

A Welcome Voice

Lewis Hartsough (1828-1919)

Arranged by Frank McKinney

PREVIEW ONLY

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 4

Trombone 1,2 - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Bells - 1

Triangle, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

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Lewis T. Hartsough (1828-1919) wrote *I Hear Thy Welcome Voice* in 1872 at a revival meeting in Epworth, Iowa. This lyrical setting for band explores the rich sonority available to the young concert band. The opening melody is from the dark, rich, full sound of the clarinets' chalumeau register and doubled by the baritone. As the piece slowly unfolds it offers the hymn in more and more dramatic fashion up to the glorious resolution and the final Amen. *A Welcome Voice* is an excellent choice for teaching phrasing, dynamics, and shaping to your developing musicians.

PREVIEW ONLY

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Concert Band

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A WELCOME VOICE

L. Hartsough
(1828-1919)

Arranged by Frank McKinney

Andante espressivo $\text{♩} = 72$

3

4

5

rit. a Tempo

The musical score is arranged in a standard orchestral layout. The top staves are for Flute and Oboe, which are mostly silent. The woodwind section includes two B♭ Clarinets and a B♭ Bass Clarinet, all playing a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) and then piano (*p*) again. The saxophone section consists of an E♭ Alto Saxophone 1,2, a B♭ Tenor Saxophone, and an E♭ Baritone Saxophone, all playing a similar melodic line with dynamics of *p*, *mp*, and *p*. The brass section includes B♭ Trumpets 1 and 2, an F Horn, Trombone 1,2, Baritone Bassoon, and Tuba, all providing harmonic support with dynamics of *p*, *mp*, and *p*. The percussion section includes Timpani (F-G-B♭-E♭), Bells, and Triangle/Suspended Cymbal, which play rhythmic patterns. A large 'PREVIEW ONLY' watermark is overlaid across the center of the score.

8

9

10

11

12

13

14

15

16

Fl *mp* *mf* *mp* *rit.* *a Tempo*

Ob *mp* *mf* *mp*

Cl 1 *mp* *mf* *mp*

Cl 2 *mp* *mf* *mp*

B Cl *mp* *mf* *mp*

A Sax *mp* *mf* *mp*

T Sax *mp* *mf* *mp*

B Sax *mp* *mf* *mp*

Tpt 1 *mp* *mf* *mp* *div.*

Tpt 2 *mp* *mf* *mp*

Hn *mp* *mf* *mp*

Trbn *mp* *mf* *mp*

Bari Bsn *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp *mp*

Bells *mp* *mf*

Tri S.C. *mp* *mf* *mp* *Sus Cym w/mallets*

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opt. 17 18 19 20 21 *rit.* 22 23 a Tempo 24 25 Maestoso

Fl *mf* *f* *p* *mf*

Ob *mf* *f* *p* *mf*

Cl 1 *mf* *f* *p* *mf*

Cl 2 *mf* *f* *p* *mf*

B Cl *mf* *f* *p* *mf*

A Sax *mf* *f* *p* *mf*

T Sax *mf* *f* *p* *mf*

B Sax *mf* *f* *p* *mf*

Tpt 1 *mf* *f* *p* *mf*

Tpt 2 *mf* *f* *p* *mf*

Hn *mf* *f* *p* *mf*

Trbn *mf* *f* *p* *mf*

Bari Bsn *mf* *f* *p* *mf*

Tuba *mf* *f* *p* *mf*

Timp *mf* *f* *p* *mf*

Bells *mf* *f* *p* *mf*

Tri S.C. *mf* *mp* *f* *p* *mf*

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Musical score for measures 26-34. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Soprano Saxophone (Bari Bsn), Tuba, Snare Drum (Timp), Bells, and Triangle (Tri S.C.). Dynamics include *f*, *mp*, and *f*. A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for orchestral instruments, including parts for Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horns (Hn), Trombones (Trbn), Baritone/Soprano Saxophone (Bari Bsn), Tuba, Tympani (Timp), Bells, and Triangle/Cymbals (Tri S.C.).

The score is written in G major (one sharp) and 2/4 time. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

44

45

46

47

48

49

50

molto rit.

Adagio ♩ = 66

rit.

Fl
mf
f
mp
pp

Ob
mf
f
mp
pp

Cl 1
mf
f
mp
pp

Cl 2
mf
f
mp
pp

B Cl
mf
f
mp
pp

A Sax
mf
f
mp
pp

T Sax
mf
f
mp
pp

B Sax
mf
f
mp
pp

Tpt 1
mf
f
mp
pp

Tpt 2
mf
f
mp
pp

Hn
mf
f
mp
pp

Trbn
mf
f
mp
pp

Bari Bsn
mf
f
mp
pp

Tuba
mf
f
mp
pp
no roll

Timp
mf
pp
no roll

Bells
mf
mp
pp
no roll

Tri S.C.
mp
f
mp
pp

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