

# Emergence

Frank McKinney (b. 1953)

Flute, Piccolo - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1,2 - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 4  
Trombone 1,2 - 4  
Baritone, Bassoon - 3  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Bells - 2  
Snare Drum, Bass Drum - 1  
Triangle, Low tom - 2  
Suspended Cymbal - 1

# EIGHTH NOTE PUBLICATIONS

## Emergence

Frank McKinney

*Emergence* begins with a beautiful yet ominous opening statement. Listeners will be immediately captivated by the mysterious introduction that eventually leads to the *Emergence*. Concealment and uncertainty transform into power and confidence, fast driving rhythms and the piece romps to a rousing finale. This exceedingly appealing work provides opportunities for teaching concepts such as musical expression and introducing interesting rhythmic elements.

# PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the Misty Mountain Winds, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# EMERGENCE

Frank McKinney

Steady, with quiet strength  $\text{♩} = 76$

3

4

5

6

Flute  
Piccolo

no picc.  
p

stagger breathe

Oboe

B♭ Clarinet 1

p

B♭ Clarinet 2

p

B♭ Bass Clarinet

p

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

p

E♭ Baritone Saxophone

p

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1,2

p  
alt 6 pos F

Baritone  
Bassoon

p

Tuba

p

Timpani  
F-B♭-D-E♭

Bells

p

Snare Drum  
Bass Drum

Triangle  
Low Tom

Triangle  
p

Suspended Cymbal

7 8 9 10 11 12

Fl Picc  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn  
Bari Bsn  
Tuba  
Timp  
Bells  
S.D.  
B.D.  
Tri T.T.  
S.C.

div.  
*mp*  
*mf*  
*p*  
*mf*  
*mp*

PREVIEW ONLY

13 14 15 16 17 18

Fl  
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari  
Bsn

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
T.T.

S.C.

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PREVIEW ONLY

25

26  
*agitato*

27

28

29

30

[illegible]

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37

38

39

40  
with determination

41

42

[illegible]





53

54

55

Allegro  $\text{♩} = 120$ 

57

Fl Picc *no dim.*

Ob *no dim.*

Cl 1 *ff* *mp*

Cl 2 *ff* *mp*

B Cl *mp*

A Sax *mf* *mp*

T Sax *ff* *mp*

B Sax *mp*

Tpt 1 *no dim.* *mp*

Tpt 2 *no dim.* *mp*

Hn *ff* *mf* *mp*

Trbn *ff* *mp*

Bari Bsn *ff* *mp*

Tuba *mp*

Timp *hard sticks* *p*

Bells *ff* *mp*

S.D. B.D. *ff* *mp*

Tri T.T. *ff* *mp*

S.C. *ff*

*medium hard timp sticks* *p*

*Sus Cym w/stick* *p*

58 59 60 61 62

Fl Picc *p* 3 3 3 3 3 3 3 3

Ob bell tones *p*

Cl 1 *p* 3 3 3 3 3 3 3 3

Cl 2 bell tones *p*

B Cl slightly separated *p*

A Sax

T Sax bell tones *p*

B Sax slightly separated *p*

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba slightly separated *p*

Timp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bells

S.D. B.D. /

Tri T.T. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

S.C. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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63

64

65

66

67

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
T.T.

S.C.

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68

69

70

71

72

Fl Picc *f* end bell tones *mp*

Ob *f* end bell tones *mp* bell tones

Cl 1 *f* end bell tones *mp* 3 3 3

Cl 2 *f* bell tones *mp*

B Cl *f* *mp* Tuba cues

A Sax *f* 3 3 3 *mp* Horn cues

T Sax *f* end bell tones *mp* 7 3 3 3 3

B Sax *f* *mp*

Tpt 1 *mf* 3 3

Tpt 2 *f* 3 3

Hn *mp* 3 3 3 3

Trbn *f* bell tones *mp* end bell tones 3 3 3 3

Bari Bsn *f* bell tones *mp* end bell tones 3 3 3 3

Tuba *f* *mp*

Timp *f* 3 3 3 3 *mp*

Bells

S.D. B.D. *f* 3 3 3 3 *mp* *mf*

Tri T.T. *f* 3 3 3 3 *mp* *mf*

S.C. *f* *mp*

73

74

75

76

77

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
T.T.

S.C.

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*sub.p*

*mf*

PREVIEW ONLY



[illegible]



This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Bassoon (Bari Bsn), Tuba, Timpani (Timp), Bells, Snare Drum (S.D.), Triangle (Tri), and Cymbals (Cym). The score is written in 4/4 time and features various musical notations, including triplets, dynamics (p, f), and articulation marks. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

93

94

95

96

97

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
T.T.

S.C.

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[illegible]

103

104

105

106

107

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
T.T.

S.C.

div.

choke

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