

Prelude and Celebration

Jonathan Dagenais

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Chimes, Bells, Xylophone - 3

Finger Cymbals, Wind Chimes, Snare Drum, Bass Drum - 4

Triangle, Tambourine, 2 Tom-toms, Suspended Cymbal,

Crash Cymbals, Gong - 4

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Prelude and Celebration

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Prelude and Celebration was commissioned by the a band from Gatineau, Quebec, Canada to commemorate the 15th anniversary of the band (an elementary school with 4th, 5th and 6th grade students). An interesting element of the work is that the two main themes were originally composed by the young students on recorders. Five themes were composed and sent to the composer. Two of the themes were selected and the piece was built around those themes.

The first, *A theme* (in G minor), is used in the *Prelude* section (first found in the clarinets b. 3-11). It's a slow simple scale-type melody with a nice dorian mode touch. This theme will be used also in the climatic section of the the *Celebration* section (b. 65). The second theme, *B theme* (in B flat major) is the main musical element of the *Celebration* section (first found in the flutes and oboe b. 49-55). Contrasting with the *A theme*, this one is more joyful and rhythmic. On the last section of the *Celebration*, all the players join together to sing a C pedal tone as a warm accompaniment for the three soloists. It is a way to show that we need unity, support and fun in a band to achieve successful performances.

Balance and tone quality are the main musical goals to achieve in *Prelude and Celebration*. Always try to aim for a good ensemble tone, clarity and transparency.

The *Prelude* section (b. 1 - 26) should be played in an insisting *sostenuto* and *cantabile* style, avoiding any breathing gaps. This is a good section to teach the students about breathing efficiency (after a long note and/or in the middle of a phrase), phrasing and tone quality.

The transition section (b. 27 - 48) should aim for a great harmonic clarity. After the *diminuendo* (b. 29-30) of the high woodwinds section and percussion, the players should really take care of keeping a clear supportive *mp* (no *cr. sc.*) to let the brass and saxophone chords ring. It is very important to take care of the "harmonic balance" between all the brass and saxophone parts to achieve clear full balanced tone chords. Their four interventions always lead to a new chords on an accented and *tenuto* quarter note (b. 33, 37, 41 and 45 on a whole note). It is important to really sustain full value those notes to hear the resolutions (and some harmonic dissonances with the woodwinds/percussion ostinato).

The main challenge of the *Celebration* section (b. 49 - to the end) is the overall balance. All the main musical elements (melody and countermelody) are obvious and should be clearly balanced. Also, in that section, it is really important to work on articulation clarity and unity in all sections. Always aim for a light staccato and avoid playing the accents aggressively (more air, less tongue).

At the singing section (b. 75), the sung note (concert C) is notated in the pitch of the various transposing instruments. That way, anyone can play the sustained pitch or they can use their instrument to find the pitch they have to sing. If you wish, you can also assign one or two players (maximum) to play the note instead of singing it, to "secure" everybody else. It is very important that everyone sings either the middle C or the upper octave (for girls). Avoid the low bass clef C at all costs for the boys. Everyone should aim to sing a clear note with a quite "angelic" tone. The singing note is given by the glockenspiel in b. 73-74. Be sure that the glockenspiel and wind chimes part is covered in that section to achieve the right musical atmosphere.

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Concert Band

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Commissioned by the Harmonie Le Prélude from the École Primaire Saint-Laurent,
Gatineau, QC and dedicated to its conductor, M. Pierre Lainesse to commemorate the 15th anniversary of the band

PRELUDE AND CELEBRATION

Jonathan Dagenais

Adagio espressivo $\text{♩} = 76$

2

3

4

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

B \flat Trumpet 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Timpani

G-C-D

Chimes

Bells

Xylophone

Finger Cymbals

Wind Chimes

Snare Drum

Bass Drum

Triangle

Tambourine

2 Tom-toms

Suspended Cymbal

Crash Cymbals

Gong

PREVIEW ONLY

6

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Timp

Chimes
Bells
Xylo

FC.
W.C.
S.D.
B.D.

Tri
Tamb
Toms
S.C.
C.C.
Gong

PREVIEW ONLY

12

13

14

15

16

17

Fl *f* *sostenuto* *f* *sostenuto*

Ob *f* *sostenuto*

Cl 1 *p* *f* *sostenuto*

Cl 2 *p* *f* *sostenuto*

B Cl *p* *mf*

A Sax *mf*

T Sax *p* *mf*

B Sax *p* *mf*

PREVIEW ONLY

Tpt 1 *mp* *f*

Tpt 2 *mp* *mf*

Hn *mf*

Trbn Bari Bsn *p* *mf*

Tuba *p* *mf*

Timp *p* *mf*

Chimes Bells Xylo *f*

FC. W.C. S.D. B.D. *mf*

Tri Tamb Toms S.C. C.C. Gong *p* *f*

Susp Cym

18

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Timp

Chimes
Bells
Xylo

FC.
W.C.
S.D.
B.D.

Tri
Tamb
Toms
S.C.
C.C.
Gong

PREVIEW ONLY

24

rall. 25

26

Allegro ♩ = 124-132

28

29

Fl *f* div.

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Timp *mf*

Chimes
Bells
Xylo *f*

FC.
W.C.
S.D.
B.D. *mf*

Tri
Tamb
Toms
S.C.
C.C.
Gong *mp* *f* *mf*

Susp. Cym

Xylo

S.D.

2 Tom-toms

PREVIEW ONLY

30

31

32

33

34

35

Fl *mp no cresc.*

Ob *mp no cresc.*

Cl 1 *mp no cresc.*

Cl 2 *mp no cresc.*

B Cl *mp mf mp*

A Sax *mp mf mp*

T Sax *mp mf mp*

B Sax *mp mf mp*

Tpt 1 *mp mf mp*

Tpt 2 *mp mf mp*

Hn *mp mf mp*

Trbn Bari Bsn *mp mf mp*

Tuba *mp mf mp*

Timp *p*

Chimes Bells Xylo *mp no cresc.*

FC. S.D. B.D. *p no cresc.*

Tri Tamb Toms S.C. C.C. Gong *p no cresc.*

PREVIEW ONLY

36

37

38

39

40

41

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Timp

Chimes
Bells
Xylo

FC.
W.C.
S.D.
B.D.

Tri
Tamb
Toms
S.C.
C.C.
Gong

PREVIEW ONLY

42

43

44

45

46

47

Fl *f* *p*

Ob *f* *p*

Cl 1 *f* *p*

Cl 2 *f* *p*

B Cl *mf* *f* *p*

A Sax *mf* *f* *p*

T Sax *mf* *f* *p*

B Sax *mf* *f* *p*

Tpt 1 *mf* *f* *p*

Tpt 2 *mf* *f* *p*

Hn *mf* *f* *p*

Trbn Bari Bsn *mf* *f* *p*

Tuba *mf* *f* *p*

Timp *f*

Chimes Bells Xylo *f* *p*

FC. S.D. B.D. *f* *p*

Tri Tamb Toms S.C. C.C. Gong *f*

PREVIEW ONLY

48

49

50

51

52

53

Fl *mf* ^{a2}

Ob *mf*

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

B Cl *mf* *mp*

A Sax *mf* *mp*

T Sax *mf* *mp*

B Sax *mf* *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf* *mp*

Trbn Bari Bsn *mf*

Tuba *mf*

Timp *mp*

Chimes Bells Xylo *mf*

FC. W.C. S.D. B.D. *p* *mf*

Tri Tamb Toms S.C. C.C. Gong *mp* Tambourine

PREVIEW ONLY

54

55

56

57

58

59

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *mf*

A Sax *mf* *f*

T Sax *mf*

B Sax *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf* *f*

Hn *mf*

Trbn Bari Bsn *mp* *mf*

Tuba *mf*

Timp

Chimes Bells Xylo *f*

F.C. W.C. S.D. B.D. *p* *mf*

Tri Tamb Toms S.C. C.C. Gong *mf*

PREVIEW ONLY

60

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Timp

Chimes
Bells
Xylo

FC.
W.C.
S.D.
B.D.

Tri
Tamb

Toms
S.C.
C.C.
Gong

PREVIEW ONLY

Susp Cym

Crash Cym

choke

choke

66

67

68

69

70

71

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Timp

Chimes
Bells
Xylo

FC.
W.C.
S.D.
B.D.

Tri
Tamb
Toms
S.C.
C.C.
Gong

p *f* *p* *f* *p* *f* *p* *f*

f choke *f* choke *f* choke *f* choke

+ Gong

PREVIEW ONLY

72

73

74

Solemnly l'istesso tempo

77

Fl *p* *pp* 1 player only - all others sing to "ah"

Ob *p* *pp* 1 player only - all others sing to "ah"

Cl 1 *p* *pp* 1 player only - all others sing to "ah"

Cl 2 *p* *pp* sing to "ah"

B Cl *p* *pp* sing to "ah"

A Sax *p* *pp* sing to "ah"

T Sax *p* *pp* sing to "ah"

B Sax *p* *pp* sing to "ah"

Tpt 1 *p* *pp* 1 player only - all others sing to "ah"
st. mute (optional)

Tpt 2 *p* *pp* sing to "ah"

Hn *p* *pp* sing to "ah"

Trbn *p* *pp* sing to "ah"

Bari *p* *pp* sing to "ah"

Bsn *p* *pp* sing to "ah"

Tuba *p* *pp* sing to "ah"

Timp *p* *pp* sing to "ah"

Chimes *p* solo

Bells *p*

Xylo *p* *mp*

F.C. *mp* Wind Chimes slow gliss

S.D. *mp*

B.D. *mp*

Tri *mp*

Tamb *mp*

Toms *mp*

S.C. *mp*

C.C. *mp*

Gong *mp*

PREVIEW ONLY

78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Timp

Chimes
Bells
Xylo

FC.
W.C.
S.D.
B.D.

Tri
Tamb
Toms
S.C.
C.C.
Gong

PREVIEW ONLY

84

85

86

87

88

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Timp

Chimes
Bells
Xylo

F.C.
W.C.
S.D.
B.D.

Tri
Tamb
Toms
S.C.
C.C.
Gong

PREVIEW ONLY

play

mf

play

mf

play

mf

play

mf

play

mf

play

mp

S.D.

p

Susp Cym

mp

89

90

91

92

93

Fl *tutti play*
mf

Ob *tutti play*
mf

Cl 1 *tutti play*
mf

Cl 2 *tutti play*
mf

B Cl

A Sax *play div.*
mf

T Sax

B Sax

Tpt 1 *play tutti open*
mf

Tpt 2 *play*
mf

Hn *play*
mf

Trbn
Bari

Bsn

Tuba

Timp *mf*

Chimes
Bells
Xylo *mf*

FC.
W.C.
S.D.
B.D. *mf*
+ C.C.

Tri
Tamb
Toms
S.C.
C.C.
Gong *mf*

PREVIEW ONLY

94

95

96

97

98

99

Fl *mp* *f*

Ob *mp* *f*

Cl 1 *mp* *f*

Cl 2 *mp* *f*

B Cl *mp* *f*

A Sax *mp* *f*

T Sax *mp* *f*

B Sax *mp* *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Hn *mp* *f*

Trbn *mp* *f*

Bari *mp* *f*

Bsn *mp* *f*

Tuba *mp* *f*

Timp *mp* *f* dampen

Chimes *mp* *f* dampen

Bells *mp* *f* dampen

Xylo *mp* *f* dampen

FC. *mp* *f* dampen

W.C. *mp* *f* dampen

S.D. *mp* *f* dampen

B.D. *mp* *f* dampen

Tri *mp* *f* dampen

Tamb *mp* *f* dampen

Toms *mp* *f* dampen

S.C. *mp* *f* dampen

C.C. *mp* *f* dampen

Gong *mp* *f* choke

PREVIEW ONLY