

The Coventry Carol

Traditional English Carol
Arranged by David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Vibraphone - 1

Timpani - 1

Tambourine, Suspended Cymbal, Bass Drum - 2

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Traditional English Carol

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This is an English carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called *The Pageant of the Shearmen and Tailors*. The play depicts the Christmas story from chapter two in the Gospel of Matthew from the Bible.

The vibes and bells players must work as one and have the line pass from to the other seamlessly. In fact all the voices must be aware of who is taking over their line or where their line is coming from.

Once the accompaniment has been established, the melody line should take over dynamically.

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ISBN: 9781771573177
CATALOG NUMBER: CB16303

COST: \$60.00
DURATION: 2:40

DIFFICULTY RATING: GRADE 2
Concert Band

THE COVENTRY CAROL

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Tenderly $\text{♩} = 72$ 2 3 4 5 6

Flute *p*

Oboe

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon *p*

Tuba *p*

Bells *p*

Vibraphone (motor on) *p*

Timpani F-C-E♭ *p*

Tambourine

Suspended Cymbal

Bass Drum

17

18

19

20

21

22

23

24

Fl *p*

Ob

Cl 1

Cl 2

B Cl

A Sax 1 *p*

A Sax 2 *p*

T Sax

B Sax

Tpt 1 *p* 1 player only open

Tpt 2

Hrn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Vibes

Timp

Tamb.
S.C.
B.D.

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33

34

35

36

37

38

39

Fl *sub.p* *p*

Ob

Cl 1 *sub.p* *p*

Cl 2 *sub.p* *p*

B Cl *sub.p*

A Sax 1 *sub.p* *p*

A Sax 2 *sub.p* *p*

T Sax *sub.p* *mp*

B Sax *p* *mp*

Tpt 1 *p*

Tpt 2 *p*

Hn *sub.p* *mp*

Trbn 1 *p* *mp*

Trbn 2 *p* *mp*

Bari Bsn *p* *mp*

Tuba *sub.p* *mp*

Bells *p*

Vibes *p*

Timp *p* *mp*

Tamb. *scrape*

S.C.

B.D.

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The image shows a page of a musical score for 'The Coventry Carol', page 7, covering measures 46 to 50. The score is arranged for a full orchestra and includes parts for the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Baritone/Bassoon (Bari Bsn)
- Tuba
- Bells
- Vibes
- Timpani (Timp)
- Tam-tam (Tamb.)
- Snare Drum (S.C.)
- Bass Drum (B.D.)

The score is written in a key signature of three flats (E-flat major or C minor) and a common time signature (C). The music for measures 46-49 features intricate woodwind and saxophone parts with frequent sixteenth and thirty-second note patterns. The brass instruments provide a steady harmonic support. Measure 50 concludes the section with a final flourish in the woodwinds and a sustained chord in the brass.

Dynamic markings include *f marcato* (forte, marked) and *marcato* (marked), indicating a strong, accented character for the music.

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51

52

53

54

55

56

57

Fl *no dim.*

Ob *no dim.*

Cl 1 *no dim.*

Cl 2 *no dim.*

B Cl *no dim.*

A Sax 1 *no dim.*

A Sax 2 *no dim.*

T Sax *no dim.*

B Sax *no dim.*

Tpt 1 *no dim.*

Tpt 2 *no dim.*

Hrn *no dim.*

Trbn 1 *no dim.*

Trbn 2 *no dim.*

Bari Bsn *no dim.*

Tuba *no dim.*

Bells *f*

Vibes *f*

Timp *f*

Tamb. S.C. B.D. *f*

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58

59 Slightly Slower

60

61

rit.

Musical staves for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Sax 1 (A Sax 1), Alto Sax 2 (A Sax 2), Tenor Sax (T Sax), and Bass Sax (B Sax). Each staff begins with 'silent' and 'p' dynamics. The music features a melodic line for the woodwinds and saxophones, with some parts marked 'p' (piano). A large 'PREVIEW ONLY' watermark is visible across the middle of the page, partially obscuring the Tpt 1 and 2 staves.

Musical staves for Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone/Bassoon (Bari Bsn), Tuba, Bells, Vibes, and Timpani (Timp). Tpt 1 and 2 are marked with 'cup mute' and 'p'. Trbn 1 and 2 are also marked with 'cup mute' and 'p'. Bari Bsn is marked with 'p'. Tuba is marked with 'p'. Bells have a 'solo' section marked with 'mp' and 'no roll'. Vibes is marked with 'p' and 'no roll'. Timp is marked with 'p'. The large 'PREVIEW ONLY' watermark is prominent across this section.