

# Gentle Clouds Roll By

Donald Coakley

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## Instrumentation:

Flute - 8

Oboe - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

Bells - 1

Timpani - 1

Percussion 1 (snare drum, bass drum) - 1

Percussion 2 (suspended cymbal, crash cymbals) - 1

Percussion 3 (wood block, temple blocks, wind chimes) - 2

Choir - 1 \*

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# *Eighth Note Publications*

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Donald Coakley

### **THE WORK:**

This lovely Chippewa lullaby was first collected on the western shores of the Great Lakes at the beginning of the twentieth century. The original “Way Way” text was obviously intended to gently lull a baby to sleep. The English text used here was written by Elizabeth Coakley.

### **NOTES TO THE CONDUCTOR:**

At bar 22, some members of the ensemble sing the melody using the original text while others play a simple accompaniment. This occurs again at bar 59 with the English text and continues to the end of the work. In both cases make sure that a good balance is established between singers and accompaniment in order that the singers can be heard. Also be sure that the words are clearly enunciated.

Note values should be observed throughout in order for this work to have the necessary sense of flow. This is especially important at bar 51 and continuing to bar 60.

Performing this work presents two opportunities. First, it offers a chance to use the school choir as well as the designated members of the band to sing the choral parts. Secondly, it also presents the option to work with the history department when they are teaching about native peoples. Consider having one of the history teachers speak to the band about the Chippewa nation, and native peoples in North America in general.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in Scarborough. He also headed the instrumental wing at the Scarborough Music Camps, and founded the Scarborough Schools Symphony Orchestra as well as overseeing four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1995 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: GRADE 3  
Concert Band



6 poco accel.

7  $\text{♩} = 84$

8

9

10

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

S.C.  
C.C.

W.B.  
T.B.  
W.C.

*f*

*mp*

div.

unis.

snare on

11 12 13 14 15

Fl

Ob

Cl1

Cl2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.  
B.D.

S.C.  
C.C.

W.B.  
T.B.  
W.C.

**PREVIEW ONLY**

16 *poco rit.* 17 *Tempo I* ♩ = 72 18 19 20

Fl *mp* *mp*

Ob *mp* *mp*

Cl 1 *mp* *mp*

Cl 2 *mp*

A Cl *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *p* *mp*

A Sax 2 *p* *mp*

T Sax *p* *mp*

B Sax *mp*

Tpt 1 *p* *mp* *div.* *mis.*

Tpt 2 *p* *mp*

Horn *p* *mp*

Trbn 1 *p* *mp*

Trbn 2 *p* *mp*

Bari *mp*

Tuba *mp*

Bells *mp*

Timp *mp* *snare off*

S.D. B.D. *mp*

S.C. C.C. *p* *mp* "scrape"

W.B. T.B. W.C.







31

32

33

34

35

*poco accel.*

Fl  
Ob  
way way way

Cl 1  
Cl 2  
way way way

A Cl  
B Cl  
way way way

Bsn  
way way way way way

A Sax 1  
A Sax 2  
T Sax  
B Sax  
way way way way way

PREVIEW ONLY

Tpt 1  
Tpt 2  
way way way way way  
open  
*mp*

Horn  
Trbn 1  
Trbn 2  
way way way way way

Bari  
Tuba  
way way way way way

Bells  
Timp

S.D.  
B.D.

S.C.  
C.C.  
W.B.  
T.B.  
W.C.  
*mp*



41

42

43

*poco rit.*

44 **Tempo I**

$\text{♩} = 72$

45

46

Musical score for 'Gentle Clouds Roll By' by pg. 9. The score is arranged for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn, Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Snare Cymbal (S.C.), Crash Cymbal (C.C.), Wind Bells (W.B.), Tom Bells (T.B.), and Wind Chimes (W.C.).

The score is divided into measures 41 through 46. Measure 41 is marked *ff*. Measure 42 is marked *ff*. Measure 43 is marked *ff*. Measure 44 is marked **Tempo I** and  $\text{♩} = 72$ , and is marked *mp*. Measure 45 is marked *mp*. Measure 46 is marked *mp*.

Performance markings include *ff* (fortissimo), *mp* (mezzo-piano), *poco rit.* (poco ritardando), **Tempo I** (first tempo), *div.* (divisi), *unis.* (unison), and *wind chimes*.

PREVIEW ONLY









68

69

70

71

Fl  
Ob  
Cl 1  
Cl 2  
A Cl  
B Cl  
Bsn

here Ba - by have no fear

A Sax 1  
A Sax 2  
T Sax  
B Sax

here Ba - by have no fear

PREVIEW ONLY

Tpt 1  
Tpt 2  
Horn  
Trbn 1  
Trbn 2  
Bari  
Tuba

here Ba - by have no fear

Bells  
Timp  
S.D.  
B.D.  
S.C.  
C.C.  
W.B.  
T.B.  
W.C.





77

78

79

80

*slight rit.*

Fl  
Ob

Cl 1  
Cl 2  
A Cl  
B Cl  
Bsn

Ba - by have no fear  
Ba - by have no fear  
Ba - by have no fear  
Ba - by have no fear  
Ba - by have no fear

play  
play  
play

A Sax 1  
A Sax 2  
T Sax  
B Sax

Ba - by have no fear  
Ba - by have no fear  
Ba - by have no fear  
Ba - by have no fear

play  
play

PREVIEW ONLY

Tpt 1  
Tpt 2  
Horn  
Trbn 1  
Trbn 2  
Bari  
Tuba

Ba - by have no fear  
Ba - by have no fear  
Ba - by have no fear  
Ba - by have no fear  
Ba - by have no fear  
Ba - by have no fear  
Ba - by have no fear

play  
play

Bells  
Timp

S.D.  
B.D.  
S.C.  
C.C.  
W.B.  
T.B.  
W.C.