

Souvenir de Quebec

A Selection of French Canadian Melodies

Charles O'Neill (1882-1964)
Arranged by Darrin Oehlerking

PREVIEW ONLY

Flute, Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 2
Baritone Treble Clef - 2
Tuba - 4
String Bass - 1
Bells, Chimes, Xylophone - 3
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Wood Block,
Suspended Cymbal, Crash Cymbals - 4

Souvenir de Quebec

A Selection of French Canadian Melodies

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Souvenir de Québec was originally composed in 1930, and was approximately 8 minutes in length. This new arrangement pares the piece down by eliminating 2 slower, lyrical folk songs included in the original piece (*Las-Bas sur ces montange* and *J'ai cueilli la belle rose*). This was decided after studying a copy of the score and parts housed in the United States Marine Band ('The President's Own') library. In the first clarinet part, a marking indicated a cut used by that band in rehearsal and performance in the 1930s. This allows the piece to clock in at around 5 minutes in length, making it more accessible and playable by ensembles with slightly less experience than the US Marine Band! Other alterations to the original score include the addition of an expanded percussion section, simplifying original scoring decisions, cross-cuing parts, and transposing/updating instruments (bands in the 21st century rarely use Db Piccolo or Eb Horns).

This piece contains the following French-Canadian folk songs:

- *À La Claire Fontaine* – a very popular song in both France and Québec.
- *C'est l'aviron qui nous mène en haut* – a popular children's rhyme/voyageur song. *Mène en Haut* was the vast territory initially west of Montréal.
- *Dans tous les cantons* – A French-Canadian folk song about young love and marriage.
- *La belle Françoise* – Sung as early as 1650 throughout French Canada. A popular song among French soldiers, often sung as a farewell to their fiancée before being deployed.
- *Enan le prison de Nantes* – A popular sailing song – it is a love story between a prisoner and the jailer's daughter, who helps him escape.
- *Ah! si mon moine voulait danser!* – thought to have French-Canadian origin, the text is based on a game of words. A moine (a monk) can also refer to a small toy that a child would spin, like a top.
- *En roulant ma boule* – A rollicking tune popular with voyageurs, it's thought to have originated as a French minstrel, or "jongleurs" (juggler's) song.
- *Vive la Canadienne* – was the anthem of French Canadians before the popularity of O Canada. Interestingly, it is also the quick march of the Royal 22e Régiment – of which Charles O'Neill was the founder and conductor of the first regimental band in 1922.

Charles O'Neill (1882-1964) was born in Scotland, and immigrated to Canada in 1905. He was known as an accomplished bandmaster, cornetist, composer and music educator. From 1922-1937, Dr. O'Neill established and conducted the Royal 22nd Regiment Band. In 1929 he was asked by the famous American bandmaster and conductor Edwin Franko Goldman to be a founding member of the prestigious American Bandmasters Association (along with fellow Canadians J.J. Gagnier and Richard B. Hayward). He served in many capacities within the organization, including President in 1933 and 1934. He also taught composition and conducted instrumental ensembles at the Crane School of Music at SUNY Potsdam from 1937-1947. His compositions for band include numerous marches and overtures, which were performed by the best ensembles of the day, including the famous Goldman Band, and 'The President's Own' United States Marine Band.

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Concert Band

SOUVENIR DE QUEBEC

A Selection of French Canadian Melodies

Charles O'Neill

Arranged by Darrin Oehlerking

Allegro moderato ♩ = 108

3

4

5

no Picc 6

+ Picc 7

Musical score for Souvenir de Quebec, featuring various instruments and percussion. The score is arranged for a full orchestra and includes dynamic markings such as *f* (forte) and *sub. p* (subito piano). The tempo is marked Allegro moderato with a metronome marking of 108. The score is divided into sections 3, 4, 5, 6 (no Picc), and 7 (+ Picc). The instruments listed on the left include Flute/Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1,2, Trombone 1,2, Trombone 3, Baritone, Tuba, Bells, Chimes, Xylophone, Timpani (G, B♭, C, E♭), Snare Drum, Bass Drum, Triangle, Tambourine, Wood Block, Suspended Cymbal, and Crash Cymbals. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

8

9

11

12

13

14

15

//Andante ♩ = 72

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

Tri

Tamb

W.B.

S.C.

C.C.

f

mp

1 player

PREVIEW ONLY

rall.

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells Chimes Xylo

Timp

S.D.

B.D.

Tri

Tamb

W.B.

S.C.

C.C.

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25
a Tempo

26

27

28

29

30

31

32

33

Fl Picc *mf* no Picc 1 player

Ob *mf*

Cl 1 *mf*

Cl 2,3 ^{a2} *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *tutti* *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *tutti* *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1,2 *mf*

Trbn 1,2

Trbn 3

Bari *mf*

Tuba *mf*

Bells
Chimes
Xylo

Timp *mf*

S.D.
B.D.

Tri *mf*

Tamb
W.B.
S.C.
C.C.

PREVIEW ONLY

34

35

36

37

38

39

41

42

rall.

1 player
a Tempo

Fl Picc

Ob *tutti*

Cl 1 *1 player*
mf

Cl 2,3 *1 2nd, 1 3rd*
mf

B Cl

Bsn *1 player*
mf

A Sax 1

A Sax 2

T Sax *Bsn. cue*
1 player

B Sax

Tpt 1 *1 player*

Tpt 2

Tpt 3

Hn 1,2 *1 player*
mf

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *1 player*
mf

Tuba *1 player*
mf

Bells
Chimes
Xylo *no roll*
mf

Timp

S.D.
B.D.

Tri *Tri*
mf

Tamb
W.B.
S.C.
C.C.

Susp
p
mf

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52

53

54

55

56

57

58

59

60

Fl Picc

Ob

Cl 1 *div.*

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2 *a2* *f*

Trbn 3 *f*

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tri
Tamb
W.B.
S.C.
C.C.

PREVIEW ONLY

61 62 63 64 65 66 67 68 69 *rit.*

Fl
Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Trbn 1,2
Trbn 3
Bari
Tuba
Bells
Chimes
Xylo
Timp
S.D.
B.D.
Tri
Tamb
W.B.
S.C.
C.C.

PREVIEW ONLY

//a Tempo 71 72 Allegro ♩ = 120 75 76 77 78

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tri
Tamb

W.B.
S.C.
C.C.

Horn cues
mf

Horn cues
mf

mf

mf

mf

f

G to F

mf
Tamb dampen

PREVIEW ONLY

Fl Picc

Ob

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tri
Tamb
W.B.
S.C.
C.C.

88

+ Picc.
bottom Sve

90

91

92

93

94

95

96

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tri
Tamb
W.B.
S.C.
C.C.

f

mf

tr

tr

tr

tr

tr

tr

f

mf

f

PREVIEW ONLY

97

98

99

100

101

102

103

104

105

rall.

no Picc *mf* *pp* *p* *1 player* *a2* *a2* *solo* *mp* *a2* *Tri* *pp* *pp* *Tamb*

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tri
Tamb
W.B.
S.C.
C.C.

115

116

117

118

119

120

121

122

Andante $\text{♩} = 82$

Fl Picc *f* *mf* *tutti* *p* *f*

Ob *f* *mf* *p* *f*
div. one player on top split

Cl 1 *f* *mf* *p* *f*

Cl 2,3 *f* *mf* *p* *f*

B Cl *f* *mf* *p* *f*

Bsn *f* *mf* *p* *f*

A Sax 1 *f* *mf* *p* *f*

A Sax 2 *f* *mf* *p* *f*

T Sax *f* *mf* *p* *f*

B Sax *f* *mf* *p* *f*

Tpt 1 *tutti* *mf* *p* *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Hn 1,2 ^{1.} *f* ^{a2} *mf* *p* *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *mf* *p*

Tuba *f* *mf* *p* *f*

Bells *mf*

Chimes

Xylo

Timp

S.D.

B.D.

Tri *f*

Tamb

W.B.

S.C.

C.C. *f*

PREVIEW ONLY

124

125

126

127 **Lento** ♩ = 54

128

129

no Picc
1 player

130

131

132

Fl Picc *mf* *mp*

Ob *mf*

Cl 1 *mf* 1 player *mp*

Cl 2,3 *mf* 1 2nd, 1 3rd *mp*

B Cl *mf* 1 player *mp*

Bsn *mf* 1 player *mp*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf* *mp* Bari solo

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1,2 *mf*

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *mp* 1 player

Tuba *mf*

Bells Chimes Xylo *mp* Bells

Timp

S.D. B.D. *mf*

Tri Tamb W.B. S.C. C.C. *p* Tri

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Fl Picc

Ob 1 player *mf*

Cl 1 *mf* two players div. *p*

Cl 2,3 *mf* *f* tutti

B Cl *mf* *p* *f* tutti

Bsn *mf* *p* *f* tutti

A Sax 1 1 player *mf* *p* *f* tutti

A Sax 2 1 player *mf* *p* *f* tutti

T Sax 1 player *mf* *p* *f* tutti

B Sax 1 player *mf* *p* *f* tutti

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *mf* *p*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *mf* *p*

Tuba *mf* *p* *f*

Bells Chimes Xylo Bells *mf* *p* no roll

Timp *f*

S.D. B.D. *f*

Tri Tamb W.B. S.C. C.C. *f* W.B.

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160

161

162

163

164

165

166

167

168

The image shows a page of a musical score for a concert band or symphony orchestra. The page covers measures 160 to 168. The instrumentation includes:

- Flute (Fl)
- Piccolo (Picc)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 & Bass Clarinet (Cl 2,3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Baritone Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1 & 2 (Hn 1,2)
- Trombone 1 & 2 (Trbn 1,2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Bells
- Chimes
- Xylophone (Xylo)
- Timpani (Timp)
- Percussion: S.D. (Snare Drum), B.D. (Bass Drum), Tri Tamb (Triangle), W.B. (Woodblock), S.C. (Cymbal), C.C. (Castanets)

The score is written in B-flat major and 4/4 time. The key signature has two flats. The dynamics are marked with *ff* (fortissimo) and *f* (forte). There are various articulations and slurs throughout. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

ff

choke

f

169

170

171 *poco piu mosso*

173

174

175

176

177

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tri
Tamb

W.B.
S.C.
C.C.

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178

179

180

181

182

183

184

185

186

tr

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tri
Tamb

W.B.
S.C.
C.C.

ff

f

div.

choke

PREVIEW ONLY

Fl Picc
Ob
Cl 1
Cl 2.3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1.2
Trbn 1.2
Trbn 3
Bari
Tuba
Bells
Chimes
Xylo
Timp
S.D.
B.D.
Tri
Tamb
W.B.
S.C.
C.C.

f *f* *f*

Bells
f

choke

196

197

198

199

200

201

202

203

204

no Picc

+ Picc

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tri
Tamb
W.B.
S.C.
C.C.

205

206

207

208

209

210

211 *piu mosso*

212

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.

Tri
Tamb
W.B.
S.C.
C.C.

213

214

215

216

217

218

Fl Picc *no Picc* *sub. p* *ff*

Ob *sub. p* *ff*

Cl 1 *sub. p* *ff*

Cl 2,3 *sub. p* *ff* *a2*

B Cl *sub. p* *ff*

Bsn *sub. p* *ff*

A Sax 1 *sub. p* *ff*

A Sax 2 *sub. p* *ff*

T Sax *sub. p* *ff*

B Sax *sub. p* *ff*

Tpt 1 *sub. p* *ff*

Tpt 2 *sub. p* *ff*

Tpt 3 *sub. p* *ff*

Hn 1,2 *sub. p* *ff*

Trbn 1,2 *sub. p* *ff*

Trbn 3 *sub. p* *ff*

Bari *sub. p* *ff*

Tuba *sub. p* *ff*

Bells Chimes Xylo *sub. p* *ff*

Timp *p* *ff*

S.D. B.D. *sub. p*

Tri *ff* dampen

Tamb W.B. S.C. C.C. *p* *ff* choke choke

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