

# Feel the Fury

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Tom-tom, Bass Drum - 2

Triangle, Tambourine, Crash Cymbals - 2

Optional Choir - 1

Piano/Vocal - 1

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# EIGHTH NOTE PUBLICATIONS

## Feel the Fury

David Marlatt

This energetic piece is a simulation of a horse race. All the emotions and thrill of a race can be felt in this work. This piece for very young band and optional choir was commissioned by Northern Dancer P.S. which was named after the famous Canadian racehorse who spent many years at Windreach Farms, where the school is built. The snare and toms part help to keep the horse moving forward while the winds perform the bold and stately theme. There is a moment of tension and suspense as the horse and rider can see they are not in the lead. But they triumph and the race is won!

The winds and singers must strive to maintain tempo when the style becomes more smooth and lyrical at 33. Driving rhythms in the drummer will help keep the tempo consistent but they must keep their volume appropriately under the winds and voices.

*This piece was commissioned by Northern Dancer P.S. in Oshawa, Canada to celebrate the grand opening of the school April 9, 2019.*

# PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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Concert Band

[www.enpmusic.com](http://www.enpmusic.com)

Commissioned by Northern Dancer P.S. Oshawa, Canada

# FEEL THE FURY

David Marlatt

2

3

4

5

With Fury! ♩ = 144

Choir *f* Spark! Connect! Un-leash! Spark!

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Baritone *f*

Bassoon *f*

Tuba *f*

Bells *f*

Snare Drum S.D. *f*

Low Tom Tom

Bass Drum B.D. *f*

Triangle

Tambourine

Crash Cymbals Crash Cym. *f*

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6

7

8

9

10

11

Choir

Comect! Un - leash! We're a strong com - mu - ni - ty full of di -

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

The image shows a page of a musical score for a piece titled "FEEL THE FURY". The score is for page 2 and covers measures 6 through 11. It features a choir with lyrics: "Comect! Un - leash! We're a strong com - mu - ni - ty full of di -". The instrumental parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Bari (Bari), Bassoon (Bsn), Tuba, Bells, Snare Drum (S.D.), Tom-Tom (T.T.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb), and Conga (C.C.). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

12

13

14

15

16

17

Choir  
ver - si ty In - clu - ding ev' - ry one is the key. This is our

Fl

Ob

Cl *mf*

B Cl *mf*

A Sax

T Sax *mf*

B Sax *mf*

Tpt

Hn *mf*

Trbn  
Bari  
Bsn *mf*

Tuba *mf*

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb *mf*

C.C.

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18

19

20

21

22

23

Choir

new be - gi - ning, In - no - va - tive, set - ting new

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

*mf*

Tom

24

25

26

27

28

29

Choir

trends. Give us a chal - lenge it won't slow us down, The jour - ney

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

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30

31

32

33

34

35

Choir

ne - ver ends. *p* Set - ting the tone for oth - er schools to

Fl *p*

Ob

Cl *p*

B Cl *f* *p*

A Sax *f* *p*

T Sax *f* *p*

B Sax

Tpt

Hn *f*

Trbn  
Bari  
Bsn *f*

Tuba *f*

Bells *f* *p*

S.D. *p* on rim

T.T.

B.D.

Tri *p*

Tamb  
C.C. *f* *p*

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36

37

38

39

40

41

fol - low, We are de - ter - mined to suc - ceed. Here to in -

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

42

43

44

45

46

47

Choir

spire the youn - ger gen - er - a - tion, The Fu - ry will

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f* on snare head

Tamb

Crash Cym. *f*

Choir

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

T.T.

B.D.

Tri

Tamb

C.C.

lead!      The spi - rit of      Nor - thern Dan - cer,      Nur - t'ring - the

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

Tom

Tamb

*mf*

Detailed description of the musical score: The score consists of multiple staves for various instruments and voices. The choir part has lyrics: 'lead! The spirit of Northern Dancer, Nur-t'ring the'. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and brass (Trumpet, Horn, Trombone, Baritone/Soprano, Tuba) parts are primarily playing sustained notes. The saxophones (Alto and Tenor) also play sustained notes. The percussion section (Bells, S.D., T.T., B.D., Tri, Tamb, C.C.) includes a Tom drum pattern starting in measure 49 and a Tambourine pattern. Dynamics include *mf* and *f*.

54

55

56

57

58

59

Choir  
 cham - pion with - in me. This is our mo - ment, our time to —

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
 Bari  
 Bsn

Tuba

Bells

S.D.  
 T.T.  
 B.D.

Tri  
 Tamb  
 C.C.

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Choir

shine, Un-leash the Fu-ry! Spark! Connect! Un-

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

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66

67

68

69

70

71

Choir

leash! Spark! Connect! Un - leash! We're a

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

72

73

74

75

76

77

Choir

might - y com - mu - ni - ty, The best is what we'll be. We are the fu - ture to

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

78

79

80

81

82

Choir

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

lead you'll see. Spark! Comeect! Un - leash! Feelthe Fu-ry!

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