

The Sword of the Valiant March

Kevin Kaisershot

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Crash Cymbals - 1

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The Sword of the Valiant portrays the triumphant return of the gallant knight who with his sword led the charge that defeated the invaders that thought to have his land. The battle was won and the land remained free.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

SWORD OF THE VALIANT

Kevin Kaisershot
(ASCAP)

March Tempo $\text{♩} = 120$ **March** 4 5 6

The musical score is arranged in 12 staves. The top staves are for woodwinds and saxophones: Flute, Oboe, B♭ Clarinet 1,2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle staves are for brass instruments: B♭ Trumpet 1,2, F Horn, Trombone, Bassoon, Baritone, and Tuba. The bottom staves are for percussion: Bells, Snare Drum/Bass Drum, and Crash Cymbals. The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The piece is in 4/4 time. The music is marked with a forte (*ff*) dynamic throughout. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn
Bsn
Bari *f*

Tuba *f*

Bells *f* 2nd time only

S.D.
B.D. *f*

C.C. *f*

PREVIEW ONLY

17

18

19

20

21

22

23

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn
Bari

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

24

25

26

27

28

29

30

Fl *mf*

Ob

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax

Tpt

Hn *mf*

Trbn

Bsn

Bari *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D.

C.C.

PREVIEW ONLY

31

32

33

34

35

36

37

38

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn *f*

Bsn *f*

Bari *f*

Tuba *f*

Bells *f*

S.D. *f*

B.D. *f*

C.C. *f*

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39

40

41

42

43

44

Flute 1 and 2: *mf*

Oboe: *mf*

Clarinet: *mf*

Bass Clarinet: *mf*

Alto Saxophone: *mf*

Tenor Saxophone

Bass Saxophone

Trumpet 2: *mf*

Horn: *mf*

Trumpet/Bassoon/Bari: *mf*

Tuba: *mf*

Bells: *mf*

S.D./B.D.: *ff* / *mf*

C.C.: *ff*

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45

46

47

48

49

50

51

52

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn
Bari

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

53

54

55

56

57

58

59

60

The musical score is for measures 53 through 60 of 'SWORD OF THE VALIANT pg. 8'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.C.).

Measures 53-57 feature various rhythmic patterns and chordal textures across the woodwind and brass sections. Measure 58 is marked with a forte (*ff*) dynamic. Measures 59-60 continue the musical development, with several instruments playing sustained notes or rhythmic patterns. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page, partially obscuring the musical notation.

61

62

63

64

65

66

67

68

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The middle staves are for brass: Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Bassoon (Bsn), Baritone (Bari), and Tuba. The bottom staves are for percussion: Bells, S.D./B.D. (Snare Drum/Bass Drum), and C.C. (Cymbals/Chimes). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page, partially obscuring the musical notation.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl a2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), and Trumpet (Tpt). The brass section includes Horn (Hn), Trombone (Trbn), Baritone (Bsn/Bari), and Tuba. Percussion includes Bells, S.D./B.D., and C.C. The score begins at measure 69 and ends at measure 77. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The dynamic marking *f* (forte) is present in the first measure of each instrument part.

78

79

80

81

82

83

84

85

86

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn
Bari

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

a2