

For Those Who Have Served

David Marlatt (b. 1973)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Chimes - 1
Bells - 1
Wind Chimes, Snare Drum, Cabasa,
Suspended Cymbal, Crash Cymbals - 3

EIGHTH NOTE PUBLICATIONS

For Those Who Have Served

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Sounding very patriotic in nature *For Those Who Have Served* would make an ideal selection to be performed at a reflective event or simply to pay homage to the thousands of men and women who have served in the military. The noble theme is first heard in a solo flugel horn before moving to a more full sonority. A theme with a very different feel has melody in the flute and alto saxophone before the flugel horn sound brings this lyrical piece to peaceful conclusion.

Performance with a slideshow showing veterans or current service men and women would be a very appropriate addition and could be used at a Remembrance Day or Veteran's Day ceremony.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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for John

FOR THOSE WHO HAVE SERVED

David Marlatt

Slowly with grandeur $\text{♩} = 66$

2 3 4 5 6 7 8

Musical score for 'For Those Who Have Served' by David Marlatt. The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone Bassoon, Tuba, Timpani (A♭-B♭-E♭), Chimes, Bells, Wind Chimes, Snare Drum, Cabasa, Suspended Cymbal, and Crash Cymbals. The score is in 4/4 time and features a large 'PREVIEW ONLY' watermark. The tempo is 'Slowly with grandeur' at 66 beats per minute. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is divided into measures 2 through 8. The Flute part begins with a *p* dynamic. The B♭ Clarinet 1 part begins with a *p* dynamic. The B♭ Bass Clarinet part begins with a *p* dynamic. The E♭ Alto Saxophone 1 part begins with a *p* dynamic. The E♭ Alto Saxophone 2 part begins with a *p* dynamic. The B♭ Tenor Saxophone part begins with a *p* dynamic. The E♭ Baritone Saxophone part begins with a *p* dynamic. The B♭ Trumpet 1 part begins with a *p* dynamic. The B♭ Trumpet 2 part begins with a *p* dynamic. The F Horn part begins with a *p* dynamic. The Trombone 1 part begins with a *p* dynamic. The Trombone 2 part begins with a *p* dynamic. The Baritone Bassoon part begins with a *p* dynamic. The Tuba part begins with a *p* dynamic. The Timpani part begins with a *p* dynamic. The Chimes part begins with a *mp* dynamic. The Bells part begins with a *mp* dynamic. The Wind Chimes part begins with a *p* dynamic. The Snare Drum part begins with a *p* dynamic. The Cabasa part begins with a *p* dynamic. The Suspended Cymbal part begins with a *p* dynamic. The Crash Cymbal part begins with a *p* dynamic. The score includes a '1 player opt. 2nd' marking for the B♭ Trumpet 1 part. The score includes a 'S.C. soft mallets' marking for the Snare Drum part. The score includes a 'p' marking for the Wind Chimes part. The score includes a 'mp' marking for the Chimes part. The score includes a 'p' marking for the Bells part. The score includes a 'p' marking for the Wind Chimes part. The score includes a 'mp' marking for the Snare Drum part. The score includes a 'p' marking for the Cabasa part. The score includes a 'p' marking for the Suspended Cymbal part. The score includes a 'p' marking for the Crash Cymbal part.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Chimes

Bells

W.C.
S.D.
Cab.
S.C.
C.C.

div.

mp

p

1 player

tutti

pp

S.C. soft mallets

FL: *p mp*

Ob: *p*

Cl 1: *p*

Cl 2: *p*

B Cl: *p*
opt. 1 player

A Sax 1: *mp*

A Sax 2: *p*

T Sax: *p*

B Sax: *p*

PREVIEW ONLY

Tpt 1: *p*

Tpt 2: *p*

Hn: *p*

Trbn 1: *p*

Trbn 2: *p*

Bari Bsn: *p mp*
1 player

Tuba: *p*

Timp: *p*

Chimes: *p*

Bells: *mp*

W.C. Cabasa: *p*

S.D. Cab: *p*

S.C. Tamb.: *p*

C.C. Wind Chimes: *mp*

31

32

33

Slightly slower

35

36

37

38

Tempo I ♩=66

rit.

mp

p

tutti

1 player (trumpet)

tutti

1 player
opt. Flugel

1 player

tutti

tutti

S.C. soft mallets

pp

p

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Chimes

Bells

W.C.

S.D.

Cab

S.C.

C.C.

39

40

41

42

43

44

45

46

rit.

a Tempo

div. rit.

Very Slowly

p

mp

p

p

p

p

p

p

p

p

p

p

p

mp

p

p

p

p

p

p

p

p

p

div.

mp

p

tutti

PREVIEW ONLY

Wind Chimes

S.C. scrape with Tri beater