

# Castle on the Cliff

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Tom Tom - 1

Snare Drum, Bass Drum - 2

Triangle, Crash Cymbals, Cabasa, Tambourine - 4

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Castle on the Cliff

Ryan Meeboer

*Castle on the Cliff* is a piece reflecting the many sieges on castles in medieval history. The piece begins with a fierce opening, setting the 'menacing' mood of a war between an army (the winds) and the castle's defence (the percussion).

Throughout the piece, a simple melodic ostinato is used to substitute for heavy percussion and is moved throughout the band to help build its intensity as the conflict evolves. The percussion also plays an important role in the piece by driving the rhythm and keeping the momentum of the music moving forward. Likewise, the simple and light melody moves throughout the band, so it can also build in intensity and every band member gets a chance to play it.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771574211  
CATALOG NUMBER: CB17331

COST: \$45.00  
DURATION: 2:20

DIFFICULTY RATING: GRADE 0.5  
Concert Band

**www.enpmusic.com**

# CASTLE ON THE CLIFF

Ryan Meeboer

Menacing  $\text{♩} = 144$  2 3 4 5 6

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

PREVIEW ONLY

♭ Trumpet *f*

F Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Tom Tom

Snare Drum Bass Drum *f*

Triangle Crash Cymbals Cabasa Tambourine *f*

Crash Cym. choke

choke

choke

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This section of the score covers measures 7 through 12 for the woodwind and saxophone sections. The Flute (Fl) part features a melodic line with slurs and accents. The Oboe (Ob) part has a steady eighth-note accompaniment. The Clarinet (Cl) and Bass Clarinet (B Cl) parts play harmonic support with various articulations. The Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax) parts provide a consistent rhythmic and harmonic foundation.

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

T.T.

S.D.  
B.D.

Tri.  
C.C.  
Cab.  
Tamb.

Detailed description: This section of the score covers measures 7 through 12 for the brass and percussion sections. The Trumpet (Tpt) and Horn (Hn) parts play melodic lines with slurs and accents. The Trombone (Trbn), Baritone/Euphonium (Bari Bsn), and Tuba parts provide harmonic support. The Timpani (T.T.) part has a dynamic marking of *f*. The Snare Drum (S.D.) and Bass Drum (B.D.) parts play a rhythmic pattern. The Triangle (Tri.), Cymbals (C.C.), and Congas (Cab.) parts have a *choke* marking. The Tambourine (Tamb.) part is also present.

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (^) and breath marks (v).

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

T.T.

S.D.  
B.D.

Tri.  
C.C.  
Cab.

Tamb.

Detailed description: This block contains the musical notation for the brass, percussion, and string sections. It includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone/Euphonium (Bari Bsn), Tuba, Timpani (T.T.), Snare Drum (S.D.)/Bass Drum (B.D.), Triangle (Tri.), Cymbals (C.C.), and Castanets (Cab.). The notation shows rhythmic patterns, rests, and dynamic markings such as *p* (piano) and *choke*. There are also breath marks (v) and accents (^).

19

20

21

22

23

24

Fl

Ob

Cl *mp*

B Cl *mp*

A Sax *mp*

T Sax

B Sax *mp*

Tpt

Hn *mp*

Trbn

Bari Bsn *mp*

Tuba *mp*

T.T.

S.D.  
B.D.

Tri.  
C.C.  
Cab.  
Tamb.

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

T.T.

S.D.  
B.D.

Tri.  
C.C.  
Cab.  
Tamb.

Crash Cym.

31

32

33

34

35

36

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The notation features various note values, rests, and articulation marks across six measures.

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

T.T.

S.D.  
B.D.

Tri.  
C.C.  
Cab.  
Tamb.

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone/Euphonium (Bari Bsn), Tuba, Timpani (T.T.), Snare Drum (S.D.)/Bass Drum (B.D.), and Triangle (Tri.), Cymbal (C.C.), Conga (Cab.), and Tambourine (Tamb.). The notation shows rhythmic patterns and specific articulation for each instrument across six measures.



37

38

39

40

41

42

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

PREVIEW ONLY

Tpt *f*

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

T.T. *f*

S.D. *f*

B.D. *f*

Tri. *f* choke

C.C. *f* choke

Cab. *f* choke

Tamb. *f*

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like *v* (vibrato) and *f* (forte) are present.

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

Detailed description: This block contains the musical notation for the brass sections. It includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone/Euphonium (Bari Bsn), and Tuba. The notation shows rhythmic patterns and rests. Dynamic markings like *f* (forte) are present.

T.T.

S.D.  
B.D.

Tri.  
C.C.  
Cab.  
Tamb.

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Timpani (T.T.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Cymbals (C.C.), Congas (Cab.), and Tambourine (Tamb.). The notation shows rhythmic patterns and rests. Dynamic markings like *f* (forte) and *choke* are present.

49

50

51

52

53

54

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mp* and accents (^) throughout the score.

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

Detailed description: This block contains the musical notation for the brass sections. It includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone/Euphonium (Bari Bsn), and Tuba. The notation features a mix of eighth and sixteenth notes, often with slurs and accents. The Tuba part shows a steady eighth-note pattern.

T.T.

S.D.  
B.D.

Tri.  
C.C.  
Cab.  
Tamb.

choke

Cabasa

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Tom-toms (T.T.), Snare Drum (S.D.) and Bass Drum (B.D.), Triangle (Tri.), Congas (C.C.), Cabasa, and Tambourine (Tamb.). The notation uses various rhythmic symbols like vertical lines for snare and bass drum, and wavy lines for the cabasa. There are specific performance instructions like 'choke' and 'Cabasa'.

55

56

57

58

59

60

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

T.T.

S.D.  
B.D.

Tri.  
C.C.  
Cab.  
Tamb.

Crash Cym

Tamb.

*mf*

*mf*

*mf*

61

62

63

64

65

66

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

T.T.

S.D.  
B.D.

Tri.  
C.C.  
Cab.  
Tamb.

on rim

choke

Triangle



73

74

75

76

77

78

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The notation shows various rhythmic patterns and melodic lines across six measures, with some notes marked with accents.

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

T.T.

S.D.  
B.D.

Tri.  
C.C.  
Cab.  
Tamb.

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone/Euphonium (Bari Bsn), Tuba, Timpani (T.T.), Snare Drum (S.D.)/Bass Drum (B.D.), Triangle (Tri.), Cymbal (C.C.), Conga (Cab.), and Tambourine (Tamb.). The notation shows rhythmic patterns and melodic lines across six measures, with some notes marked with accents and the word 'choke' written above certain notes.

