

Andaluza

Spanish Dance No. 5

Enrique Granados (1867-1916)

Arranged by David Marlatt

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Triangle, Tambourine, Castanets,
Bass Drum, Suspended Cymbal - 4

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Andaluza
Spanish Dance No. 5

Enrique Granados
Arranged by David Marlatt

Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed on guitar than the original piano.

This *Andaluza* (or *Playera*) is part of a set of 12 *Spanish Dances* written in 1890. The color and harmonies lend themselves so well to the sonorities of a mixed brass ensemble with colorful percussion. Ole!

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DURATION: 3:20

DIFFICULTY RATING: GRADE 2.5
Concert Band

ANDALUZA

Spanish Dance No. 5

E. Granados
(1867-1916)

Arranged by David Marlatt

Allegretto $\text{♩} = 156$

2

3

4

5

6

Flute
Piccolo

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn 1,2

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Bells

Timpani
G-B-C

Triangle
Tamb

Tambourine

Castanets

Bass Drum
B.D.

Suspended Cymbal



7

8

9

10

11

12

13

Fl

Ob

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl

A Sax 1 *p* *mf*

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

Tri
Tamb
Cast
B.D.
S.C.

don't play on D.S.

Cast.

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14

15

16

+ Picc.
bottom split div.

17

18

19

20

Flute staff with notes and dynamics (mf).

Oboe staff with notes and dynamics (mf).

Clarinet 1 staff with notes.

Clarinet 2 staff with notes.

Clarinet 3 staff with notes.

Bass Clarinet staff with notes.

Alto Saxophone 1 staff with notes and dynamics (tutti).

Alto Saxophone 2 staff with notes and dynamics (mp).

Tenor Saxophone staff with notes and dynamics (mp).

Bass Saxophone staff with notes and dynamics (mp).

Trumpet 1 staff with notes and dynamics (mp).

Trumpet 2 staff with notes and dynamics (mp).

Horn staff with notes and dynamics (mp).

Trumpet 1 staff with notes.

Trumpet 2 staff with notes.

Bassoon 1 staff with notes.

Bassoon 2 staff with notes.

Tuba staff with notes.

Bells staff with notes and dynamics (mf).

Timpani staff with notes.

Triangle staff with notes.

Tam-tam staff with notes.

Castanets staff with notes.

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21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

p *mf* 1 player

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

Tri
Tamb
Cast
B.D.
S.C.

Tamb

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28

29

30

31

32

33

34

no Picc.

molto rit.

a Tempo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Timp

Tri

Tamb

Cast

B.D.

S.C.

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35

36

37

38

39

40

41

+ Picc.

f

f

f

f

f

f

f

f

PREVIEW ONLY

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

Tri
Tamb
Cast
B.D.
S.C.

42

43

44

45

46

47

The musical score is for a full orchestra and includes parts for the following instruments:
 Flute (Fl)
 Oboe (Ob)
 Clarinet 1 (Cl 1)
 Clarinet 2 (Cl 2)
 Clarinet 3 (Cl 3)
 Bass Clarinet (B Cl)
 Alto Saxophone 1 (A Sax 1)
 Alto Saxophone 2 (A Sax 2)
 Tenor Saxophone (T Sax)
 Baritone Saxophone (B Sax)
 Trumpet 1 (Tpt 1)
 Trumpet 2 (Tpt 2)
 Horn (Hn)
 Trombone 1 (Trbn 1)
 Trombone 2 (Trbn 2)
 Baritone/Bassoon (Bari Bsn)
 Tuba
 Bells (Bells)
 Timpani (Timp)
 Triangles (Tri)
 Castanets (Cast)
 Bells (B.D.)
 S.C.

Key features of the score include:
 - A large "PREVIEW ONLY" watermark across the center.
 - Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
 - Performance instructions: "no Picc.", "1 player", and "(no roll)".
 - A key signature of two flats (B-flat and E-flat) is indicated at the beginning of the score.

48
a Tempo

49

50
poco rit.

51
a Tempo

52

53

54

Fl *no Picc.*
mp *mf*

Ob

Cl 1 *p* *mf* *mp*

Cl 2 *p* *mf* *mp*

Cl 3 *p* *mf* *mp*

B Cl *p* *mf* *mp*

A Sax 1 *tutti*
mf

A Sax 2 *mp* *mf*

T Sax *mp* *mf*

B Sax

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

Hn *mf* *mp*

Trbn 1 *p* *mf* *mp*

Trbn 2 *p* *mf* *mp*

Bari Bsn *p* *mf* *mp*

Tuba *p* *mf* *mp*

Bells

Timp *p* *mf* *mp*

Tri Tamb Cast B.D. S.C. *mf* *mp*

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55

to Coda
poco rit. a Tempo

57

58

59
molto rit.

60

+ Picc.

Andante, dolce $\text{♩} = 88$

61

FL *mf* *mf* *p* *p* *molto legato*

Ob *p* *molto legato*

Cl 1 *mf* *mp* *p* *p* *molto legato*

Cl 2 *mf* *mp* *p* *p* *molto legato*

Cl 3 *mf* *mp* *p* *p* *molto legato*

B Cl *mf* *mp* *p*

A Sax 1 *mf* *mf* *p* *p* *molto legato*

A Sax 2 *mf* *mf* *p* *p* *molto legato*

T Sax *mf* *mf* *p* *p* *molto legato*

B Sax *mf* *mf* *p*

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

Hn *mf* *mp*

Trbn 1 *mf* *mp* *p*

Trbn 2 *mf* *mp* *p*

Bari Bsn *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bells *p*

Timp *mf* *mp* *p*

Tri
Tamb
Cast
B.D.
S.C. *mf* *mp*

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62

63

64

65

66

67

68

piu mosso

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

Tri

Tamb
Cast
B.D.
S.C.

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opt. so
mf

poco rit.

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl *mf*

A Sax 1

A Sax 2

T Sax

B Sax *mf*

Tpt 1

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba *mf*

Bells

Timp *mf*

Tri *mf*

Tamb *mf*

Cast *mf*

B.D. *mp*

S.C. *mp*

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molto rit. 76

77 *Allegretto* ♩ = 156

78 79

1. 2. + Picc. *p mp*

p mp mf p

mp mp mf p

mf p

mp

mp

tutti mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf Tamb p

mf p

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80

81

82

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

Tri
Tamb
Cast
B.D.
S.C.

1 player

mf

PREVIEW ONLY

CODA

83

84

85

86

a Tempo *molto rit.*

Fl *p*

Ob *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Trbn 1 *p*

Trbn 2 *p*

Bari Bsn *p*

Tuba *p*

Bells *p*

Timp *p*

Tri Tamb *p*

Cast *p*

B.D. *p*

S.C. *p*

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