

Glen and Galley

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1,2 - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Tom toms (2) - 1

Crash Cymbals, Triangle,
Tambourine, Suspended Cymbal, Claves - 4

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EIGHTH NOTE PUBLICATIONS

Glen and Galley

Ryan Meeboer

The title of this suite refers to the diced glengarry headdress (the “glen”) worn by the cadets of the Lorne Scots Royal Canadian Army Cadet Corps and its affiliated regiment, the Lorne Scots (Peel, Dufferin and Halton Regiment).

The “galley” is the Galley of Lorne, which is displayed on the coat of arms for the Dukes of Argyll. It figures on the sporran (the pouch of the traditional Scottish Highlanders) worn by members of the Regiment and on the Regimental pennant.

The Sapling Grows:

This echoes the Latin motto for the Canadian Cadet Organization, “*Acer Acerpori*”, meaning “As the maple, so the sapling”. It represents the growth and development of youth in the cadet program under the leadership of the officers of the Cadet Instructor Cadre.

Colonel Parker:

Colonel Geoff Parker, of the Royal Canadian Regiment, was killed in Afghanistan in 2010 by a suicide car bomber. He is the 145th Canadian soldier to die in Afghanistan, and the highest-ranking Canadian to be killed there. Colonel Parker was formerly a cadet with the 1188 Lorne Scots Royal Canadian Army Cadet Corps, and finished his cadet career as the unit’s cadet Regimental Sergeant Major.

For Our Heritage

The subtitle for the last section of this piece is the translation of “*Air Son Ar Dathachais*”, the Gaelic motto for the Lorne Scots (Peel, Dufferin and Halton) Regiment. It reflects the Scottish heritage of the Regiment, which is evident in the music of the Glen and Galley march that was commissioned, in 2016, by the 1188 Lorne Scots Royal Canadian Army Cadet Corps on the occasion of the 150th Anniversary of the Regiment.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771574167
CATALOG NUMBER: CB17326

COST: \$60.00
DURATION: 3:00

DIFFICULTY RATING: GRADE 2
Concert Band

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GLEN AND GALLEY

Ryan Meeboer

The Sapling Grows 2

3

4

5

March Tempo $\text{♩} = 90$

Musical score for Glen and Galley, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Tom Toms, and Percussion (Crash Cymbals, Triangle, Tambourine, Suspended Cymbal, Claves). The score is marked with a tempo of 90 and a dynamic of *mf*. The piece is divided into five measures, with time signatures changing from 6/8 to 3/4 and back to 6/8.

PREVIEW ONLY

7

8

9

10

11

12

13

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.

B.D.

Toms

C.C.

Tri.

S.C.

Cl.

Susp. Cym.
w/ mallets

Crash Cym.

fp

mf

p

PREVIEW ONLY

14

15

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

mf

PREVIEW ONLY

21

22

23

24

25

26

27

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bari Bsn, Tuba, Bells, S.D. B.D., Toms, C.C. Tri. Tamb. S.C. Cl.

Dynamic markings: *mp*, *fp*, *choke*

Performance instructions: stick on stick, on rim

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28

29

30

31

32

33

34

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Tom-toms (Toms), Congas (C.C.), Triangle (Tri.), Tambourine (Tamb.), Snare Conga (S.C.), and Conga (Cl). The score includes dynamic markings such as *mp*, *fp*, and *f*, and performance instructions like "on head" and "Susp. Cym w/ mallets".

PREVIEW ONLY

35

36

37

38

39

40

41

rit.

Fl

Ob

Cl 1 *stagger breathe*
mp

Cl 2 *stagger breathe*
mp

B Cl *stagger breathe*
mp

A Sax 1 *opt. solo*
mf

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl. *choke*

PREVIEW ONLY

42

Colonel Parker
Peacefully ♩ = 84

44

45

46

47

48

Flute 1 *mp* *1 player*

Ob

Cl 1 *pp*

Cl 2 *pp*

B Cl *pp*

A Sax 1 *p* *pp*

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba *pp*

Bells

S.D.
B.D. *pp*

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

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Susp. Cym.
w/ mallets

p *mf* *p*

56

57

58

59

60

61

62

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

mf

mp

tutti

p

Bari

mf

mp

PREVIEW ONLY

63

64

65

66

67

68

69

Musical score for various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, and Percussion. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *tutti* and *Slower*. The score is for measures 63 through 69.

Flute: *tutti*, *mf*, *mp*, *Slower* ♩ = 70

Oboe: *mf*

Clarinet 1: *mf*, *p*

Clarinet 2: *mf*, *p*

Bass Clarinet: *mf*

Alto Saxophone 1: *mf*

Alto Saxophone 2: *mf*

Tenor Saxophone: *mf*

Bass Saxophone: *mf*

Trumpet 1: *mf*

Trumpet 2: *mf*

Horn: *mf*

Trombone: *mf*

Baritone/Saxophone: *mf*

Tuba: *mf*

Bells: -

S.D./B.D.: *mf*

Toms: -

C.C./Tri./Tamb./S.C./Cl.: -

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70

71

For Our Heritage

73

74

75

76

rit.

With a lilt ♩ = 150

tutti

The musical score is arranged in a standard orchestral layout. The top staves include Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The middle section contains Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), and Tuba. The bottom section is for Percussion, including S.D. (Snare Drum), B.D. (Bass Drum), Toms, C.C. (Cymbals), Tri. (Triangle), Tamb. (Tambourine), S.C. (Suspended Cymbal), Cl. (Claves), and Susp. Cym. w/ mallets. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance markings include *rit.* (ritardando) at the beginning, *tutti* at measure 74, and various crescendo and decrescendo hairpins. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

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77

78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

Crash Cym.

84

85

86

87

88

89

90

Fl

Ob

Cl 1

Cl 2 *mf*

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn

Tuba

Bells

S.D.
B.D. *on head*

Toms *mf*

C.C.
Tri.
Tamb.
S.C.
Cl. *mf*

PREVIEW ONLY

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet) and saxophone section (Alto, Tenor, Baritone) are in the upper half. The brass section (Trumpets, Horn, Trombone, Baritone/Bassoon, Tuba) is in the lower half. The percussion ensemble includes Bells, Snare Drum/Bass Drum, Tom-toms, and Conga/Trigon/Tambourine/Clarinets. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "choke" and "on rim". A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

fp

f

on head

Crash Cym.

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105

106

107

108

109

110

111

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

choke

choke

PREVIEW ONLY

112

113

114

115

116

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Toms

C.C.
Tri.
Tamb.
S.C.
Cl.

fp

ff

p

div.

dampen

choke

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