

# The Haunting of Keg Mansion

Ryan Meeboer (b. 1978)

PREVIEW ONLY

Flute - 8  
Oboe - 2  
Bb Clarinet - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 6  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 3  
Bb Trumpet 2 - 3  
F Horn - 4  
Trombone, Bassoon - 5  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Crash Cymbals, Suspended Cymbal,  
Tambourine, Cabasa - 3

# The Haunting of Keg Mansion

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Keg Mansion, formerly known as Euclid Hall, is located on Jarvis Street in Toronto, Canada. This famous mansion was originally built for Arthur McMaster and later purchased by the Massey family. In 1976, the Keg Steakhouse restaurant chain purchased the mansion, hence the name, Keg Mansion. Over the years, many have claimed sightings of ghosts in the restaurant, including the sounds of children playing on the stairs and a spirit in the woman's washroom on the second floor.

*The Haunting of Keg Mansion* opens by setting up the chilling sensation of a haunted mansion: dark harmonies and powerful dynamics. The main melody is quick and fidgety, much like that of a mischievous presence. The haunting setting continues with the striking chords in the middle contrasting section of the piece. Be sure these chords are played powerfully, but in control of tone. Having the low brass and woodwinds perform the melody, at measure 53, gives it a more frightening feel, and should also be played with some strength.

PREVIEW ONLY

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Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$45.00  
DURATION: 2:00

DIFFICULTY RATING: GRADE 1  
Concert Band

# THE HAUNTING OF KEG MANSION

2

3

4

5

Ryan Meeboer

Fiercely  $\text{♩} = 144$

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone Bassoon *f*

Baritone *f*

Tuba *f*

Bells *f*

Timpani G-A♭-C *f*

Snare Drum Bass Drum *f*

Crash Cymbals Suspended Cymbal Tambourine Cabasa *f*

Crash Cym.

PREVIEW ONLY



13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
S.C.

Tamb.  
Cab.

PREVIEW ONLY

dampen

choke

Cabasa

19

20

21

22

23

24

Fl *mp*

Ob

Cl

B Cl *mp*

A Sax *mp*

T Sax

B Sax *mp*

Tpt 1

Tpt 2

Hn

Trbn Bsn *mp*

Bari *mp*

Tuba *mp*

Bells

Timp

S.D.  
B.D.

C.C.  
S.C.

Tamb.  
Cab. *mp*

**PREVIEW ONLY**









43

44

45

46

47

48

Flute: *f*, *p*, *f*

Oboe: *f*, *fp*, *f*

Clarinet: *f*, *fp*, *f*

Bass Clarinet: *f*

Alto Saxophone: *f*

Tenor Saxophone: *f*

Bass Saxophone: *f*

Trumpet 1: *f*, *p*, *f*

Trumpet 2: *f*, *fp*, *f*

Horn: *f*

Trombone: *f*

Baritone: *f*

Tuba: *f*

Bells: *f*

Snare Drum: *f*, *p*, *f*

Bass Drum: *f*, *p*, *f*

Congas: *f*, *choke*, *choke*

Tom-toms: *f*, *p*, *f*



55

56

57

58

59

60

Fl

Ob

Cl *mp* *p* *mp* *p* *mp*

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
S.C.

Tamb.  
Cab.

PREVIEW ONLY

61

62

63

64

65

66

Fl *mf*

Ob *mf*

Cl *mf*

B Cl

A Sax *mf*

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn  
Bsn

Bari

Tuba

Bells *mf*

Timp *mf*

S.D.  
B.D. *mf*

C.C. Crash Cym.

S.C.

Tamb. *mf*

Cab.

**PREVIEW ONLY**

