf*

Tamb

W.C.

Gong

PREVIEW ONLY

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

C.C.
S.C.

Tamb
W.C.
Gong

mf

mf

mf

fp

fp

fp

fp

fp

fp

fp

f

fp

fp

p

a2

PREVIEW ONLY

77

78

79

80

81

82

83

Picc. plays bottom 8ve

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

C.C.
S.C.

Tamb
W.C.
Gong

84

85

86

87

88

89

90

Fl Picc

Ob

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3 ^{a2}

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

C.C.
S.C.

Tamb
W.C.
Gong

97 98 99 100 101 102 103 104
L'istesso Tempo $\text{♩} = 72$

Fl Picc *mf*

Ob *mf*

Cl 1

Cl 2,3

B Cl *mp*

Bsn *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2,3

Hn 1,2 *mp*

Trbn 1,2

Bari

Tuba *mp*

Bells *mf*

Chimes

Timp *mp*

S.D.
B.D.

C.C.
S.C.

Tamb
W.C.
Gong

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

C.C.
S.C.

Tamb
W.C.
Gong

mf

a2

mf

p

mf

113 114 115 116 117 118 119 120
A Little Faster $\text{♩} = 76$

This musical score is for the piece "A Little Faster" with a tempo of 76 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl) and Piccolo (Picc): Both parts are silent throughout the section.
- Oboe (Ob): Silent throughout the section.
- Clarinet 1 (Cl 1): Plays a melodic line starting in measure 113, marked *mf*.
- Clarinet 2 & 3 (Cl 2,3): Silent throughout the section.
- Bass Clarinet (B Cl): Plays a bass line starting in measure 113, marked *mf*.
- Bassoon (Bsn): Plays a bass line starting in measure 113, marked *mf*.
- Alto Saxophone 1 (A Sax 1) and 2 (A Sax 2): Silent throughout the section.
- Tenor Saxophone (T Sax): Plays a melodic line starting in measure 113, marked *mf*.
- Bass Saxophone (B Sax): Plays a bass line starting in measure 113, marked *mf*.
- Trumpet 1 (Tpt 1) and 2 & 3 (Tpt 2,3): Play a melodic line starting in measure 113, marked *mf*.
- Horn 1 & 2 (Hn 1,2): Silent throughout the section.
- Trombone 1 & 2 (Trbn 1,2): Play a bass line starting in measure 113, marked *mf*.
- Baritone (Bari): Plays a melodic line starting in measure 113, marked *mf*.
- Tuba: Plays a bass line starting in measure 113, marked *mf*.
- Bells: Silent throughout the section.
- Chimes: Silent throughout the section.
- Timpani (Timp): Silent throughout the section.
- Snare Drum (S.D.) and Bass Drum (B.D.): Play a rhythmic pattern starting in measure 113, marked *mf*.
- Cymbals (C.C.) and Snare Cymbal (S.C.): Play a rhythmic pattern starting in measure 113, marked *mf*.
- Tam-tam (Tamb) and Gong: Silent throughout the section.

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Fl Picc *mf*

Ob *mf* div.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

C.C.
S.C.

Tamb
W.C.
Gong

p

p

p

p

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129

130

131

132

133

134

135

136

molto rall. Broadly $\text{♩} = 72$

Fl Picc *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Bells *f*

Chimes *f*

Timp *f*

S.D. *f*

B.D. *f*

C.C. *f*

S.C. *f*

Tamb *f*

W.C. *f*

Gong *f*

PREVIEW ONLY

rit.

Tempo I ♩ = 144

Fl Picc

Ob

Cl 1 *mf* 1 player

Cl 2,3 *p*

B Cl *mf*

Bsn *mf*

A Sax 1

A Sax 2

T Sax *mf*

B Sax *p*

Tpt 1 *mf* 1 player

Tpt 2,3

Hn 1,2 *mf*

Trbn 1,2 *mf*

Bari *mf*

Tuba *p* *mf*

Bells *mf*

Chimes *mf*

Timp *mf*

S.D. B.D. *mf*

C.C. S.C. *mf*

Tamb W.C. Gong *mf*

PREVIEW ONLY

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

C.C.
S.C.

Tamb
W.C.
Gong

tutti
mf
a2
mf

mf

mf

tutti
mf
a2
mf

f
p
f

PREVIEW ONLY

Fl Picc. + Picc. *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f* *a2*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f* *a2*

Hn 1,2 *f*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Bells *f*

Chimes *f*

Timp *f* *F to A^b, C to D^b*

S.D. *pp* *f*

B.D. *pp* *f*

C.C. *f*

S.C. *pp* *f*

Tamb. *f*

W.C. *f*

Gong *f*

PREVIEW ONLY

179

180

181

182

183

184

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

C.C.
S.C.

Tamb
W.C.
Gong

PREVIEW ONLY

185

186

187

188

189

190

Picc. plays bottom 8ve

The image shows a page of a musical score for measures 185 through 190. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Bells, Chimes, Timpani, Snare Drum/Bass Drum, Cymbals/Small Cymbals, and Tambourine/Water Gong. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion parts include various rhythmic patterns, including sixteenth-note runs and accents. The woodwind and string parts feature sustained notes and melodic lines. The Piccolo part has a specific instruction: "Picc. plays bottom 8ve".

