

# Chinese Dragon Parade

David Marlatt (b. 1973)

PREVIEW ONLY

Flute - 8  
Oboe - 2  
Bb Clarinet - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 6  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet - 6  
F Horn - 4  
Trombone, Baritone, Bassoon - 6  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Bells - 1  
Mid Tom-tom, Bass Drum - 1  
Triangle, Gong, Suspended Cymbal - 2

## Chinese Dragon Parade

David Marlatt

The dragon dance is often part of a parade during Chinese New Year and other special events. It is performed by a team of skilled dancers using poles to manipulate a long flexible figure of a dragon. The colorful display combined with driving percussive music is a truly amazing spectacle to see. There are 4 different dragons represented here - each with a unique character and personality, then are combined in different ways musically.

The dragons could be named or drawn by the students allowing for the music to form images in their minds.

Using the pentatonic scale (just the black keys on a piano) melodies and harmonies with distinctly Asian feel have been created. The range and rhythms are straight forward and the use of several percussion colors also contributes to this sonority.

The personality of each of the dragons is done with the appropriate dynamic and articulations. Some of are more accented and some are smoother in character.

**PREVIEW ONLY**

---

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

ISBN: 9781771577076  
CATALOG NUMBER: CB220392

COST: \$45.00  
DURATION: 2:15

DIFFICULTY RATING: GRADE 0.5  
Concert Band

# CHINESE DRAGON PARADE

David Marlatt

Moderately ♩ = 116

2

3

4

5

DRAGON 1

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet *f* *mf*

F Horn *f*

Trombone  
Baritone  
Bassoon *f* *mf*

Tuba *f* *mf*

Timpani  
B♭ - C *f* *mf*

Bells *f*

Mid Tom-tom  
Bass Drum *f* *mf*

Triangle  
Gong  
Suspended Cymbal *f*

Gong (or suspended cymbal with soft mallet)

6

7

8

9

10

11

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

T.T.  
B.D.

Tri  
Gong  
S.C.

12

13

14

15

16

17  
DRAGON 2

Flute (Fl) staff with notes and dynamics *p* and *mp*.

Oboe (Ob) staff with rests.

Clarinet (Cl) staff with notes, dynamics *p*, and marking *div.*

Bass Clarinet (B Cl) staff with notes and dynamics *p* and *mp*.

Alto Saxophone (A Sax) staff with notes and dynamics *mp*.

Tenor Saxophone (T Sax) staff with notes and dynamics *p*.

Bass Saxophone (B Sax) staff with notes and dynamics *mp*.

Trumpet (Tpt) staff with a large "PREVIEW ONLY" watermark.

Horn (Hn) staff with rests.

Trumpet/Bass Trombone (Trbn/Bari/Bsn) staff with notes and dynamics *mp*.

Tuba staff with notes and dynamics *mp*.

Timpani (Timp) staff with notes.

Bells staff with notes and dynamics *p*.

Triangle/Tam-tam/Bells (T.T./B.D.) staff with notes and dynamics *p* and *mp*.

Triangle/Gong/Song Cymbal (Tri/Gong/S.C.) staff with notes and dynamics *p*.

18

19

20

21

22

23

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

T.T.  
B.D.

Tri  
Gong  
S.C.

PREVIEW ONLY

24

25

26

27

28

29  
DRAGON 3

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl):** Rests until measure 29, then plays a half note with *mf* dynamics.
- Oboe (Ob):** Rests until measure 29, then plays a half note with *mf* dynamics.
- Clarinet (Cl):** Rests until measure 29, then plays a half note with *mf* dynamics and a *div.* marking.
- Bass Clarinet (B Cl):** Plays a rhythmic pattern starting in measure 25, with *p* dynamics in measures 25-28 and *f* dynamics in measure 29.
- Alto Saxophone (A Sax):** Rests until measure 29, then plays a half note with *f* dynamics.
- Tenor Saxophone (T Sax):** Plays a rhythmic pattern starting in measure 25, with *p* dynamics in measures 25-28 and *f* dynamics in measure 29.
- Bass Saxophone (B Sax):** Plays a rhythmic pattern starting in measure 25, with *p* dynamics in measures 25-28 and *f* dynamics in measure 29.
- Trumpet (Tpt):** Plays a rhythmic pattern starting in measure 25, with *p* dynamics in measures 25-28 and *mf* dynamics in measure 29, including a *div.* marking.
- Horn (Hn):** Plays a rhythmic pattern starting in measure 25, with *p* dynamics in measures 25-28 and *mf* dynamics in measure 29.
- Trombone (Trbn):** Labeled "Bari only", plays a rhythmic pattern starting in measure 25, with *p* dynamics in measures 25-28 and *f* dynamics in measure 29.
- Tuba (Tuba):** Rests until measure 29, then plays a half note with *f* dynamics.
- Timpani (Timp):** Rests until measure 29, then plays a half note with *f* dynamics.
- Bells (Bells):** Plays chords in measures 25-28, with *p* dynamics.
- T.T. B.D. (Tom-Tom, Bass Drum):** Plays a rhythmic pattern starting in measure 25, with *p* dynamics. Includes a marking "on rim" and "on head of drum" in measure 29.
- Tri Gong S.C. (Triangle, Gong, Snare/Cymbal):** Plays a rhythmic pattern starting in measure 25, with *p* dynamics. Includes markings "scrape Susp" and "Tri."

30

31

32

33

34

35

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

T.T.  
B.D.

Tri  
Gong  
S.C.

PREVIEW ONLY



36

37

38

39

40

41  
DRAGON 4

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

T.T.  
B.D.

Tri  
Gong  
S.C.

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

on rim

on head of drum

scrape Susp

Tri.

Gong

42

43

44

45

46

47

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Timp

Bells

T.T.  
B.D.

Tri  
Gong  
S.C.

PREVIEW ONLY

48

49 DRAGON 2 and 4

50

51

52

53

The musical score consists of the following parts and instruments:

- Flute (Fl):** Measures 49-53, starting with a forte (*f*) dynamic. Features melodic lines with slurs and accents.
- Oboe (Ob):** Measures 49-53, starting with a forte (*f*) dynamic. Features melodic lines with slurs and accents.
- Clarinet (Cl):** Measures 49-53, playing harmonic accompaniment with slurs and accents.
- Bass Clarinet (B Cl):** Measures 49-53, playing harmonic accompaniment with slurs and accents.
- Alto Saxophone (A Sax):** Measures 49-53, playing harmonic accompaniment with slurs and accents.
- Tenor Saxophone (T Sax):** Measures 49-53, playing harmonic accompaniment with slurs and accents.
- Bass Saxophone (B Sax):** Measures 49-53, playing harmonic accompaniment with slurs and accents.
- Trumpet (Tpt):** Measures 49-53, playing harmonic accompaniment with slurs and accents.
- Horn (Hn):** Measures 49-53, playing harmonic accompaniment with slurs and accents.
- Trombone (Trbn):** Measures 49-53, playing harmonic accompaniment with slurs and accents.
- Bass Trombone (Bari Bsn):** Measures 49-53, playing harmonic accompaniment with slurs and accents.
- Tuba:** Measures 49-53, playing harmonic accompaniment with slurs and accents.
- Timpani (Timp):** Measures 49-53, playing rhythmic accompaniment with slurs and accents.
- Bells:** Measures 49-53, starting with a forte (*f*) dynamic. Features melodic lines with slurs and accents.
- T.T. B.D. (Triangle, Gong, Snare Drum):** Measures 49-53, playing rhythmic accompaniment with slurs and accents.
- Tri Gong S.C. (Triangle, Gong, Snare Drum):** Measures 49-53, playing rhythmic accompaniment with slurs and accents.

A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

54

55

56

57  
DRAGON 1 and 3

58

59

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

T.T.  
B.D.

Tri  
Gong  
S.C.

PREVIEW ONLY

div.

div.

Susp Cym

Susp Cym  
and Gong

Susp Cym

60

61

62

63

64

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

T.T.  
B.D.

Tri  
Gong  
S.C.

Gong